



[The regulations for T-Short Animated Film Online Festival 2021](#)

1. About Festival 2021

1.1. **T-Short** Animated Film Online Festival will take place **from April 7 to April 30, 2021** at t-short.net

1.2. The official languages of the Festival: **English**.

1.3. The **Name of T-Short** is a pun: **T-Shirt** is a well-known item of clothing and the word **Short** here means a **short film**.

Similarly, a **project logo** emphasizes a pun in the title – **a film shaped like T-Shirt**.

1.4. The T-Short **festival doesn't charge any Entry fees** for participation in the festival.

1.5. The Founder of the T-Short: [Marat Barsky](#).

2. The aims and concept of the Festival

2.1. The T-Short Festival is an annual screening of the best works in world animation.

2.2. The Festival encourages exchange of creative experience, search of new ideas, styles and technologies as well as the festival and the entire T-Short contributes to the popularization of author's animated films.

2.3. Another aim of the Festival is the introduction of young people into the world of professional animation of high artistic standards.

2.4. The festival will show **only short films up to 25 minutes**.

2.5. The festival will show the **films not for children**. T-Short doesn't target children's audience and doesn't allow movies or series that target only for children's audience.

2.6. The festival accepts the films **for adult audience or for all family**.

2.7. The **festival is international** and **has no national awards**.

2.8. The winners of the festival will be chosen by the **Professional Jury and Spectators**.

2.9. The Festival features the following film screenings: **competition, out of competition and special programs**.

2.10. The editorial board of the festival selects films for the festival themselves.

2.11. The Festival editors appoint a professional jury representing different countries.

2.12. The Participant winning in competitive program of the festival in nomination "**Grand-prix of the Festival**" becomes the member of jury of following festival.

2.13. The editorial staff of the Festival appoints the chairman of the international jury and ratifies the jury regulations.

N.B. People taking part in the selection committee or in the jury of the festival cannot submit their films in the competition program of the festival.

3. Nominations and prizes

3.1. The films included in the Festival program are evaluated by the jury and the spectators, in accordance with the following nominations:

- *Grand-prix of the Festival*
- *The Best Design*
- *The Best Storyline film*
- *The Best Experimental animation*
- *The Best Student film*

3.2. Awards:

- *Main prize for each nomination*
- *Special prizes and awards*
- *Audience Choice Award*

4. Film selection conditions

4.1. The selection committee selects films for the Festival program. The decisions of the selection committee are indisputable.

4.2. The Festival editors reserves the right to include films of high artistic value, that for outer reasons have not been submitted for selection in due time, into the Festival program.

4.3. Only films finished after **January 1, 2018** are accepted for selection.

4.4. Any completed animated film, made in any animation technique may take part in the competition screening.

4.5. The festival accepts **only short films up to 25 minutes**.

4.6. The festival accepts the **films for adults or for any age group**.

4.9. The editors of the festival have the right to change the category of the film at their discretion.

4.10. The organizer of the Festival will inform on the **results of the selection until March 25, 2021.**

4.11. **Anyone who has been selected** by the selection committee for any of the festival programs **receives free access to all festival programs.**

5. Film submitting

5.1. Films must be submitted in the following format:

Container: **MP4**

Video codec: **H.264**

Frame rate: **25 fps**

Audio: **AC3 or AAC**

Bit rate:

720p (1280 x 720): 2500 Kbps

1080p (1920 x 1080): 4500 Kbps

Attention! Other formats are not supported!

5.2. The films must be either **dubbed or embedded subtitles in English.**

5.3 **Dialogues** for films **in English** should be sent via e-mail editor@t-short.net to the editor of the T-Short. Dialogues should be with the title of the film in English.

5.4. All the **films must be submitted not later than March 15, 2021** at www.t-short.net

5.5. The T-Short festival doesn't charge any Entry fees for participation in the festival.

6. General rules

6.1. The organizers of the Festival only resolve to screen the films on Festival programs.

6.2. Fragments of films (not more than 10% of the full length of the film or 3 min.) may be used in the advertising campaign of the Festival.

6.3. This regulation has been composed in English. In case of any uncertainties concerning the interpretation of the text the English version is determinant.

6.4. Participation in the T-Short festival involves complete approval of the rules and conditions stated in this regulation.

6.5. Issues that arise during the arrangement and the course of the Festival will be dealt with according to the laws of common sense.