

About:

We are an independent festival dedicated to bring together established musicians and filmmakers in a forum to celebrate the short films. Dublin International Short Film and Music Festival celebrates the artistic, educational and historical importance of short films and music. It gives independent film artists a platform for sharing their work and creating a dialogue with the community. It promotes the discussion and study of filmmaking.

DISFMF is the largest independent short film festival in Ireland, in 2021 we are celebrating the 10th anniversary.

In 2020 we selected 162 short films from all over the world, the festival has brought established, emerging and award-winning filmmakers to the public attention.

Because of the Covid-19 the festival was online, with over 130 shorts released worldwide.

DISFMF is conducted from the independent film maker point of view.

Director and producer from each film selected will benefit free entry to all the venues and screenings.

All kinds of short films are accepted. Here are some examples: Action, Adaptation, Adventure, Advertising, Animation, Art-house, Black Comedy, Children/Family, Comedy, Documentary, Drama, Experimental, Fantasy, Historical, Melodrama, Crime & Gangster, Biopics, Film-Noir, Road Films, Super-Heroes, Super-Natural, Mockumentary, Independent, Music Video, Musical, Reality, Religious, Romance, Science Fiction, Silent, Sport, Student, Thriller/Suspense, TV, and more.

2021 is going to be the year we are all going back to cinemas, let's hope for it.

Awards:

- o Best International Short Film
- o Best Director
- o Best LGBTQ
- o Best Music Video
- o Best Horror
- o Best Comedy
- o Best Animation
- o Best Sound Design
- o Best Score/Music

- o Best Student
- o Best Irish Short
- o Best Actor
- o Best Actress
- o Best Documentary

The actual awards are paintings made by very talented Dublin based artists and the value of each painting is priceless.

Rules and Regulations:

RULES AND REGULATIONS: You hereby grant the Dublin International Short Film and Music Festival all rights necessary to exhibit and promote the above-referenced film at the 2021 Festival if the film is selected. You represent that such exhibition will not violate or infringe upon any rights whatsoever (including copyright, trademark, musical or contract right) of any person or entity. You further represent that you are authorised to submit the above-referenced film. Additionally, you indemnify the Festival from any and all claims, demands, losses, costs, damages, and attorney's fees arising out of or in connection with third parties in regard to the screening of the film mentioned above.

General Rules 2021

Festival Dates 8th-10th October 2021

Films that have been produced after 1 January 2017

Submission Fees: 25€ Early Bird - 26 May

40€ Late Deadline - 30 August

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Projects may originate anywhere in the world, but either the dialogue OR the subtitles must be in English.

No premiere requirements.

All filmmakers pay the same entry fee. No student discounts or waivers. All entry fees are non-refundable.

We will accept films of nearly every type and style, such as music videos, documentaries, horror, comedy, etc , with the following restrictions: No unfinished, in-progress, or rough cut projects will be accepted by our judges.

We will accept ONE VERSION of your entry only. We will NOT accept "updated" cuts such as "new sound mix", "new effects added", etc.

Entries must be received by 1 September 2021

Entries should not exceed 35 minutes in duration excluding titles provided the titles don't last for more than 1 extra minute.

I agree that DISFMF can do up to 2 screening during the festival.

The Festival may use excerpts from competition films (up to 10% of the length of the film, but no more than three minutes) to promote the Festival on television and the Internet.

The number of entries by one author is not limited.

Films that promote violence, race, and religion or gender discrimination or contain explicit drug advertisement are barred from the Festival Programme.

A film that has been applied cannot be withdrawn from the festival, unless the festival management decides otherwise.

Screening copy: MP4 or MOV in h264 codec.

ENTERING A FILM IN THIS FESTIVAL IMPLIES THE ACCEPTANCE OF THESE REGULATIONS!