

## **Low & No Budget short-film Festival "Film-Sharing"**

### **Latest Festival 2021 Announcement**

### **Submit Short Films Now!**

### **Film Sharing – 18 th International Low & No Budget Video Film Festival 2021**

Status: Independent Short Film Festival

Festival Niveau: Semi-Professional

Outreach: International

Submission Deadline: 18/04/2021

Category: narrative short films, all topics, max. 15 min

Ages: 0-99

Internet: [www.film-sharing.net](http://www.film-sharing.net) (download submission form)

Fourteen successful years of the 'International Low and No Budget Short Film Sharing Festival' has inspired us to continue despite the disheartening of the cultural institutions.

Budgets for culture and the arts are being cut or axed. However, humour is when, in the face of adversity, you can still laugh! This year, we will defy commercialism and

capitalism and raise up our 'Low and No Budget Film Festival' with the opening in Stuttgart, Heilbronn, Schwäbisch Gmünd and Mainz. Moreover, we will continue to

offer the ever increasingly popular internet forums, which publishes the un-filtered short films, as an antidote [AA antithesis, counter platform]. We will be showing the s

ubmitted films on the big screen to the interested public who can discuss and talk together before, during and after the films. We will be showing the Film Festival Programme at selected cinemas.

The festival is a non-profit endeavour and a large part of the entrance tickets will remain with the cinema operators to cover their costs.

We will show all short films under 15 minutes and we look forward to receiving new productions as much as older short films or even youthful follies or transgressions!

The audience itself decides at the open screenings in April and May which films will be included and shown in the July Festival Programme. All film makers,

whose film is shown, will receive a no budget film-sharing Oscar.

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History:

The annual Film Festival was established in Vienna in 2003. Since then it turned into an annual event and has expanded mostly in Germany.

The main venues are now Stuttgart, Heilbronn and Mainz and now Schwäbisch Gmünd and Sigmaringen. All films are collected and compiled and then

shown at these locations. Film makers, who fall loosely under the 'independent film makers' category, from throughout the world, submit their short films.

Annually, we receive about 2,000 films which we then sort and compile into thematic genres of about 100 minutes in length

Point of Special Attention:

The Film Festival does not award any material or monetary prizes, rather it proudly offers the broad public and large audience. A prominent feature is the so-called

'open screenings' that present the full and rich character of the films including those that that receive less public attention. Over 500 people come together in both

cultural centres and restaurants to rate the submitted films from over 50 countries.

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>>Eventuelle Rechtschreib- & Tippfehler sind von mir gewollt und extra so platziert worden!<<