

## **Terms & Conditions & Festival Rules & Privacy Policy**

### **The Horror Film Festival Bloody Mirror Rules**

The festival accepts:

Films: available online

Genre: Any

Theme: Horror

Duration: Any

Production Date: no restriction.

All projects must be in English or have English subtitles.

The Submission Categories:

Horror (16 minutes and longer)

Short Horror (up to 15 minutes)

Student Horror

Best Director

Awards & Prizes:

Awards:

The Category Awards. The Festival Jury determines the winners of the festival categories (the Best Film Award included)

The Indie Audience Award. The film receiving the most votes on the festival channel webpage during the event gets the Audience Award.

The Fan Award. The film receiving the most votes in special social media posts gets the Fan Award.

All the winners receive the Award signs, Laurels, and Certificates by email.

Cash Prizes:

According to the account balance terms, the Selected and the Award-Winning filmmakers receive bonuses that can be transferred to their PayPal accounts.

The Best Film Award Winner, Indie Audience Award Winner, and the Fan Award Winner receive  $\frac{1}{3}$  of this Fund after the event each.

The winners may get other valued prizes such as discounts, distribution and collaboration offers, etc.

The Jury may reward more nominations at the Jury's own discretion.

Any nomination may not be awarded at the Jury's own discretion.

## **Terms & Conditions**

### **General Provisions**

By submitting to **The Horror Film Festival Bloody Mirror** (hereinafter referred to as the festival) on the Festival's Official Website (hereinafter referred to as the festival's website) producer or filmmaker (hereinafter referred to as the filmmaker) are agreeing to be bound by these website Terms & Conditions and The Festival Rules, all applicable laws and regulations, and agree that the filmmaker is responsible for compliance with, any applicable local laws and/or and present Terms & Conditions and The Festival Rules.

In addition, submitting to the festival may be accomplished on the other platform mentioned on the festival's website.

The festival's producer shall have the right, at its own discretion, to make any changes to the present Terms & Conditions and The Festival Rules without any prior notification to participants. Terms & Conditions and The Festival Rules become binding from the date of official publishing on the festival's website.

In case of any conflict of the version of Terms & Conditions and/or The Festival Rules located on the festival's website with any other version of present rules, the festival's website's version will prevail.

### **Main Requirements**

To participate in the festival, the filmmaker must submit the film on the festival's website. The film may be submitted via the platforms mentioned on the festival's website.

The film must be the owner's original work, must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property, or other rights of any person or entity. The filmmaker is responsible for any rights of third parties for musical works and/or compositions used in the film.

The festival accepts films in any language from around the World according to the terms.

All films in a foreign language (not English) must have subtitles in English.

The festival accepts web links or uploads to the festival website materials only. DVDs are not accepted.

After a film has been officially selected, the filmmaker will be notified. Official selection does not mean that the filmmaker's film will be screened or awarded at the festival.

Among the officially selected films, the jury might choose the Nominees.

Among the Nominees, the jury might choose the Award Winning films.

All submissions must be completed by the date indicated on the festival's website.

All submissions to the festival are to be paid by credit card or PayPal via the platforms mentioned on the festival's website.

The submission fee is non-refundable.

The festival does not give any fee waivers.

If the filmmaker wishes to be eligible for multiple awards, the filmmaker has to submit to several categories.

The festival is not responsible for any copyright infringement of the filmmaker's material.

The filmmaker gives the festival permission to publish the filmmaker's images, posters, trailers, film stills, and film parts on the festival's websites ([www.indieforyou.com](http://www.indieforyou.com), [www.moviescreenpro.com](http://www.moviescreenpro.com)), and/or social media pages with the promotional proposes.

### **Registration for the event.**

The attendees must be registered for the event to attend the festival.

The filmmaker is registered for the event for free after his/her film has been officially selected.

The festival attendees buy tickets (passes) to be registered for the event.

Site members having bought the pricing plans, including the registration option, may attend the festivals.

### **The screening format**

The selected films are shown on the festival website and the webpage during the Event Dates and might be screened several days more. The selected films might be published online before the Event Dates after the festival jury selection decision.

The films are shown as the uploaded screeners on the festival website.

The films might be screened via links to their screeners on YouTube or Vimeo.

### **The Award Ceremony.**

Among the selected films, the jury might choose the nominees. On the last festival event day, the festival producer might host an online Award Ceremony to announce the Award Winning films among the nominees.

### **Bonuses.**

The selected and award-winning filmmakers receive bonuses to their account balance on IndieForYou website. According to the terms mentioned on the account balance page, the bonuses might be transferred to their PayPal account. All the transfers may proceed via PayPal. All taxes and fees are due to the recipient.

### **Prizes and Awards.**

Except as otherwise provided herein, the following prizes and awards may be granted to the festival winner:

A Category Award, Laurels, and a Certificate. The festival jury determines the category winners.

The Indie Audience Award, Laurels, and the Certificate. The film receiving the most votes on the festival channel webpage during the event gets the Audience Award.

The Fan Award, Laurels, and the Certificate. The film receiving the most votes in the social media post gets the Fan Award. We accept votes mentioned in the special posts according to the information on the festival website.

Each edition might have a cash prize fund.

The Best Film Award Winner, Indie Audience Award Winner, and the Fan Award Winner receive  $\frac{1}{3}$  of this Fund after the event each.

All the transfers may proceed via PayPal.

All taxes and fees are due to the recipient.

The Awards, Laurels, and Certificates may be sent by email.

The Festival Producer may set the additional awards, award signs, and prizes before the Event.

### **Winners Determination and Awards**

There are Category Award Winners (Best Film Award Winner and other category award winners), the Indie Audience Award Winner, and the Fan Award Winner.

