

4th SACRAMENTO UNDERGROUND FILM & ARTS FESTIVAL, California - USA

From July 25th to 28th, 2019, Sacramento it'll be the city of film. We will have a festival for all tastes, with different themes, in different formats. There will be cinema and web series, but there will also be room for music and scripts. All this in the SACRAMENTO UNDERGROUND FILM & ARTS FESTIVAL.

From the city of Sacramento we want to welcome all participants and fans to this new edition of SACRAMENTO UNDERGROUND FILM & ARTS FESTIVAL.

Again this year, the Festival has the support and collaboration of private companies, individuals and institutions that, altruistically, have been involved in the organization to make this second edition a reality. We want to move all this enthusiasm and celebrate this film event in our city.

CONTACT:

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United Artists Arden Fair 6

Address: **1739 Arden Way, Sacramento, CA, 95815, EE. UU. (FF – WEB)**

Bahia City Convention Center - 1101 L St, Sacramento, CA 95814, EE. UU.

Tlf: +1 916-808-4981

WEB SITE:

<https://sufaf.wordpress.com/>

FACEBOOK:

<https://www.facebook.com/Sacramento-Underground-Film-Arts-Festival-453507011685681/>

TWITTER:

<https://twitter.com/sufafarts>

[@sufafarts](https://twitter.com/sufafarts)

INSTAGRAM:

<https://www.instagram.com/sufafarts/>

GENERAL RULES

The Sacramento Underground Film & Arts Festival will take place in Sacramento from July 25th to 28th, 2019

1. There are no restrictions on themes and topics.
2. All films must be spoken in English or must include English subtitles.

3. Submission Deadline

Submissions will be accepted from December 11, 2018.

The February deadline is February 20, 2019

The March deadline is March 20, 2019

The April deadline is April 20, 2019

The May deadline is May 20, 2019

The June deadline is June 20, 2019

The July deadline is July 15, 2019

4. Submission Format

Films must be submitted via click for festivals.

5. In the case of sending the link to download the film by e-mail, the link must remain active until September 25, 2019

6. Submission Eligibility

- There is no premiere policy for submission.

7. Premiere Status

- There is no premiere policy.

8. Presentation categories:

Narrative - Feature

Narrative films over 35 minutes in length.

Narrative - Short

Narrative films under 35 minutes in length.

Documentary - Feature

Non-fiction films over 35 minutes in length.

Documentary - Short

Non-fiction films under 35 minutes in length.

Animation - Short

Any type of animated film under 35 minutes.

Experimental - Feature

Narrative films over 35 minutes in length.

Experimental - Short

Narrative films under 35 minutes in length.

Web

Webisode and Internet programming, either episodic or standalone.

Screenplay:

Short Film Screenplay: live-action and animated short film scripts of all genres (under 55 pages)

Web Series Pilot Short Story for Adaptation: fiction that could be adapted for the screen

Music Video

9. Submission Fee

All submissions for SUFAF are to be paid by paypal. The submission fee is non-refundable. The February deadline is February 20, 2019. Feature = \$15; short, web, music video = \$ 12; screenplay = \$ 12

The March deadline is March 20, 2019. Feature = \$18; short, web, music video = \$ 15; screenplay = \$ 15

The April deadline is April 20, 2019. Feature = \$20; short, web, music video = \$ 17; screenplay = \$ 17

The May deadline is May 20, 2019. Feature = \$22; short, web, music video = \$ 19; screenplay = \$ 19

The June deadline is June 20, 2019. Feature = \$24; short, web, music video = \$ 20; screenplay = \$ 20

The July deadline is July 15, 2019. Feature = \$24; short, web, music video = \$ 20; screenplay = \$ 20

10. Art schools, film schools, production companies, film institutions, may submit films to the competition with a discount. Write to festival for more information.

11. Selection of Films

SUFAF endeavors to complete all selection procedures on July 20, 2019 and inform all submitting parties, in writing, if their film has been successful or not after that time.

12. The films qualified to the contests will be evaluated by three independent, professional Jury established by the organizer.

13. SUFAF aspires to provide the best quality projection possible but will not be held liable for any failure in the technical quality of the projection, nor will fees be refunded in any such case.

Screenings are scheduled during the Festival at the discretion of SUFAF. While every effort will be made to adhere to the published schedule, SUFAF reserves the right to make changes at any time for any reason.

No film may be withdrawn from the festival program after its selection.

14. Awards:

Best Narrative - Feature

Best Narrative - Short

Best Documentary - Feature

Best Documentary - Short

Best Animation - Short

Best Experimental - Feature

Best Experimental - Short

Best Web

Best Short Film Screenplay

Best Web Series Pilot Short Story for Adaptation

Best Music Video

Audience awards

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