



TERMS & CONDITIONS

PAMPA DOCFEST

INTERNATIONAL DOCUMENTARY FILM FESTIVAL

**23-25
FEB.23**



**FESTIVAL INTERNACIONAL
DE CINE DOCUMENTAL**
COLONIA SANTA TERESA

Santa Teresa | Municipalidad

angular

1. INTRODUCTION

Produced by the Department of Culture and Communication of the Municipality of Colonia Santa Teresa and the narrative journalism platform Angular; Declared to be of Legislative Interest and declared of Cultural Interest by the government of the Province of La Pampa, the II International Documentary Film Festival "Pampa DocFest" will be held in person in the town, and/or in the format that the Circumstances advise it, from February 23 to 25, 2023.

This festival aims to stimulate and facilitate meetings between members of the national and international cinematography and present non-fiction films, in addition to promoting the meeting between filmmakers, technicians and those interested in this genre; and promote a training space to contribute to the development of culture and dissemination of documental-ism.

2. SELECTION PROCESS:

Registration and documentation

Film registration is free and is open to national and international feature and short film productions exclusively of a documentary genre.

To participate in the 2nd. Edition of the Cnia International Documentary Film Festival. Santa Teresa, it is mandatory to register and complete the registration form at:

www.festival.espacioangular.org

Or you can send the documentary through FESTHOME:

www.festhome.com

prior to the following dates:

- Documentaries Official Section: December 31, 2022.

Any form or Video sent after December 31, 2022 will be excluded form the Selection process.

The registration of an audiovisual implies full acceptance and compliance with the Participation Bases and their possible annexes.

Categories:

International Documentary Short Film

The duration of the short films must not exceed 30 minutes.

Documentaries made after January 1, 2019 will be accepted if they have not been commercially released in movie theaters, video, television, audiovisual events in Argentina or VOD platforms.

International Documentary Feature Film

The duration of feature films must be longer than 30 minutes.

Documentaries made after January 1, 2019 will be accepted if they have not been commercially released in movie theaters, video, television, audiovisual events in Argentina or VOD platforms.

Documentary short film about «Rurality»

Documentaries that portray aspects of rural life (those films shot outside urban contexts will be considered in this category), made after January 1, 2019; that have not been commercially released in exhibition halls, video, television, audiovisual event in Argentina or VOD platforms.

3. JURIES

The Film Commission of the Festival will recommend to the Jury the films that, in the opinion of its members, should be chosen to be part of this edition of the Festival.

The decisions of the Jury will be final and will not have to be justified.

People with interests in the production, distribution or any other type of exploitation or participation with the audiovisuals selected for the contest may not be part of the Jury.

The Jury may award a maximum of two prizes to the same audiovisual, and may award special mentions along with the official prizes. The prizes of all the categories cannot be declared void, nor can those that entail a financial award be granted ex aequo.

4. AWARDS & RECOGNITION

The Jury may award, together with the official prizes with an economic amount, a special mention in each of the sections, without these having any economic endowment. The prizes may not be declared void, nor may those that entail financial endowment, may be granted ex aequo.

- Pampa DocFest: Best International Documentary Short Film, endowed with Ar\$ 50,000
- Pampa DocFest: Best International Documentary Feature Film, endowed with Ar\$ 50,000
- Colonia Santa Teresa Award for Best Documentary on Rurality, endowed with Ar\$ 50,000.
- Audience Award for Best Documentary (*)

- Awards:

Retrospective and Angular "Respects": Featured Documentalist.

Special Mention to the Patagonian documentary.

(*) The Audience Award granted at Pampa DocFest will be made by public vote (whose score will be the average of the votes cast) and with the special participation of the Accredited Press. Both this and the Recognitions include a diploma and Laurels (PNG), but not economic remuneration.

