

Founded 2003 in Paris the International Festival SIGNES DE NUIT had become a multinational meeting place and is today active in form of competition and focus programs in Berlin, Lisboa, Bangkok, Urbino, Saarbrücken and other places. In these last years we have presented some thousand films from around 70 countries in our principal yearly festivals and on the same time in around 140 programs in collaboration with cultural institutions and festivals in up to now 33 countries, among those Algeria, Australia, Chile, Cuba, Hongary, Indonesia, Japan, Lebanon, Lithuania, Peru, Russia, Slovenia, Tunisia, Turkey, United States ...

The intention of the festival is to search and present films, which reflects new views, original imagery and critical approach to the crucial points of the modern human existence. It looks for astonishing, strange, surprising and sometimes provocative works. It is a place for cinema that expands its own boundaries, celebrating confrontations, tolerance and sensibilisation for cultural differences, independence and individuality, ready to open up for unpredictable experimentation.

For each festival we compose new programs and invite a different jury.

This Festival in Tucuman edition will be limited to documentary and experimental documentaries of all lengths.

Awards & Prizes

MAIN AWARD

Without restriction. Just the film you estimate as the most important one.

SIGNES AWARD

The Signs Award for Documentary honors films, which express in a surprising way sensible and perturbing aspects of reality.

NIGHT AWARD

The Night Award for Documentary honors films, which represent reality in an ambivalent and enigmatic way, avoiding stereotypes of representation and simple conclusions.

EDWARD SNOWDEN AWARD (Optional)

The Edward Snowden Award honors films, which offer sensible (mostly) unknown informations, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

Rules & Terms

For the competition programs the production year should not be older as 2016.

In the case your film is chosen, we will contact you asking for a screening copy. Also if your film is not chosen immediately, it can be chosen later for another upcoming festival organized by during the year (in another country/town).

With the submission on this platform you give automatically the screening permission of your film to the festival for this actual edition in Lisboa. The festival can integrate

your film in its actual edition without further permissions from your side. You also can't add further condition for the screening permission (for example fee requests etc.)

We can't send back dvds, blurays, usb keys, hard disc ect.