

**4th PINK CITY INTERNATIONAL SHORT FILM FESTIVAL
JAIPUR
September, 1st to September, 15th, 2017**

DEADLINES TO SUBMIT FILMS: 1st January, 2017 to 31st July, 2017

General rules & regulations:

IMPORTANT NOTE: Before submission the films, please ensure that your films will be shown to the students and staff of various colleges and university in Rajasthan state of India without charging any fee from them, the spectators will watch and rate your films. On behalf of the rating given by them we will select 50 best films, which will be judged by our Jury. No compensation will be paid for screening of your film/films. Your film, in part or full can be shown on local electronic or National channel, for this you will not be paid any amount. Those who are interested to get paid for screening, are requested not to send their entries in the festival.

ENSURE THAT THERE IS NO NUDITY OR VULGARITY IN THE FILM IN TERMS OF AUDIOS, VISUALS OR TEXTS.

Required materials for selected films:

Non-English or Non-Hindi spoken films must have English subtitled screening copy.

Hindi or English dialogue list for translation purposes.

Additional electronic or publicity material is welcome.

Entry guidelines:

- Films produced between 2014 to 2017.
 - Film of every genre will be accepted.
 - The film should be under **20 minutes duration**.
 - The film must be sub-titled in English if it is in a language other than English or Hindi.
 - **Ensure that there is no nudity or vulgarity in the film in terms of audios or visuals.**
 - Audio track/music used in film should be your own or you must have license to use the music or audio of others. PCISFF will not be liable for any infringement.
 - The film should be submitted on a DVD or share your movie on VIMEO/YOUTUBE along with:-
1. Synopsis of the film in digital form (word or pdf) not more than 200 words.
 2. Director's biography with photo in digital form.
 3. Film name, Duration, Director's name, Phone number & Country of origin must be mentioned on DVD .
 4. Dialogue list in English (in digital form).
 5. Duly filled submission form for off line submissions. Please ask for it on : pcisff@gmail.com
 6. Prescribed entry fee (after first deadline), will be non-refundable under any circumstances:

PRESCRIBED FEE:

- a) 15th January, 2017 to 30th April, 2017
Preview screening fee: \$ 10 or INR. 500
(Student fee \$ 5 or INR 250)

- b) 1st May, 2017 to 30th June, 2017
Preview screening fee: \$ 15 or INR. 750
(Student fee \$ 10 or INR 500)
- c) 1st July, 2017 to 31st July, 2017
Preview screening fee: \$ 20 or INR. 1000
(Student fee \$ 15 or INR 750)

- All submitted screeners will be considered as part of PCISFF's archive for internal, research, or academic purpose.
- PCISFF does not cover postal/shipping expenses for submission. All submitted materials will not be returned.
- Entrant must have the sole and exclusive ownership of all rights related to the submitted production and have the full authority to submit the production to PCISFF. PCISFF bears no responsibility for any damage or costs due to any illegal acts or violation of copyright.
- By submitting to the competition, entrant agrees with all PCISFF entry regulations.
- Violation to the PCISFF entry regulation may result disqualification from competition.
- PCISFF reserves the rights to modify or substitute any of the rules and regulations in PCISFF entry regulations when necessary.
- Decision of the Jury will be treated as final. It cannot be challenged in any circumstances.

Authorization and Obligations:

- PCISFF grants certificates to short films selected for the festival. Prize money for awarded films, will be sent through PayPal in director's account directly .
- Selected & winning films are required to authorize PCISFF for screenings during and after the festival. No compensation will be made for such screening.
- Selected films are required to authorize PCISFF to produce and keep Hindi or English subtitled screening copies for upcoming festival.
- Selected films are required to authorize PCISFF to use film material for festival publicity purpose.