



## **GALICIAN FREAKY FILM FESTIVAL #3 EDITION**

**28, 29, 30, 31 October 2020**

**Vigo (Spain)**

### **FILM CONTEST**

This contest is aimed at both professional and amateur creators. The Galician Freaky Film Festival (GFFF) values so much the intention and desire to provide a particular look. The Galician Freaky Film Festival (GFFF) aims to spur creativity.

GFFF is devoted to B movies, to genres such as horror, science fiction, animation and fantasy, but welcomes also the parody, scorn and irony of audiovisual productions that intend to leave their own mark.

Galician people have a peculiar way of digesting the globalized culture. From the pride of our traditions and rural culture, we claim our legacy as part of our way of understanding and interpreting the world. We are the GFFF.

### **CONTEST RULES**

**FIRST. National and international audiovisual works of fiction, non-fiction, animation or video clips** will be eligible for exhibition and participation in the contest.

Films must belong to:

- **horror**
- **fantasy**
- **science fiction**
- **parody**
- Also works that **for their content or aesthetic treatment can be called freak or B movies** regardless of the genre (western, police, comedy, musical, etc).

Any film **produced in 2017 or later** and that meets the above conditions is susceptible to be selected.

Films opt to be selected for the following sections:

- Short film. Duration: between 30 seconds and 30 minutes.**
- Feature film. Duration: between 30 minutes and 1 second and 120 minutes.**



The festival organization reserves the right to remove any of these sections in the final selection of films.

SECOND. There is no limit in the number of films to be presented.

THIRD. The persons responsible for the audiovisual works must be over 18 years of age or have the due authorization of their legal guardians.

FOURTH. All audiovisual materials must have dialogs or subtitles in Galician and / or Spanish.

FIFTH. Submission of candidate films will be open from February 6 to July 27, 2020 at 23:59 (CET).

SIXTH. For a film to be accepted, all of the following elements are required to be received before the deadline:

1. **Registration form, duly covered.** Available at the GFFF official website <https://galicianfreakyfestival.com/>

2. **Film submission to contest.** Two options available:

- **Download link**

Through a link entered in the registration form itself. Download of the file must be allowed. You can check the technical details at <https://galicianfreakyfestival.com/>

- Or using any of these **movie distribution services**, carrying out the processes described there:

- **Movibeta** → <http://festival.movibeta.com/>
- **Click For Festivals** → <https://www.clickforfestivals.com/>
- **FilmFreeway** → <https://filmfreeway.com/>

In case the selection committee considers that the image or sound quality of reproduction of the presented material does not reach minimum standards, it could require sending a new copy of higher quality or leaving the film outside the selection process.

Any audiovisual material preselected for competition in which the applicant is not holder of the copyright or exhibition rights must add a separate authorization to compete.



SEVENTH. Registration through the online registration form at <https://galicianfreakyfestival.com/> is free of charge.

EIGHTH. Participants assume any cost derived from the delivery or upload of the material.

NINTH. Information contained in the registration form will be considered reliable to be included in the Festival catalog, website, flyers, and other supports.

TENTH. Preselection. The audiovisual works presented will be preselected before being accepted.

ELEVENTH. Selection criteria:

The degree of ascription of the film to the festival theme will be valued, belonging to the genres mentioned in the FIRST rule.

Creativity, ingenuity and intention to transmit will be fundamentally valued. The professionalism or technical quality of the audiovisual works will be taken into account, but it will not be a determining factor.

The organization of this festival, Abella Producións, is always alert in the promotion of social and gender equality, therefore, the programming team will reject all those works that do not comply with this principle.

TWELFTH. All the films selected to be screened in the Official Section will receive the laurels of participation in this edition of the Galician Freaky Film Festival.

THIRTEENTH. The jury of the Festival will be both professional and popular. The assistants and the jury will be those who decide which films will get the recognitions and prizes. At the same time, sponsors could provide mentions or complementary prizes to the exhibited films.

FOURTEENTH. Decisions of the jury, either professional or popular, will be unappealable.

FIFTEENTH. Received films will be in the videographic fund of the GFFF. GFFF retains the right to reproduce the selected films for the promotion of the festival itself.

SIXTEENTH. GFFF reserves the right to use sequences or promotional materials of the selected films and to broadcast or reproduce them on television, internet or any other means for promotional or informational purposes. The participants retain the copyright of their films.

SEVENTEENTH. Participation in the GFFF implies full acceptance of these rules.