

HIGH COAST INTERNATIONAL FILM FESTIVAL - Personal Artistic Expression through the medium of Film.

The High Coast International Film Festival is a two day event - Saturday and Sunday - held in the High Coast in North of Sweden focusing on Avant Garde, Independent and Experimental Film. It is held at Lunde Folkets Hus (house of the people) which used to be a Cinema in the 70's and has now recieved a revival!

We offer accomodation to all selected film makers as well as to Film Organizations at the absolutely stunningly Hotel Björkudden.

The core foundation and principle for the Film Festival itself and for the Film Program we put together is : "Personal Artistic Expression through the Medium of Film".

There are no sections for contemporary relevant films or attention to any specific topics - Film as an Artform, as a means to express and artiscally investigate is what puts the Film Program together.

We work to provide a comfortable and friendly weekend where Film makers, Film Organizations, enthusiasts and audience can meet and spend quality time during a event packed with lots films to watch and to gather around.

Categories

Fiction Films, 0-25 minutes including credits
Experimental Films, 0-25 minutes including credits
Documentary Films, 0-25 minutes including credits
Films from Västernorrland, 0-25 minutes including credits
Feature Films, 60-120 minutes including credits

All films longer than 60 minutes are considered Feature Films and should therefore be Submitted into that Category. All films in the Categories Experimental, Fiction and Documentary must be shorter than 25 minutes, including credits. This means we will not screen any films between 26-59 minutes also called "Mid Length Films".

The Film Program circles around Film as a medium for Personal Artistic Expression which is what attention will be given to for each submitted film. For the Experimental Films we do want the Film to have a Storytelling regardless of type of narrative and method. Please take a moment to read the Rules & Eligibility before submitting.

Deadlines & Fee's

Short Films

October 15, 2017 October – 9\$
November 10, 2017 November – 10\$
January 20, 2018 January – 11\$
February 15, 2018 February – 11.5\$
March 15, 2018 Late – 12\$
April 15, 2018 Final – 12.5\$

Feature Films

October 15, 2017 October – 17\$
November 10, 2017 November – 22\$
January 20, 2018 January – 24\$
February 15, 2018 February – 26\$
March 15, 2018 Late – 28\$
April 15, 2018 Final – 30\$

May 14, 2018 Notification Date

July 7 – 8, 2018 Event Date

Rules & Eligibility

Please take a moment to read before submitting!

- There is no limit as to how many films a Film Maker can submit. However, each film can only be submitted once in one single category. If your film is suiting in more than one category, then please choose the one you find most suiting.
- All films must be with ENGLISH subtitles.
- Completion date does not influence the submission selection.
- Animation is by the Jury considered as a "technique" and therefore ALL animated films can be submitted as long as they fulfill the requirements of at least one of the submission categories.
- Previous Festival history for the Film does not influence the submission selection. Neither Films displayed in multiple festivals nor World premieres are given priority.
- No refunds! Accidental double submissions, change of mind or whatever reason to apply for a refund will be ignored!
- The sender of the submitted film is responsible for all copyrights. The applicant is legally authorized to enter the film in the festival and, if selected for the festival, authorized to give screening permission.
- The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- If selected for the festival the applicant acknowledges and agrees that the film will be displayed in front of a live audience.
- The film remains the property of the author.