

## **Saint-Petersburg International Film Festival 2019 (SPIFF 2019)**

We are announcing **SPIFF 2019**, which will take place during 3 days in July 2019.

SPIFF - International Film Festival of short films and animation, started in 2017 in Saint-Petersburg, Russia.

Saint-Petersburg ([https://en.wikipedia.org/wiki/Saint\\_Petersburg](https://en.wikipedia.org/wiki/Saint_Petersburg)) - one of the most beautiful places in the World with more than 5 million citizens and many, many, many film lovers.

SPIFF makes regular thematic screenings in different places of Saint-Petersburg.

Our motto: No internet screenings - only live show!

### **Awards & Prizes**

SPIFF World Cup of Dance Video.

Grand-Prix (cash prize - 30% of submission fee, received in this category)

Audience choice award

The Best film

The Best director

The Best DOP

The Best choreography

The Best male performance

The Best female performance

Special prizes

Special mentions

SPIFF competition of films devoted to women.

Best film - voted by the audience.

Jury Prizes: Best fiction film, Best animation, Best documentary, Best experimental, Best video-art, Best director, Best female director, Best actress.

Special mentions.

SPIFF competition of films and animation for children audience.

Best film - voted by the audience.

Special mentions.

### **Rules & Terms**

We are announcing SPIFF 2019, which will take place during 3 days in July 2019.

Exact dates and places of screenings will be posted on the site and Facebook page of the SPIFF.

We are accepting submissions for 3 different competition programs:

1) SPIFF competition of films and animation for children audience.

2) SPIFF competition of films devoted to women.

3) SPIFF World Cup of Dance Video.

**1) SPIFF competition of films and animation for children audience.**

We accept short fiction and animation films (up to 10 min including credits) from any country, suitable to the children audience from 3 y.o., made not earlier than 2014 year.

Films must be without dialogs (text) or dubbed in Russian. Films with dialogs (text) and Russian subtitles will be rejected.

There is no submission fee for this category!

**2) SPIFF competition of films devoted to women.**

We accept short films (up to 30 min including credits) from any country in any style and any genre (fiction, animation, documentary, experimental, video-art), made not earlier than 2016 year.

Films, submitted to this competition, should be focused on women and the role of women in modern world.

Films with dialogs (text) must be subtitled in English.

Entry fee

6,9 \$ — SuperEarlybird deadline - 25.01.2019

(4,9 \$ — for female director)

9,9 \$ — Earlybird deadline - 22.02.2019

(6,9 \$ — for female director)

12,9 \$ — First Regular deadline - 15.03.2019

(9,9 \$ — for female director)

14.9 \$ — Second Regular deadline - 05.04.2019

(11,9 \$ — for female director)

16.9 \$ — Third Regular deadline - 26.04.2019

(12,9 \$ — for female director)

18.9 \$ — Late deadline - 17.05.2019

(14,9 \$ — for female director)

20.9 \$ — Extended deadline - 07.06.2019

(16,9 \$ — for female director)

24.9 \$ — Final deadline - 30.06.2019

(19,9 \$ — for female director)

Entry fee is paid via submission platform.

**3) SPIFF World Cup of Dance Video.**

After great success of SPIFF World Cup of Dance Video 2018, we are making new competition with cash prize!

We accept dance films (up to 20 min including credits) from any country in any style of any year. There are no premier requirements. Films can be available in Internet.

Cash prize (30% of total amount of entry fee SPIFF World Cup of Dance Video 2019) will be send to the winner by PayPal. All PayPal fees, fees of Clickforfestivals are reducing the cash prize.

#### Entry fee

7,9 \$ — SuperEarlybird deadline - 25.01.2019

12,9 \$ — Earlybird deadline - 22.02.2019

17,9 \$ — First Regular deadline - 15.03.2019

19.9 \$ — Second Regular deadline - 05.04.2019

23.9 \$ — Third Regular deadline - 26.04.2019

25.9 \$ — Late deadline - 17.05.2019

27.9 \$ — Extended deadline - 07.06.2019

29.9 \$ — Final deadline - 30.06.2019

Entry fee is paid via submission platform.

We only accept submissions via platforms (Clickforfestivals). We don't accept submissions via post, e-mail and so on.

Works in progress are not accepted.

You may submit multiple entries but must make a separate entry for every film and pay an entry fee for each.

If your video is selected, you should send us by e-mail ASAP:

- projection copy (downloadable link) of the video (FULL HD 1920\* 1080, H264, MP4, no more than 2 Gb) - if film will need Russian subtitles, you should send us the screening copy without subtitles and the file with English subtitles and time-codes in .srt format;

- press-kit: poster, stills, photo/biography/filmography, screening/award history, premier status (World, International, European, Russian, Saint-Petersburg, none).

The SPIFF is not paying any fees for the screenings of the accepted films during the SPIFF.

By submitting to the SPIFF you are giving permission for the SPIFF to showcase your work, if it's selected, no more than 3 times at the festival (including side-programs of SPIFF and promotional screenings) and use the work, press-kit for promotional purposes.

By submitting to the SPIFF, you are attesting that this work is yours and that you have the authority to submit this work to the SPIFF and agree to all of the rules of the current screening and the festival as a whole.

The SPIFF has the right to change the rules, dates and venues of screenings. All changes will be posted on the SPIFF site and at the SPIFF group <https://www.facebook.com/groups/spiffestival>

By submitting your film to the SPIFF, you authorize that your work is cleared for festival exhibition and accept full legal responsibility for the intellectual property therein. The submitter and all filmmakers associated with the project shall indemnify and hold harmless the SPIFF and any representative or affiliates from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

If you have any questions, please contact us by emailing [spiffestival@gmail.com](mailto:spiffestival@gmail.com) and include in the subject line: "SPIFF question"

<https://www.facebook.com/groups/spiffestival>