

## Festival Rules

### Event Descriptions

One of the most important goals for each filmmaker is to deliver his/her film to a wide audience. Our film festival is hosted at local venues to widen the audience and make the screenings reachable for many attendees.

We collaborate with different kinds of local venues where we screen the films.

Among them are movie theaters, office centers, cafes, hotels, summer open venues etc.

The venues must be available and known by local people so they could easily attend the festival.

All the screening films are divided into genre Sections (Fiction, Animation, Documentary, Action & Thriller, Music, Art & Experimental, and Horror & Mystery). So the spectators could choose the most relevant to their preference.

Attendees vote for each film during the event marking their estimation in several parameters (story, directing, camerawork, acting, impressiveness, music) from 1 to 10 in the protocols they receive before the event.

Each film receives the average rating of every parameter.

The film that receives the maximum average rating becomes the event WINNER.

The film that receives the maximum average rating among the Section films becomes the Section AWARD WINNER.

### Awards & Prizes

#### WINNER

Fiction Section AWARD WINNER

Art & Experimental Section AWARD WINNER

Animation Section AWARD WINNER

Documentary Section AWARD WINNER

Music Section AWARD WINNER

Action & Thriller & Crime Fiction Section AWARD WINNER

Horror & Mystery Section AWARD WINNER

Each event has one event WINNER and the Award Winners of each section.

The event WINNER receives the Trophy directly at the event after the results are announced.

The Section Award Winners and the WINNER receive the Award sign, the certificate, and the laurels directly at the event if they (or their confirmed representatives) are present at the event.

### Rules & Terms

The official festival language is English.

The festival accepts films in any language from around the world according to the terms mentioned in the rules of the category.

All films in the not English language must have subtitles in English.

All films must be completed in production in 2019 or later.

The festival accepts web links or uploaded to the festival website materials only, DVDs are not accepted.

After a film has been officially selected, the filmmaker will be notified.

Official selection does not mean that the filmmaker's film will be screened or awarded at the festival.

All submissions must be completed by the date indicated on the festival's website.

All submissions to the festival are to be paid by credit card or PayPal via the platforms mentioned on the festival's website.

The submission fee is non-refundable.

The festival does not give any fee waivers.

The selected films are shown live at the venues determined by the festival producers for the current festival edition.

Films might be shown online on the festival website in addition to the live screenings if the filmmaker gives permission for it.

#### Winners Determination

The Winners' determination is based on the Audience's Choice.

The attendees fill out the event protocols rating the selected films by their estimates (from 1 to 10).

Attendees vote for each film during the event marking their estimation in several parameters (story, directing, camerawork, acting, impressiveness, music) from 1 to 10 in the protocols they receive before the event.

Each film receives the average rating of every parameter.

After the event is concluded the estimates are counted.

The film that receives the maximum average rating becomes the event WINNER.

The film that receives the maximum average rating among the Section films becomes the Section AWARD WINNER.

If the WINNER and the Section Award Winner are the same films, the Section Award goes to the next film after the WINNER received fewer estimates.

If there are films that receive equal estimates, the festival producer's protocol estimate is prevail to determine the winner.