

Regulations

AVANCA 2021

25th International Meeting of Cinema, Television, Video and Multimedia

23, 28 July to 1 August

Deadline: April 15th, 2021

1 - Objective

The objective is to trace a global perspective of the contemporary features in cinema, television, video and multimedia.

2 - Conditions of Admission

Works admitted for selection must join the following conditions:

- Be produced after January 1st 2019;
- Unreleased in Portugal;
- Not available on the web.

Registrations in the following categories are admitted:

CINEMA: short and feature films in fiction and animation;

TELEVISION: documentaries;

VIDEO: experimental videos less than 20 minutes long;

VR FILMS: films in virtual reality 360°, narrative or experimental, but with no interactivity.

TRAILER IN MOTION – videoclips and trailers* - all trailers sent with the submitted films will be considered for this competition.

*** trailers up to 3 minutes**

3 - Submission

Works must be registered until April 15th, 2021, using Click For Festivals platform.

Entry Fee: 24€ (euros)*

- **Special price until 31st December, 2020: 20 euros.**

*** Portuguese films or from countries with Portuguese as an official language: 10 euros.**

In this case, you must submit your film directly at our website www.avanca.com

All submission fees are non-refundable.

FREE ENTRY FEE FOR:

- Trailers and videoclips

The Avanca Film Festival **DOES NOT PAY SCREENING FEES** for submitted films. By submitting your project, you acknowledge that Avanca2021 will not pay to present your work.

AVANCA 2021 – International Meeting of Cinema, TV, Video and Multimedia

Cine-Clube de Avanca - 3860-078 Avanca - Portugal | Tel. / Fax +351.234. 880. 658 avancafilmfestival@gmail.com

www.avanca.com

Entries previously screened in other festivals or are publicly available on the web (e.g. Youtube, Vimeo) will not be considered.

All foreign films must be submitted with English subtitles.

4 - Selection for competition

The organization committee carries out the selection of the submitted works and informs the applicants with selected works. The selection results will be available in www.avanca.com

The film submission at the AVANCA 2021 may also involve the selection for AVANCA's Film Festivals Partners.

AVANCA2021 reserves the right to use images from the films selected for marketing purposes (web, print and media).

5 – Prizes

The festival will award the best work of each category: Cinema (feature film), Cinema (short feature), Television, Video, VR and trailer/clip. The jury will also deliver prizes to the best Animation, best Actor/Actress and best Cinematography Direction, among others.

In the Cinema category (feature film), since only a maximum of 4 films are selected, all works will automatically receive a special mention.

The international jury is composed by cinema professionals invited by the organization. The selected films may be object of acquisition proposals for the Portuguese market (cinema, television, video, VOD).

6 – World Premiere Prize

Films that have their world premieres in the AVANCA 2021 regardless the submitted category, are also candidates to the World Premiere Special Prize. Candidates must refer in the entry form if the film is a world premiere.

7 – Filmmaker Prize

Filmmakers under the age of 30 and over 60 will be candidates for the <30 Filmmaker Award and the Senior Filmmaker Award, respectively.

8 - Transport and Insurance of Works

The organization will inform the candidates with selected works and will give out instructions for the shipment of final copies.

The delivery of the works is on the candidates' responsibility.

The copies of the selected films will become part of the Festival Mediateque Archives. The organization assures that the films won't be used for commercial purposes.

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9 – Others

The selected works may be object of non-commercial exhibitions for the festival's promotion.
Festival languages are Portuguese and English.

The Festival reserves the right to make any necessary changes in regulations or scheduling.

By submitting your film/s or screenplay to the Festival you agree to all TERMS AND CONDITIONS above in full.

Any doubts or questions will be clarified or solved by the Organization Committee.