



**REGULATIONS**  
**of**  
**19. International Amateur Film Festival**  
**„LOVE A HUMAN”**  
**under auspices of „UNICA”**  
**and President of a City Oświęcim**  
**Oświęcim 30. January - 1. February 2020**

*Love a human means... to show fleeting moments, passing time, running thoughts; to give them their own life. To make them last. To sketch the picture of the human condition in spite of all things which separate or link people. To show, not only “here and now” but also “everywhere and always”, what is important, what will never end, who we were, are, and will be.*

**ORGANIZER:**

Oświęcim Cultural Center

**CO-ORGANIZERS:**

Federation of Independent Filmmakers

**FESTIVAL GOAL:**

1. To shape the attitude of love and respect to a human through showing in films all aspects of human life.
2. To show artistic efforts and achievements complying with the program guidelines of the festival.

**DATE AND PLACE:**

**30. January - 1. February 2020**

**Oświęcim Cultural Center in Oświęcim, ul. Śniadeckiego 24**

telephone/fax (+4833) 842-25-75, 842-44-61

www.ock.org.pl | e-mail: ock@ock.org.pl

**CONDITIONS FOR PARTICIPATION:**

1. The organizers shall expect films which explicitly concern a human.
2. The following films shall not be qualified for the festival:
  - created by professionals, students of film, TV and artistic schools, (above the second year),
  - created by members of qualifying committee or jury,
  - commercial productions,
  - presented during former festivals „Love A Human”,
  - not complying with technical requirements herein,
  - sent after the deadline.
3. Every film shall be subjected to the initial review of the qualifying committee. Between **16-18. December 2019**, after reviewing all films the committee shall choose films for competition screenings. The committee is not obliged to justify its decisions.
4. The list of films that are qualified for screenings shall be accessible on the OCK website: [www.ock.org.pl](http://www.ock.org.pl) from **22 December 2019**.
5. Films qualified for the competition shall be assessed by the jury which shall be appointed by the organizer.
6. Any decisions of the qualifying committee and jury are final and incontrovertible.

7. Time of the film shall **not exceed 20 minutes**. The qualifying committee can take decision of accepting longer films of unique artistic and cognitive quality.
8. Foreign films shall be qualified for the competition only with an English summary. Additionally, they shall have English subtitles.
9. Films and with readably filled in and signed application forms shall be sent by **12. December 2019** (date when a film reached the organizer) to the following address:  
**Oświęcimskie Centrum Kultury, ul. Śniadeckiego 24, 32-600 Oświęcim, Poland**; with a **note „Film festival”**. Carriers without an application form shall not be accepted for the competition.
10. Films and scanned signed application forms one is allowed to via mail (Dropbox, Google Drive, WeTransfer or [www.clickorfestivals.com](http://www.clickorfestivals.com)).
11. Authors are required to send a still of the registered film (JPG–300 DPI).
12. Films and scanned signed application forms (point 10 and 11) to the following e-mail: [festiwalfilmowy@ock.org.pl](mailto:festiwalfilmowy@ock.org.pl)

#### **TECHNICAL REQUIERMENTS:**

1. MP4, MOV format is required.
2. Every copy have to be recorded on a separate DVD (absolute condition).
3. Every film shall include opening credits: title, full name of an author (authors), production year and closing notice “the end”.

#### **AWARDS:**

1. The organizers of 19. AFF ”Love A Human” shall grant the following awards:
  - GRAND PRIX – Crystal Heart,
  - I prize – Golden Heart,
  - II prize– Silver Heart,
  - III prize – Bronze Heart,
  - special prizes,
  - special honorable mentions for the best film on humanitarian values,
  - honorable ”Henryk” (award of members of the Amateur Film Club ”Chemist”).

The jury reserves the right to change the distribution of the awards.

2. Tax shall be deducted from an award in compliance with applicable Polish laws and regulations.
3. Financial or non-cash awards shall be collected personally during an awards ceremony. Only honorable awards shall be sent to authors who will not be present at the ceremony.
4. In justified cases an author may send her/his representative to the festival. A written notice shall be sent to the organizer no later than a week before the date of the competition, i.e. by **23. January 2020**. If the organizer does not receive such a notice from the author of the film, the organizer shall recognize her/him as an absent.
5. Prizewinners shall not be informed by the organizer about decisions taken by the jury before they are announced.

#### **ORGANIZATIONAL REMARKS:**

1. An application form for personal participation in 19. AFF ”Love A Human” shall be sent to the organizer’s address with the film and its application form. Finally, participation shall be confirmed by telephone or e-mail by **18. January 2020**. If such a confirmation is not sent to the organizer, it shall indicate resignation from personal participation in the festival.
2. Authors of films which are qualified for the competition or their representatives who are appointed in writing shall be provided with accommodation and full board during the festival after they pay the accreditation of 80 PLN (foreigners 20 Euro), students, and pensioners 40 PLN (foreigners 10 Euro).
3. Other participants shall cover the cost of their participation amounting to 120 PLN per day and foreigners 35 Euro per day.
4. Payments shall be made in the festival office upon the arrival or transferred to the organizer’s account: Bank Spółdzielczy w Zatorze, no 42 8136 0000 030 0298 2000 0010. Participants shall bring a copy of payment.

**GENERAL REMARKS:**

1. The Author of the film shall hold the exclusive and unrestricted copyright to the film. The film does not infringe on the copyright of third parties.
2. The organizer reserves the right to copy competition films, therefore, the film shall not be protected against recording. The Organizers reserve the rights to copy and use the awarded films free of charge for the educational purposes and to promote the idea of the Festival in media.
3. The organizer does not return films after the festival.
4. The organizer shall not be responsible for any damages of films for reasons beyond the organizer's control.
5. The Festival Director shall be responsible for all issues concerning the preparation and course of the festival. The final word rests with the festival Director in any issues not governed by these regulations or issues which require additional interpretations.

For the further details please contact:

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