



## 11<sup>th</sup> INTERNATIONAL HALF FESTIVAL 2021 (Haiku Amateur Little Film Festival)

*Haiku Amateur Little Film Festival (HALF Festival) for short films is being annually organized by INSIGHT, the creative group, an association of amateur short film makers based at Palakkad, with operations worldwide.*

Our site: [www.palakkadinsight.com](http://www.palakkadinsight.com)

e-mail: [contact@palakkadinsight.com](mailto:contact@palakkadinsight.com)

Category1	Category2
Short films of less than 5 minutes (Haiku)	Short films of less than 1 minute (Mynote)
<b>PRIZE STRUCTURE</b>	
Golden Screen Award: <b>Rs. 50, 000/- in cash + Trophy + Certificate</b> 5 Runner up Awards : <b>Rs. 5,000/- in cash + Certificate to each</b>	Silver Screen Award: <b>Rs. 10, 000/- in cash + Trophy + Certificate</b>
Entry fee Rs. 1000/- for Haiku	Entry fee Rs. 500/- for Mynote

### GUIDELINES FOR SENDING IN ENTRIES

1. The digital file in MP4 format with sufficient resolution for projection.
2. Properly filled up entry form with synopsis,
3. Photo and Bio-data of director,
4. Posters and Film Stills

Soft copies of the above may be uploaded to [www.insightthecreativegroup.com](http://www.insightthecreativegroup.com)

Visit our above site, select the entry form and follow the instructions.

**All the above are to be received by Insight on or before 5 pm on 31st July, 2021.**

## REGULATIONS AND REQUIREMENTS

1. Any number of entries can be sent to one or both of the categories. However, each entry must come with separate entry form and entry fee.
2. The following categories are not accepted: 1) Animation 2) Documentary 3) Music Album.
3. There is no language bar, but for films other than in English or Malayalam, subtitle in English is compulsory.
4. Each entry must be the original work of the entrant and shall not infringe on any copyright or any other right of any other individual, institution or organization.
5. It is the responsibility of the entrant to obtain all necessary rights and permissions regarding all contents like story, music, etc. and all participants like scriptwriters, actors, musicians, etc.
6. Each entrant agrees that the Organizers will not be held liable for any copyright infringement perpetrated by him/her or his/her short film/s.
7. The Organizers reserve the right not to screen any film(s) for any reason they deem valid and their decision shall be final.
8. The Jury will consist of eminent personalities from the film field.
9. There will be open forum discussions after screening each film.

### KEY DATES

<b><i>Last date for accepting entries</i></b>	<b>:</b>	<b><i>31<sup>st</sup> July 2021</i></b>
<b><i>Announcement of selected entries</i></b>	<b>:</b>	<b><i>10<sup>th</sup> August, 2021</i></b>
<b><i>HALF Festival &amp; Screening of selected entries</i></b>	<b>:</b>	<b><i>11<sup>th</sup> and 12<sup>th</sup> September, 2021</i></b>
<b><i>Announcement of Awards &amp; Distribution of Prizes</i></b>	<b>:</b>	<b><i>12<sup>th</sup> September 2021</i></b>

## 11<sup>th</sup> INTERNATIONAL HALF FESTIVAL 2021

### ENTRY FORM

- CATEGORY of ENTRY:**
- 1) Short films of less than 5 minutes (Haiku)
  - 2) Short films of less than 1 minute (Mynote)

#### DETAILS OF ENTRY

Title of the film: \_\_\_\_\_  
(In BLOCK letters)

Year of Production: \_\_\_\_\_

Country of Production: \_\_\_\_\_

Running Time (including titles): \_\_\_\_\_

Original Film Format: \_\_\_\_\_

Language of film: \_\_\_\_\_

Subtitled in: \_\_\_\_\_

Screening history (including festivals and prizes/awards received):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### DETAILS OF PRIMARY CONTACT PERSON

Name: \_\_\_\_\_  
(Preferably the Director of the Film)

Position in Relation to Film: \_\_\_\_\_

Address: \_\_\_\_\_  
(In BLOCK letters)

\_\_\_\_\_ PIN \_\_\_\_\_

Phone: \_\_\_\_\_

Email : \_\_\_\_\_



## FILM CREDITS

Director: \_\_\_\_\_

Writer: \_\_\_\_\_

Producer: \_\_\_\_\_

Cinematographer: \_\_\_\_\_

Editor: \_\_\_\_\_

Music Director: \_\_\_\_\_

Principal Cast (lead actor and actress)

Actor: \_\_\_\_\_

Actress: \_\_\_\_\_

Short synopsis (in two or three sentences):

## DECLARATION

I hereby declare that I have read the regulations and requirements and agree to abide by them and that the work entered by me is entirely my original work free from infringement of any copy right. I also agree that the film may be screened in connection with the festival or otherwise at any time before the public without my further permission. The organizers reserve the right to telecast clippings from the film as part of news coverage of the Festival.

Accept and proceed