The Category Award winners (including the Best Film Award winner) in each category may be determined by a jury selected by the festival's producer at its sole discretion. The winners will be notified via email and/or on the festival's website. The festival's producer has the right not to determine a winner in any category at its sole discretion (including the Best Film Award winner).

The Indie Audience Award winners may be determined by voting on the festival website during the festival event. The film receiving the most votes will receive the Indie Audience Award.

The Fan Award winners may be determined by voting on the social media or/and other websites mentioned by the festival's website. The film receiving the most votes will receive the Fan Award.

The festival accepts one vote from each person for each film.

The winners may be awarded by the festival's producer with one of the prizes or awards provided by the festival's producer at its own discretion. If the festival's producer decides to award winners, prizes are awarded 'as is' with no warranty or guarantee, either express or implied by the festival's producer. The festival's producer reserves the right to change prizes and awards without any notification to participants (or winners).

Winners are responsible for all applicable federal, state, province or territory and local taxes, if any, as well as any other costs and expenses associated with prize acceptance or use not specified herein as being provided.

### **Donations**

Any viewer can donate any sum to the filmmaker via the festival website. The producer keeps 30% of the donation amount. All the transfers may proceed via PayPal. All taxes and fees are due to the recipient.

### **Rights of use**

To avoid any doubt, the festival's producer, in particular, shall have the right to use film frames, previews, trailers, fragments at its own discretion without any prior consent from the filmmaker for the festival's advertising and marketing purposes.

Upon the festival producer's request, the filmmaker must sign any document that the festival's producer may require to use the right as described above.

### **Miscellaneous**

No responsibility or liability is assumed by the festival's producer for technical problems or technical malfunctions arising from connection with any of the following modes of communication that may affect the operation of the festival including but not limited to: telephone, electronic, wireless or Internet connection or other online communication problems;

errors or limitations of any internet service providers, servers, hosts or providers; failure of any email transmissions to be sent or received, lost, late, incomplete, damaged, inaccurate, stolen, delayed, misdirected, undelivered, garbled submissions or for lost, interrupted or unavailable networks, servers, hardware or software errors; faulty computer, Internet Service Provider (ISP), website, or other connections, availability, accessibility or miscommunications or failed computer, satellite, telephone or cable transmissions, lines, technical failure, jumbled, scrambled, delayed, or misdirected transmissions, computer hardware or software malfunctions, failures or difficulties, other errors or difficulties of any kind whether human, mechanical, electronic, computer, network, typographical, printing or otherwise relating to, or in connection with the festival, including, without limitation, errors or difficulties which may occur in connection with the administration of the festival, the processing or judging, the announcement of the prize, the incorrect uploading of photos, videos or in any related materials.

Released Parties are not responsible for injury or damage to any person's computer related to or resulting from participating in this festival or downloading materials from, or use of, the website.

The filmmaker agrees that the festival's producer shall not be liable to the filmmaker or to any third party for any modification or termination by the festival.

The festival's producer reserves the right to disqualify any film, screenplay, person or entity from participation in the festival at its own discretion without any explanation of reasons for such disqualification.

The festival's producer reserves the right at its own discretion to suspend or terminate the festival and, if terminated at its discretion, select (or not select) the winner from all the participants which made a submission.

The festival's producer reserves the right to make any necessary changes in regulations or scheduling.

The festival's producer is not responsible for any unauthorized third-party use of any information or film.

### **Limitations of liability.**

The materials appearing on the festival's website could include technical, typographical, or photographic errors. The festival does not warrant that any of the materials on its website are accurate, complete, or current. The festival may make changes to the materials contained on its website at any time without notice. The festival does not, however, make any commitment to update the materials.

All participants taking part in the festival do so at their own risk.

Under no circumstances, the festival's producer should not be responsible for any direct, indirect, incidental, special, consequential or exemplary damages, including damages for loss of profits, goodwill, use, data or other intangible losses resulting from participating in the festival.

Taking part in the festival does not give to the participant any right of claim against the festival's producer.

### **Disclaimer**

The materials on the festival's website are provided 'as is'. The festival's producer makes no warranties, expressed or implied, and hereby disclaims and negates all other warranties, including without limitation, implied warranties or conditions of merchantability, fitness for a particular purpose, or non-infringement of intellectual property or any other violation of rights. Furthermore, the festival's producer does not warrant or make any representations concerning the accuracy, likely results, or reliability of the use of the materials on its Internet website or otherwise relating to such materials on any sites linked to this site.

## **Privacy Policy**

The filmmaker's privacy is very important to the festival. Accordingly, the festival has developed this Policy in order for the filmmaker to understand how the festival collects, uses, communicates, discloses and makes use of personal information. The following outlines the festival privacy policy:

Before or at the time of collecting personal information, the festival will identify the purposes for which the information is being collected.

The festival will collect and use personal information solely with the objective of fulfilling those purposes specified by the festival and for other compatible purposes, unless the festival obtains the consent of the individual concerned or as required by law.

The festival will only retain personal information as long as necessary for the fulfillment of those purposes.

The festival will collect personal information by lawful and fair means and, where appropriate, with the knowledge or consent of the individual concerned.

Personal data should be relevant to the purposes for which it is to be used, and, to the extent necessary for those purposes, should be accurate, complete, and up-to-date.

The festival will protect personal information by reasonable security safeguards against loss or theft, as well as unauthorized access, disclosure, copying, use or modification.

The festival will make readily available to customers information about our policies and practices relating to the management of personal information.

The festival is committed to conducting our business in accordance with these principles in order to ensure that the confidentiality of personal information is protected and maintained.

To learn more about the Festival's Privacy Policy, please, follow the link on the Festival official website.