



15th International Mountain Film Festival

Film Competiton. Entry regulations

Our festival seeks to reach out to the sports community and ordinary city people through film and slide shows focusing on the mountain and mountain/adventure sports cultures. It provides a forum for exchanges and sharing among movie-makers, sports enthusiasts and the public at large. In this way it supports the ways in which art can be used effectively as a means to spread information about the world of mountains and mountain related activities. The Festival has as one of its primary goals to highlight the importance for modern man to preserve the environment, nature and particularly, mountain ecology.

Welcome to the world of mountains ...

Deadline for film submissions: August 2, 2019.

* **Best Film** (Festival Grand Prize) *\$ 1,000 dollars.*

Categories:

- * Best film on mountaineering / Alpinist
- * Best film on adventure
- * Best film on rock climbing
- * Best film on running
- * Best film on environment
- * Best short film (15')
- ** Special programmes (non competitive)

Requisites and Regulations for Film Submissions

The Film Festival welcomes documentaries, fiction, environment, animation and/or experimental films focusing on mountain environment and mountain sports themes. Minimum length limit for films is 5 minutes and produced since 2016. Spanish is the Festival's official language. Films in other languages should be sent with an English or Spanish time script in writing. A summary of the film's contents and at least two promotional photographs be sent with the film. Film makers are encouraged to send their personal photographs and short resumes in / USB key / E.mail.

For pre-screening, we can accept links for film files (vimeo, youtube) / USB key. The jury selects eligible categories for each film; and films under 15 minutes are automatically eligible for the Short Film category. Finalist filmmakers will be contacted in August.

If the films is admitted to the contest, the copy entered for the selection will be part of the festival historical file and it will only be used as internal consultation, promotion INKAFEST (max. 2 min) INKAFEST tour presentation Perú and without making any profit of it.



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Film Competition Submission Form:

Title (Original and translation into English or Spanish):

Name of film			
Year produced		Original language	
Country of Production			
Web Site			

Directed by: (address, telephone and facsimile numbers, and e-mail address):

Director			
Address			
Telephones		Fax	
E. Mail			
Web Site			

Produced by: (address, telephone and facsimile numbers, and e-mail address):

Producer			
Address			
Telephones		Fax	
E. Mail			
Web Site			



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Categories (mark with X, only one):

Mountaineering / Alpinist	<input type="checkbox"/>
Adventure	<input type="checkbox"/>
Rock Climbing	<input type="checkbox"/>
Running	<input type="checkbox"/>
Environment	<input type="checkbox"/>
Short film	<input type="checkbox"/>

Technical data (mark with X):

Competition film format

*DCP	<input type="checkbox"/>
BluRay	<input type="checkbox"/>
MPG4 / MOV – HD H264 codec	<input type="checkbox"/>

16:9	<input type="checkbox"/>
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Duration of the film-minutes	<input type="text"/>
Color	<input type="checkbox"/>
Spanish version	<input type="checkbox"/> Yes <input type="checkbox"/> No
Spanish subtitled	<input type="checkbox"/> Yes <input type="checkbox"/> No
Time script in Spanish	<input type="checkbox"/> Yes <input type="checkbox"/> No
Time script / English *	<input type="checkbox"/> Yes <input type="checkbox"/> No

Exhibition details:

World premiere: Latin America premiere: Peru premiere:

Screening: Opera Prima:

Brief account of the film (max. 100 words / optionally in separate document):



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Your film will be screening - INKAFEST Tour PERU 2019 - 2020.

Do you agree to show your film in tour Peru INKAFEST? YES () NO ()

For presentations in South America Tour INKAFEST. We will contact you:

Do you agree to show your film in tour South America - INKAFEST? YES () NO ()

Fill out entry form and send it together in / USB key / LINK e.mail:

- A summary (max. 100 words), short summary 50 words.
- Film version in BluRay/ USB key. Optional DVD
- The films en MOV or MPG4 - HD, preferably with a 16:9 ratio and encoded using the H264 codec. We prefer a resolution of 1920x1080 or more.
- 2 high resolution photos – promotion/catalog.
- 1 photo director & producer - HD
- Director & Producer biography (max. 100 words) may include the relation of technical equipment (cameraman, assistant sound, music composer, editing...).
- Promotional material (PDF, JPG. PNG, etc).

Send by e.mail to: inkafest@inkafest.com or inkafestmff@gmail.com

**You can attach download link: details and film for download or screening
Film coordinator: Erick Aquino.**

The requested material must be marked with the label (invoice): NO COMMERCIAL VALUE, CULTURAL PURPOSES ONLY, if you send us by mail, if your send us by mail.

I agree to all the above conditions.

Date / /2019

Signature

Signed