

RULES & TERMS

DIFF FILM SUBMISSION CRITERIA

There are no category restrictions. Each work is juried solely on its own merits. The Festival seeks any combination of inventive, incisive, bold, vital and otherwise provocative work of any genre.

ENTRY FORMATS

1. All entries - Formats accepted for festival exhibition: Blu-ray DCP and DVD.
2. All entries must have been completed after January 2018.
3. Films must be presented in their original language with English language subtitles.
4. Please specify sound mix on your application. Left/Right Mix preferred.
5. Each entry must fill out requirements on clickforfestivals.com.

PROCEDURES

Please include also a plot synopsis, cast and crew list, director's biography and entry fee(s).

FILM LENGTH DEFINITION

Feature: 41 min. or longer; Short: 40 min. or less per Academy rules.

AGREEMENTS

Submission of a work confirms that Dreamspeakers International Film Festival has permission to exhibit it during the Festival and any Festival Tours. Submission of a work implies that the Festival can employ moving image excerpts and reproduce stills for exhibition promotion.

PUBLICITY

If your film is invited to screen at DIFF, please submit whichever of the following materials you have immediately upon notification of acceptance to better aid in Festival publicity of your work: Production stills (electronic copies), EPK, trailers or Vimeo/YouTube clips for web site inclusion. Contact us about posters.

DISCLAIMER

Every precaution will be exercised in handling entries, but neither the Festival organizers, employees, sponsors, nor participating organizations can assume responsibility for damage to or loss of materials submitted. All films submitted to play at DIFF will be previewed prior to exhibition with a log kept of their condition filmmakers will be notified if a film arrives damaged.

DEADLINES - VERY IMPORTANT

February 28, 2019 is our main deadline.

JURYING

All entries are initially reviewed by pre-screening officials. In March, the jury will consider the pre-screeners' semifinalists and any other entries submitted to the Festival they may wish to see. Following the jurors' decisions, a list of Finalists will be determined by March 30, 2019. Acceptance of films to be invited and shown at DIFF by the Festival Director or Program Coordinator will take place via e-mail in a timely fashion to allow for planning for those wishing to attend the Festival.

SHIPPING FESTIVAL COPIES

IF sending by disks and/or digital media should be marked "For Festival Screening Only."
"Shipment should be prepaid by the sender. Films selected will be refunded shipping costs.

RETURN SHIPPING INFORMATION:

Filmmakers must cover shipping costs only for return of the work to the point of origin. Films selected will be refunded shipping costs. Return shipping will take place within a three-week period following the festival.

TRAVEL AND HOSPITALITY

It is DIFF's intention to provide a worry-free environment where people can conduct business and view work with ease. Our staff will be happy to provide for you a list of local hotels and B&B's upon request. We will also provide each attending filmmaker with a hospitality package which will include maps, passes, special offers at restaurants, entertainment complexes and local attractions.

COMPETITION AND AWARDS

A panel of jurists comprised of filmmakers and cinema/media professionals will award the following (to Festival applicants only).

Canadian Short

Animation

International Feature

Canadian Feature

Feature Score

Gil Cardinal Memorial Best Documentary

Emerging Filmmaker

Questions & Information about the Festival, contact:

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