

2019 Indy Film Fest Submissions Rules

ELIGIBILITY

1. Entrants must fully comply with these Entry Rules and Regulations in order to be considered eligible for acceptance to the 2019 Indy Film Fest.
2. Eligible films must have been completed in 2017 or later.
3. Films with prior distribution or that have been exhibited publicly for profit in the central Indiana region prior to the 2019 Indy Film Fest are not eligible for juried awards.
4. Films with ongoing or infinite-run online distribution or availability (iTunes, Netflix, Hulu, etc.) are not eligible for juried awards. Films with finite or limited availability (i.e. an online-only film festival) or via independent distribution (i.e. filmmaker's own website) remain eligible for juried awards.
5. Entries must be in English or have English subtitles.
6. Films that require a screening fee for exhibition are may be submitted and may be selected, but are not eligible for juried awards.
7. Films must be available for screening at the Indy Film Fest from May 2-12, 2019.
8. Eligibility for the juried Hoosier Lens Short and Feature awards is at the discretion of the Indy Film Fest. Considerations include filmmaker ties to Indiana such as long-term or current residence in Indiana as well as whether the film was shot or set in Indiana.

SUBMISSION POLICIES AND PROCESSES

1. All films must be submitted via Indy Film Fest's FilmFreeway, WithoutaBox, Festhome, or Reelport accounts which can be found at <https://indyfilmfest.org/submissions/>.
2. The preferred method for screener submission is online via Vimeo or YouTube. Indy Film Fest must be supplied with current password through the end of the festival.
3. If submitting via DVD or Blu-ray, it must be playable on NTSC Region 1 DVD or Region A BD players and should be mailed to this address:
2019 Submissions
Indy Film Fest
125 W. South St. #1930
Indianapolis, IN 46206
4. Submission discs will not be returned and must be clearly marked on the case AND disc with the following:
 - o Complete English Title

- Director Name
 - Contact Name (if different than director) and email
 - Entry/Tracking Number
 - Total Run Time, rounded up to the nearest minute.
5. Entries without payment will not be considered.
 6. Submission of entry is considered legal permission to screen your film during the festival upon acceptance.
 7. Work in progress submissions are accepted, though such should be CLEARLY noted. Completed version must be received before final submission deadline in order to be considered for acceptance.

POLICIES UPON ACCEPTANCE

1. Accepted films will be notified via email at the submitter or contact address included in the submission form. Please ensure you can receive email from indyfilmfest.org as it is our primary mode of communication.
2. Filmmakers (or primary contact) will be required to submit a consent form ensuring an absence of any legal or rights issues, and indemnifying the Indy Film Fest of any liabilities that may arise out of screening with the festival.
3. Consent form contractually confirms the film for screening at the Indy Film Fest.
4. Upon acceptance, filmmakers (or primary contact) will provide the following by the dates specified by festival organizers:
 - Required: An exhibition version of the film in Quicktime with a resolution of at least 1080p, encoded using H.264, H.265, ProRes, or Uncompressed.
 - Optional: A backup copy on Blu-ray or DVD is requested but not required.
 - Backup disc copies will not be returned. Format used for exhibition will be determined by the festival, potentially including the backup or submission format. Completed film may be archived by the Indy Film Fest.
 - For jury and press purposes, an online digital version of exhibition version of the film must be available through the end of the festival.
 - Press materials as itemized in the Filmmaker Info & Consent Form.
5. Filmmakers are responsible for shipping costs associated with delivering all materials to the Indy Film Fest. The Indy Film Fest may assume the cost of return shipping of exhibition copies following the run of the festival upon request.
6. The Indy Film Fest reserves the right to rescind acceptance of any film.

Should you have any questions regarding this process or your film's eligibility, please email submissions@indyfilmfest.org.

By submitting, artists agrees to all terms set forth in category rules.

By submitting, filmmakers recognize that they are eligible for all appropriate prizes.

Indy Film Fest pledges that jury members will never be made aware of who is present and who is not present. All jurors are independent of the original selection process and discuss prizes independently of anyone directly involved with the festival (except necessary liaisons).

Entering your film is considered giving the Indy Film Fest permission to screen your film during the course of the festival. If, for some reason, after acceptance (but prior to the public announcement of the festival line-up) you choose not to screen with the Indy Film Fest, you must contact the festival offices immediately. Attempts to cancel a screening AFTER the official announcement cannot be acknowledged and the film will screen from the available copy on hand.

Indy Film Fest is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

The submitter shall indemnify and hold harmless Indy Film Fest from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.