



## **SHORT TO THE POINT -rules and regulations-**

\*All films will get privately screened and evaluated by a team of international filmmakers.

\*All selected films will receive official selection laurels.

\*All monthly winners will receive official winner laurels and certificates.

Our jury will select the winners of each category:

Best Film  
Best Director  
Best Cinematography  
Best Screenplay  
Best Editing  
Best Narrative Short  
Best Student Short  
Best Young Director  
Best Documentary Short  
Best Animation Short  
Best Experimental Short  
Best Music Video  
Best Amateur Short  
Special Jury Award

The jury will also select the films that will be screened at SHORT to the Point annual event. The best films voted during the annual event will receive a special prize.

### Article 1

SHORT TO THE POINT (RO: SPUNE PE SCURT) is an international network of distribution, exhibition and promotion of short films.

Every short film included in the SHORT TO THE POINT festival will be promoted in the monthly events, such as THE SHORT FILMS FACTORY, an event developed in Bucharest and other major cities from Romania and abroad. Other means of distribution and promotion of the films owned by SHORT TO THE POINT are the open air projections (STTP TOUR) organized in different cities from Romania (Buzau, Slobozia, Galati, Ramnicu Sarat, Focsani, Bacau, Iasi, Piatra Neamt, Suceava, Bistrita, Borsa, Baia Mare, Satu Mare, Oradea, Caransebes, Resita, Timisoara, Hunedoara, Deva, Alba Iulia, Cluj, Targu Mures, Sighisoara, Sibiu, Valcea, Pitesti, Ploiesti, Brasov, Fagaras), and also the talent camps held annually.

### Article 2

The general objective of STTP is to reward films and audiovisual productions by promoting them worldwide.



#### Article 3

Parallel with the Festival, additional events like conferences about film industry, symposiums, exhibitions, thematic parties, workshops or talent camps will take place.

#### Article 4

Film Genres: All kinds of short films are accepted. Here are some examples: Action, Adaptation, Adventure, Advertising, Animation, Art-house, Asian, Black, Black Comedy, Bollywood, Children, Comedy, Documentary, Drama, Experimental, Fantasy, Foreign Language, French, Hindi, Historical, Independent, Jewish, Music Video, Musical, National, Reality, Religious, Romance, Science Fiction, Short, Silent, Sport, Student, Thriller, TV, Western, Women etc

#### Article 5

There is no restriction about the date of the production of the films.

#### Article 6

Each participant is responsible for the content of his/her work and for any possible copyright problems. The participant owns all rights concerning the usage of his/her work according to the regulations. The Festival Committee has no responsibility to third parties. The Festival Committee has the right to reject films, if the content or technical quality does not correspond to the Festival conditions.

#### Article 7

The official language of the Festival is English. Films must be subtitled in english.

#### Article 8

The Executive Committee decides on the Festival schedule including the sequence of the screening of all the films. It also decides on the exclusion of any participants and their film in case of any breach of conditions and decides on all issues not included in these Regulations but related to the organization of the Festival.

#### Article 9

The participation in the Festival is subjected to agreement with these conditions and keeping to these terms.