



Rules & Regulations

1. IMF 2017 IMPORTANT DATES:

Submission of works deadline – **Friday 30 September 2016.**

Announcement of Selected Works / Films – **Sunday 31 December 2016.**

Festival Dates - **Thursday, Friday, Saturday, Sunday 11 – 14 May 2017 (inclusive).**

2. THIS IS A COMPETITION FESTIVAL

Prizes will be **awarded** to the best entry in each of the 4 competition **categories.**

1. Go with the Flow: (Motion Graphics, Music Videos, Commercials, Opening Titles, 3D Mapping, virtual museums and archives, Computer Generated Imagery, Broadcast Design)

2. Animatropics & Animesh: (2D & 3D Animation, manual or computer aided, ranging from hand drawn, sand and glass animation, digital, retro, etc)

3. Short & Sweet: (New and awarded short films, ranging from drama, comedy, social commentary and experimental film). English subtitles mandatory.

4. The Single Challenge Show: (Video Art presented with single channel works. Experiments pushing the limits of the moving image).

When you enter your work to IMF 2017, it is automatically considered part of the IMF 2017 Festival and may be included if and when the IMF 2017 is presented or participates in other international festivals.

There is a small administrative **fee** of €15 (per work submitted) and €10 (for students). Special fees apply to companies and / or academic institutions.

3 . SUBMISSION REQUIREMENTS

There are no limits to how many works can be entered but each work:

- needs a separate submission via Clickforfestivals
- the appropriated administration fee

The IMF production team can cancel the IMF 2017 Festival at any time, provided that the circumstances render its realisation unfeasible.

The IMF 2017 Festival will be documented / filmed. Parts or all of it (the festival) may be shown / screened / presented at other international festivals. Public and artists whose work is included in the IMF 2017 agree to this unconditionally.

The IMF Committee is not obligated to screen all the videos submitted.

The IMF Cyprus has no responsibility in case of damage during the transportation and / or installation of the works.

To be eligible for participation, the work must have been produced **AFTER** January 2014.

With the submission of an entry form, participants unconditionally accept these terms and agree to the use of excerpts (up to 60 secs) by the organisers for publicity and archive purposes.

The artists, whose work will be selected, will be notified via e-mail by the production team of IMF Cyprus.

Incomplete applications will not be considered.

The IMF endeavours to compile a data base with contact information of all IMF participants, past and present (and updated with every IMF edition) to be offered complementary to all IMF participants with the simple use of a password to be provided at a later time.