

7th SACRAMENTO UNDERGROUND FILM & ARTS FESTIVAL, California - USA

From July 21 to 24, 2022, Sacramento it'll be the city of film. We will have a festival for all tastes, with different themes, in different formats. There will be cinema and web series, but there will also be room for music and scripts. All this in the SACRAMENTO UNDERGROUND FILM & ARTS FESTIVAL.

From the city of Sacramento we want to welcome all participants and fans to this new edition of SACRAMENTO UNDERGROUND FILM & ARTS FESTIVAL.

Again this year, the Festival has the support and collaboration of private companies, individuals and institutions that, altruistically, have been involved in the organization to make this fifth edition a reality. We want to move all this enthusiasm and celebrate this film event in our city.

CONTACT:

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Venue 2021: Country Club Cinema

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Phone: +1 916-913-1920

WEB SITE:

<https://sufaf.wordpress.com/>

FACEBOOK:

<https://www.facebook.com/Sacramento-Underground-Film-Arts-Festival-453507011685681/>

TWITTER:

<https://twitter.com/sufafarts>

[@sufafarts](https://twitter.com/sufafarts)

INSTAGRAM:

<https://www.instagram.com/sufafarts/>

GENERAL RULES

The Sacramento Underground Film & Arts Festival will take place in Sacramento from July 21 to 24, 2022

1. There are no restrictions on themes and topics.
2. All films must be spoken in English or must include English subtitles.
3. Submission Deadline

Submissions will be accepted from October 24, 2021.

The November deadline is November 27, 2021.

The December deadline is December 20, 2021.

The January deadline is January 20th, 2022

The February deadline is February 20, 2022

The March deadline is March 20, 2022

The April deadline is April 20, 2022

The May deadline is May 20, 2022

The June deadline is June 17, 2022

The July deadline is July 10, 2022

4. Submission Format

Films must be submitted via Click For Festivals.

5. In the case of sending the link to download the film by e-mail, the link must remain active until September 24, 2022

6. Submission Eligibility

- There is no premiere policy for submission.

7. Premiere Status

- There is no premiere policy.

8. Presentation categories:

Narrative - Feature

Narrative films over 35 minutes in length.

Narrative - Short

Narrative films under 35 minutes in length.

Documentary - Feature

Non-fiction films over 35 minutes in length.

Documentary - Short

Non-fiction films under 35 minutes in length.

Animation - Short

Any type of animated film under 35 minutes.

Animation - Feature

Animation films over 35 minutes in length.

Experimental - Feature

Experimental films over 35 minutes in length.

Experimental - Short

Experimental films under 35 minutes in length.

Web

Webisode and Internet programming, either episodic or standalone.

Screenplay:

Short Film Screenplay: live-action and animated short film scripts of all genres (under 45 pages)

Feature Film Screenplay: live-action and animated short film scripts of all genres (over 45 pages)

Web Series Pilot Short Story for Adaptation: fiction that could be adapted for the screen

Music Video

9. Submission Fee

All submissions for SUFAF are to be paid by paypal. The submission fee is non-refundable. The November deadline is November 27, 2021. Feature = \$15; short, web, music video = \$ 12; screenplay = \$ 12

The December deadline is December 20, 2021. Feature = \$15; short, web, music video = \$ 12; screenplay = \$ 12

The January deadline is January 20, 2022. Feature = \$18; short, web, music video = \$ 15; screenplay = \$ 15

The February deadline is February 20, 2022. Feature = \$20; short, web, music video = \$ 17; screenplay = \$ 17

The March deadline is March 20, 2022. Feature = \$22; short, web, music video = \$ 19; screenplay = \$ 19

The April deadline is April 20, 2022. Feature = \$24; short, web, music video = \$ 20; screenplay = \$ 20

The May deadline is May 20, 2022. Feature = \$24; short, web, music video = \$ 20; screenplay = \$ 20

The June deadline is June 17, 2022. Feature = \$26; short, web, music video = \$ 22; screenplay = \$ 22

The July deadline is July 10, 2022. Feature = \$26; short, web, music video = \$ 22; screenplay = \$ 22

10. Art schools, film schools, production companies, film institutions, may submit films to the competition with a discount. Write to festival for more information.

11. Selection of Films

SUFAP endeavors to complete all selection procedures on July 16, 2022 and inform all submitting parties, in writing, if their film has been successful or not after that time.

12. The films qualified to the contests will be evaluated by three independent, professional Jury established by the organizer.

13. SUFAP aspires to provide the best quality projection possible but will not be held liable for any failure in the technical quality of the projection, nor will fees be refunded in any such case.

Screenings are scheduled during the Festival at the discretion of SUFAP. While every effort will be made to adhere to the published schedule, SUFAP reserves the right to make changes at any time for any reason.

No film may be withdrawn from the festival program after its selection.

14. Awards:

Best Narrative - Feature

Best Narrative - Short

Best Documentary - Feature

Best Documentary - Short

Best Animation - Short

Best Experimental - Feature

Best Experimental - Short

Best Web

Best Short Film Screenplay

Best Feature Film Screenplay

Best Web Series Pilot Short Story for Adaptation

Best Music Video

Audience awards

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<https://www.instagram.com/sufafarts/>

<https://www.clickforfestivals.com/sacramento-underground-film-arts-festival>