

Rules & Regulations

General

Categories

- Short Films
 - Documentary Films
 - Animation Films
1. The film must have been completed after 1st January 2011.
 2. Entries MUST be PAL format only. NTSC is NOT accepted. Festival Management will not be responsible if film is not screened due to problem with the DVD/Online Screener.
 3. Total running time must be less than 30 minutes in length, including front and back credits. There is no minimum running time.
 4. The short film can be in any language or any genre. All non-English films must have English sub-titles for festival presentation.
 5. The original film may be produced on 35 mm, 16 mm, HD, DIGI BETA, BETA SP, U-MATIC, DV, DVD, but the film must be available on DVD presentation or preview purpose.
 6. Two DVD's need to be submitted along with the entry. Each Preview DVD should be labeled with the Title, Running-time, Contact E-mail and Phone number.
 7. Multiple entries can be submitted, but with separate entry forms, preview DVD, synopsis/description, should be enclosed. Each film is considered as a new entry.
 8. Once the film is submitted can't be withdrawn in any circumstances, however festival director reserve the rights to disqualify any film on certain grounds.
 9. By submitting films to Vintage International Film Festival-2018, filmmaker/producer takes the whole responsibility of copyright issues of music, script and other creative and technical aspects of film.
 10. Short films/Documentary/Animation film that are submitted must be the entrants original work and shall not infringe on any copyrights or any other rights of any third parties, the entrant agrees that the Vintage International Film Festival will not be held liable for any copyright infringements perpetrated by you or your short film.
 11. For promotional or publicity purposes, excerpts from any film entered in the festival may be shown on any Television Network/Internet or related media during the festival period.
 12. Transportation and insurance costs of DVDs, related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.

13. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered. The festival committee reserves the right to accept or refuse any film without assigning any reason whatsoever.
14. The competition is open for professionals as well as students. No separate section for student filmmakers.
15. Entrant agrees to be bound by all terms of these official Festival rules and regulations as established herein. The Vintage International Film Festival reserves the right to extend the Festival deadline for any unforeseen reasons if needed.
16. Entrants will retain all ownership rights to their films submitted.

Awards

Short Film Section

- Best Short Film 1st - Cash, Trophy, Certificate
- Best Short Film 2nd - Cash, Trophy, Certificate
- Best Short Film 3rd - Cash, Trophy, Certificate
- 2 Special Jury Awards

Documentary Film Section

- Best Documentary Film 1st - Cash, Trophy, Certificate
- Best Documentary Film 2nd - Cash, Trophy, Certificate
- 1 Special Jury Award

Animation Film Section

- Best Animation Film - Cash, Trophy, Certificate

Creative Awards

- Best Director
- Best Cinematography
- Best Editing
- Best Screenplay
- Best Sound
- Best Music Director
- Best Actor Male
- Best Actor Female
- Best ChildArtist

Selection

1. The decision of the Jury will be final and can't be challenged.
2. Winners are selected by a judging panel of industry professionals consisting of independent producers, production companies, filmmakers, and other film industry professionals who may be substituted at the discretion of the Festival organizers.
3. All films are judged equally based on:
 - a. Content Originality (Quality of storyline, and script)
 - b. Production (Camera work, lighting, and shot composition)
 - c. Post-Production (Editing, transitions, pacing, continuity, and flow)
 - d. Image (Focus, color, and lighting)
 - e. Sound Quality (Clarity, consistency of audio levels, and lack of noise)

4. The decision of selection committee is final and no correspondence will be entered into. Finalists will be notified by mail and/or phone call. The Vintage International Film Festival will use its best efforts to announce the selected films, winners at the designated time, but will not be held liable for any unforeseen delays.
5. Vintage International Film Festival organizing, selection committee members, juries are not allowed to participate in respective festival as a contestant.

Movie Submission

- Submit movie via private online link through Vimeo, Google Drive, or Wetransfer etc, scanned entry form & fee payment details at vintageiff@gmail.com

Or

- Two sets of DVD along with entry form, fee and others details mentioned in application form at given address.

Or

- Online Submission Site – Filmfreeway/Withoutbox

Filmmakers are requested to submit the following information via email at

vintageiff@gmail.com

- Synopsis of the movie.
- Crew & Cast List.
- Biography & Filmography of Film director.
- Photograph of Director.
- Still and Posters of film in JPEG format.

Entry Fee

(No submission will be considered until the non-refundable entry fee has been paid.)

Regular Submission – 800 INR or \$15 USD

Late Submission – 1000 INR or \$20 USD

Fee Payment Methods

By Cash, Cheque, or Online Transfer in favor of

Account Name: Chetan Sudhakar Padole

A/c No.: 30408657530

IFSC Code: SBIN0002147

Swift Code:

Bank: State Bank Of India

Branch: Chandur Bazar

You can pay the Entry Fee by **Paypal.com** to the (Paypal Account - yogeshpbaraskar@gmail.com)

Date of submission

- Regular Submission –
- **1st November 2017 to 15th December 2017 (with Rs 800 OR \$15 Entry Fee)**
- Late Submission –
- **16th December 2017 to 31st December 2017 (with Rs 1000 OR \$20 Entry Fee)**

Film should be submitted before deadline. The Vintage International Film Festival is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.

Mailing Address for the festival office

Chetan Padole,
701, A Wing, Ashtavinayak CHS Ltd.,
Bhim Nagar, MIDC, Andheri (E)
Mumbai, Maharashtra, India- 400093

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