



Četrnaesti Međunarodni Festival Animiranog Filma NAFF 2019

The 14<sup>th</sup> International Animated Film Festival NAFF 2019

## PRAVILNIK – RULES

### I: GENERAL ASSUMPTIONS

NAFF is individual legal subject that works on propagande of animated film among young people in BiH and other countries. Its main goal is positive influence on development of film industry and culture through creative meetings and cooperation of young people.

### II: PARTICIPATING

1. Animated films (duration 15 minutes) can participate
2. Author can report 3 films (produced over the last three years)
3. Films that propagandize rasisam and pornography will not enter competition program.

### III: DATES

Date of festival: since 29.06.2019. until 05.07.2019.

Deadline of registration: 15.04.2019.

### IV: REGISTRATIONS

All registrations must fulfil next:

1. DVD film
2. Filled and signed entry form
3. Fotography and biography of director
4. Fotography of film (minim.)
5. Declaration of author if he is willing to work with children during the camp.

With Your signature on entry form You authorize festival for using and advertising all materials in festival catalogue.

### V: PROJECTIONS

1 or 2 projections of every film daily.

All selected films will be projected in original version.

Krajnji rok za slanje prijava i kopija – 15.04.2019. / Deadline – 15.04.2019.

[www.naff.ba](http://www.naff.ba)

Stepenište agava 8, 88390 Neum, Bosna i Hercegovina



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### VI: REWARDS AND JURY

- Award for the best film (professional jury)
- Award of auditory (members of drawing school)
- Award for the best animation (leaders of working part of festival)
- Award for the best animation (plasteline-dolls)
- Award for the best music (professional jury)
- Award for the best animated student film
- Award for the best art
- Award of the public

### VII: TREATMENT OF FILMS

Films that come from across the borders of ex Jugoslavija, followed with dialogues and comments, must be titled in English language.

### VIII: JOURNEY AND ACCOMODATION

Authors whose films entered the selection are invited to be guests during the festival. Festival covers all expenses of accommodation for one representative of film. Travel expenses must be paid by authors.

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