

THE BONEBAT SHOW PODCAST ANNOUNCES OPEN SUBMISSIONS FOR THE 2017 BONEBAT “COMEDY OF HORRORS” FILM FEST

Redmond, WA, September 27, 2016 – The **BONEBAT “COMEDY OF HORRORS” FILM FEST** returns once more, in search of the finest in independent Comedy, Horror, and Horror-Comedy cinema to headline its sixth full evening of features, shorts and live music!

The BoneBat “Comedy of Horrors” Film Fest is calling for:

- Feature Films
- Shorts
- Animation

For a one-time festival screening in Seattle.

Open submissions begin on September 27th, 2016. Submission fee is \$10 US.

Support of independent filmmakers and artists remains one of the top priorities of the BoneBat “Comedy of Horrors” Film Fest. While will be charging submission fees for our 6th installment, we strive to continue that support by keeping our fees low, and offering the following waivers:

- 1) Grandfather Clause! If you have had a film screen at a previous BoneBat “Comedy of Horrors” Film fest, you have given at the (Box?) office. Your money is no good to us.
- 2) The Panhandler Clause! If we solicit you directly to enter your film, the fee is on us.
- 3) The Northwest Clause! If at least 50% of your film was shot in the Pacific Northwest, you get a hometown discount! No fee for you.

Additionally, we are also running a Kickstarter campaign. Any support you can provide, or help in spreading the word about our fundraising efforts is greatly appreciated.

Digital Screeners will be accepted for initial submission, and can be emailed with a copy of the attached completed paperwork to steve@bonehand.com. If accepted, an HD copy, in either disc or digital form, will be required for the final screening. DVD/Blu-ray copies must be postmarked no later than the deadline date to be considered. Please send submissions to:

BoneBat Film Fest
Attn: S J Holetz
16910 NE 107th St
Redmond WA 98052

FINAL submission deadline is March 1st, 2017. Selections will be announced 03/15/17.

The festival will once again be hosted by cartoonist/humorist Gord Caulkins and Steve Holetz of **The BoneBat Show** podcast, and pending funding, will take place on April 8th, 2017 at SIFF Uptown Cinema in Seattle, WA.

For additional information on the festival and a recap of our previous fests, please visit <http://www.bonehand.com/bonebatff.html>

Advertising, Sponsorship, and Vendor Tables are available for companies wanting to promote their products directly to attendees at the event. For further info, contact steve@bonehand.com or (425) 242-1221. All publicity inquiries, interview requests, and requests for additional information can be sent via email to: steve@bonehand.com

BONEBAT FILM FEST SUBMISSION AND ENTRY FORM

Send films to: **BoneBat Film Festival**

Attn: S J Holetz
16910 NE 107th St
Redmond WA 98052

Submission Type: DVD: ___ Blu-Ray: __ Digital Link: __ (Email to steve@bonehand.com)

If digital, URL: _____

Password, if needed: _____

Category:

Short Program (up to 15 minutes) _____

Long Format (15 to 60 minutes) _____

Feature (60 minutes or longer) _____

Film is: Animated: _____ 50% or more was filmed in the Pacific Northwest: _____

Title _____

Duration _____

Director _____

Contact Person _____

Phone _____

Street Address _____

City _____ State _____

Country _____

Zip Code _____

Description of film or video

BONEBAT FILM FEST ENTRY RULES AND REQUIREMENTS

OWNERSHIP

Submission to The BoneBat Film Festival (BBFF) in no way implies ANY ownership rights by BBFF to the submitted film, all such rights are reserved by the filmmaker. All submissions to BBFF are accepted on a NON-exclusive basis. Except as explicitly set forth below, each party's trademarks, copyrights, patents, trade secrets and intellectual property rights are and shall remain the sole property of that party.

SUBMISSION

Film submissions will be accepted on NTSC Region 0 or 1 DVD, Blu-Ray, or Digital screeners only. Online links are acceptable for preliminary submission, but upon acceptance an HD file or copy in either disc or digital form must be received by 03/20/17, or the film will be dropped from the program. If a film is in the pre-screening stage, it is acceptable to send in a disc that is hand written, but entrant must be legally authorized to represent the work.

All films must be original or adapted works, and your film must be in English, English subtitled, or dubbed in English.

For each entry submitted, one (1) additional data disc or data folder containing film artwork (poster, etc.) may be submitted as well. (1) film per disc and (1) film per submission form please. If entering multiple films, please submit each project separately.

SHIPPING

Cost of shipping DVDs and promotional materials to the festival is the responsibility of the entrant. Exhibition copies must be sent to the festival prepaid. The festival can not accept responsibility for damage or loss of materials while in transit. Additionally, BBFF does not return materials, so please do not submit master copies.

CONFIRMATION

Feel free to email the BBFF staff at steve@bonehand.com for confirmation of delivery.

SELECTION AND NOTIFICATION

All programming decisions are made by the BoneBat Film Fest staff, and all decisions are final. If accepted, we will notify filmmakers by email. After acceptance, the final presentation version will need to be in our office no later than 03/20/17. Be sure to indicate aspect ratio of your film/video as well as any other special screening/presentation information we might need to know.

Filmmaker Initials _____

PERFORMANCE AND PROMOTIONAL RIGHTS

By submitting your film to the BBFF you agree that, if your film is selected, you grant to BBFF NON-exclusive rights to a one-time screening of your film, as well as perpetual rights to use, display, promote and exhibit publicly any promotional materials provided by the filmmaker to the BBFF on www.bonehand.com and related sites in reference to your participation in the festival, at BBFF's discretion. You further agree that BBFF is permitted to use excerpts from your film for promotion, marketing and advertising of BBFF and BBFF events.

CONFIDENTIALITY

BBFF agrees to use its best efforts and judgment in not releasing any personal and/or confidential information about any filmmaker and/or their material(s) and/or information. You agree to not release any material(s) and/or information regarding BBFF or any of its staff, associates, or affiliates, either verbally or in writing, in any derogatory and/or defamatory and/or negative manner. Any materials received by BBFF that contain real-life cruelty to humans or animals, illegal acts, or hate will be delivered to the appropriate authorities. BBFF will not promote actual cruelty or hate.

PUBLIC STATEMENTS

Either party may use the other party's name for the purpose of making public statements such as press releases and marketing and promotional materials, provided that each party adheres to reasonable good faith and consideration standards for making such statements. In all cases, full consideration and representation of the respective roles and contributions of both parties shall be given in any such statement. You agree not to use any reference to BBFF in any pornographic, illegal, abusive, defamatory, offensive, or negative way whatsoever.

I have read and agree to abide by all BoneBat Film Fest rules and regulations and agree to accept the judging procedure as it stands.

Entrants Name (Please Print): _____

Signature: _____

Date: _____