5. PAYMENT OF PRIZES

In all categories, the economic endowment of the prizes will be paid to the production company or the director of the audiovisual work. In the event that there are several directors, the prize will be paid to the one whom, by common agreement between them, they designate as the main director before the Organization and so communicate it in writing. In the event that there are several production companies participating in the financing of the audiovisuals, the prizes will be paid to the production company with the greatest economic participation (which will act as a representative of the production as a whole), upon presentation of the authorization to its favor of the other production companies.

The economic amount of the prizes will be subject to the withholdings determined by current legislation at the time of payment by the Festival Organization, and will be understood, in any case, included in the economic allocation of said prizes.

The economic endowment will be paid via bank transfer or through the international transfer system.

6. OBLIGATIONS OF THE AWARDED AUDIOVISUALS

The production companies must send the Festival copies of the award-winning audiovisuals or screening passes in high quality. It will be appreciated if they include the reference of the award received (logo/palmarés).

7. REQUIREMENTS OF THE SELECTED AUDIOVISUALS

Once the selection of an audiovisual has been made and communicated by the Festival and its participation has also been confirmed by the production/distribution company that registered it, it cannot be withdrawn.

The award event will be held in the town of Cnía. Santa Teresa. We hope to have the presence of the filmmakers, but the Organization will not finance travel. It will provide lodging and lunch while the Festival lasts. Due to health reasons (pandemic), if by order of the provincial government the date of said event is modified, it will be communicated through the official channels.

8. PROGRAMMING, "ANGULAR" ONLINE PLATFORM AND EXHIBITION RIGHTS

During the celebration of the contest, the organization reserves the right to exhibit the selected audiovisuals in —at least one— public session. In this regard, the production companies grant the rights for its public exhibition during the time the Festival is held at no cost to it and are exempt from paying screening fees.

The organization reserves the right to include a copy of the winning audiovisuals in the Festival archive for cultural, non-profit uses.

Likewise, the documentaries in the Official Selection will be incorporated for viewing —under the 'private' mode— through the digital platform of Angular (organizing platform of the Festival), during a period of one month, within the framework of the "Mes Pampa DocFest » and under the modality of Payment of the Festival Pass (whose funds will be used for the costs of carrying out the Festival).

9. VERSIONS

All the projection copies of the audiovisuals selected in the different sections of the Festival will be presented in the original version, and those whose original language is not Spanish must include subtitles in this language.

10. PROJECTION FORMATS

The company, distributor and/or representative that has registered the selected film must certify the proper functioning of the copy (audio/video synchronization, color, etc.). The Festival reserves the right not to accept copies that, after the necessary technical checks, are not suitable for screening, providing a technical report to the film's representatives and requesting a new copy. The festival will not be responsible for the return of the copies sent in physical form.

11. CATALOG AND DOCUMENTATION

The documentation and materials requested by the festival for the official catalogue, program guide and website (synopsis, biofilmography, artistic and technical sheet, photographs of the director and the film, trailers and other audiovisual materials) will be taken from the online registration form of selected audiovisuals that must be completed before the dates indicated in point 2.

If you need additional material, it will be required by the Festival to be delivered on specified dates.

12. PRESS AND PROMOTIONAL MATERIAL

The Festival's Press Department will contact the respective production and/or distribution companies of the selected audiovisuals in order to supervise and coordinate the materials included in the selection form, and to which the media and those accredited will have access through the "Press Room" of the Web.

The production companies and/or distributors of the selected feature films, short films and documentaries authorize, by accepting their participation, the use of one or more fragments of their title for dissemination as informative material in any media.

13. ADDITIONAL PROVISIONS

These participation bases may be supplemented or modified by the Festival Directorate with as many other annexes as it deems appropriate, prior to the start date of the II edition of the Cnia International Documentary Film Festival. Santa Teresa and previous communication to the interested parties.

The interpretation of the same will be the exclusive responsibility of the Festival Management.

14. CONTACT

International Documentary Film Festival de Santa Teresa
info@espacioangular.org
festival.espacioangular.org
+1 423 661 9762