Regulations

AVANCA 2023

27th International Meeting of Cinema, Television, Video and Multimedia

26 to 30July

Deadline: April 28th, 2023

 **1 - Objective**
The objective is to trace a global perspective of the contemporary features in cinema, television, video and multimedia.

**2 - Conditions of Admission**
Works admitted for selection must join the following conditions:

- Be produced after January 1st 2021;

- Unreleased in Portugal;

- Not available on the web.

Registrations in the following categories are admitted:
CINEMA: short and feature films in fiction and animation;
TELEVISION: documentaries;
VIDEO: experimental videos less than 20 minutes long;

VR FILMS: films in virtual reality 360°, narrative or experimental, but with no interactivity.

Tv SERIES: fiction and documentaries. **In this case, submitter must send only a single episode.**

TRAILER IN MOTION – videoclips and trailers\* - all trailers sent with the submitted films will be considered for this competition.

***\* trailers up to 3 minutes***

**3 - Submission**

Works must be registered until April 28th, 2023, by completing the online registration form available on [www.avanca.com](http://www.avanca.com/)

**The payment can be done by Paypal (****avancafilmfestival@gmail.com****) and the receipt must be sent to the same email so that we can validate your submission.**

Entry Fee: 14€ (euros)

* **Special price until 8th January, 2022: 10 euros.**

All submission fees are non-refundable.

**FREE ENTRY FEE FOR:**

* **Portuguese films or from countries with Portuguese as an official language**, exclusively received with link and password.
* Trailers and videoclips

The Avanca Film Festival **DOES NOT PAY SCREENING FEES**. By submitting your project, you acknowledge that Avanca2023 will not pay to present your work.

Entries previously screened in other festivals or are publicly available on the web (e.g. Youtube, Vimeo) will not be considered.

**All foreign films must be submitted with English subtitles.**

**4 - Selection for competition**

The organization committee carries out the selection of the submitted works and informs the applicants with selected works. The selection results will be available in [www.avanca.com](http://www.avanca.com/)

The film submission at the AVANCA may also involve the selection for AVANCA's Film Festivals Partners.

AVANCA reserves the right to use images from the films selected for marketing purposes.

**5 – Prizes**

The festival will award the best work of each category: Cinema (feature film), Cinema (short feature), Television, Video, TV series, VR and trailer/videoclip. The jury will also deliver prizes to the best Animation, best Actor/Actress and best Cinematography Direction, among others.

In the Cinema category (feature film), since only a maximum of 4 films are selected, all works will automatically receive a special mention.

The international jury is composed by cinema professionals invited by the organization.
The selected films may be object of acquisition proposals for the Portuguese market.

**6 – World Premiere Prize**

Films that have their world premieres in the AVANCA regardless the submitted category, are also candidates to the World Premiere Special Prize. Candidates must refer in the entry form if the film is a world premiere.

**7 – Filmmaker Prize**

Filmmakers under the age of 30 and over 60 will be candidates for the <30 Filmmaker Award and the Senior Filmmaker Award, respectively.

**8 - Transport and Insurance of Works**
The organization will inform the candidates with selected works and will give out instructions for the shipment of final copies.

**9 – Others**

Copies of selected films will form part of the Festival's Media Library, and the organization undertakes not to use them for commercial purposes. The selected films may be part of non-commercial exhibitions/extensions within the scope of the Festival's promotion.

The festival's languages are Portuguese and English.

**By submitting your film(s) to the Festival, you fully agree to all TERMS AND CONDITIONS described above.**

Any doubts or questions that may be raised will be clarified or resolved by the Organizing Committee.

The selected works may be object of non-commercial exhibitions for the festival's promotion.