

REGULATIONS OF ANIMATION COMPETITIONS

GENERAL

1. Organizer of the CRAFT International Animation Festival is Animasi Club in collaboration with Animation Across Borders.
2. CRAFT International Animation Festival will be held on Oct. 28th – Nov. 2nd, 2019 in Yogyakarta (Java, Indonesia).
3. CRAFT International Animation Festival have two parallel competitions:
 - INTERNATIONAL COMPETITION OF TRADITIONAL & STOP-MOTION ANIMATION
 - SOUTH-EAST ASIA COMPETITION OF SHORT ANIMATIONS (ALL TECHNIQUES) – ONLY FOR SOUTH-EAST ASIA COUNTRIES
4. To the INTERNATIONAL COMPETITION we accept animated movies, not longer than 30 minutes (with closing credits) and realized after January 1st, 2017.
5. To the SOUTH-EAST ASIA COMPETITION we accept animated movies, not longer than 30 minutes (with closing credits) and realized after January 1st, 2017.
6. Submission to the competition is free of charge.
7. The deadline for submission of films is March 31st, 2019.

COMPETITION - APPLICATION RULES AND SELECTION PROCESS

1. INTERNATIONAL COMPETITION OF TRADITIONAL & STOP-MOTION ANIMATION
 - TRADITIONAL & STOP-MOTION ANIMATION is understood by Organizers as the animation created with traditional methods (analog animation art / a materials-focused practice), where computer was used only during post production stage or CGI was used to a minimum extent, or not at all.
 - INTERNATIONAL COMPETITION OF TRADITIONAL & STOP-MOTION ANIMATION is open for professionals and students from all around the world.
 - To the INTERNATIONAL COMPETITION we accept animated movies, not longer than 30 minutes (with closing credits) and realized after January 1st, 2017.
2. SOUTH-EAST ASIA COMPETITION OF SHORT ANIMATIONS (ALL TECHNIQUES)
 - SOUTH-EAST ASIA COMPETITION OF SHORT ANIMATIONS is open for ALL TECHNIQUES – digital, non-digital and mixed.
 - SOUTH-EAST ASIA COMPETITION is open for professionals and students from Southeast countries.
 - SOUTH-EAST ASIA COMPETITION comprising Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Thailand, Vietnam, as well as Andaman and Nicobar Islands, Christmas Island and Cocos (Keeling) Islands.
 - To the SOUTH-EAST ASIA COMPETITION we accept animated movies, not longer than 30 minutes (with closing credits) and realized after January 1st, 2017.
3. Movies can be submitted by producers, schools, distributors, film institutions, individual artists or other entities entitled to do that.
4. There are three ways to submit a movie:
 - Through the online entry form on the CRAFT web-page: <http://craftanimfest.org/>
 - Through the platform: <https://www.clickforfestivals.com/>

- Through the e-mail together with link to the movie and signed ENTRY FORM: festival@craftanimfest.org // ENTRY FORM and REGULATIONS can be found on <http://craftanimfest.org/>
5. Selection of competition films includes only films submitted within the term and according to the rules specified in this Regulations.
 6. In case the submission term is not kept by the Submitter or ENTRY FORM is not completed carefully enough, the organizer is under no obligation to accept the film for selection.
 7. The Organizer reserves the right not to accept the film for selection due to poor technical quality.
 8. SCREENER OF THE FILM and ENTRY FORM must reach the Festival not later than on 31st March 2019.
 9. Liability for legal rights to send the film to the Festival is on the side of the Submitter.

SELECTION RESULTS, FESTIVAL AND POST- FESTIVAL SCREENINGS

1. Whether submitted film is admitted to competition will be decided by Selection Committee. Organizers of CRAFT are also entitled to invite films directly to the competitions, outside selection process.
2. Submitter will be informed about admission of the film to the competition by e-mail not later than April 30., 2019. A list of films admitted to the Competition will be published on <http://craftanimfest.org/> not later than on April 30., 2019.
3. After information about qualification for the competition, the Submitter is obliged to send by e-mail festival@craftanimfest.org
 - 3 stills (300dpi)
 - English synopsis (max 600 signs)
 - Bio of the director (max 600 signs)
 - English subtitles in SRT format (with time-code), if the movie have dialogues or commentary in other language than English.
4. The following formats are accepted for the competition screenings:
 - MP4
 - QuickTime
 - Avi
5. **Festival copies must obligatorily include subtitles in English.**
6. The Applicant declares not to withdraw the film from the Festival after results of the Festival selection are published.
7. Films that are not admitted to the Competition can be shown in Panorama or other separate program during the Festival. Submitter will be informed about this.
8. The Submitter delegates to the festival the right to use promotional materials for free for festival publications (print-outs, website of the Festival) and to promote the Festival in the media.
9. The Submitter delegates to the festival the right to use fragments of the showed film for free (trailer or fragment not longer than 10 seconds of the film submitted by the Submitter) in TV and in the Internet, to promote the Festival.
10. Producers of films awarded at the Festival agree to 10 free presentations of films within replicas of the festival organized after the Festival on the territory of SOUTH-EAST ASIA and 20 all around the world. Producer will be informed about each presentation.
11. Additional screenings of the films rewarded in the Competition will be held on the basis of individual contracts.

AWARDS

1. International Jury of the Competition formed by Organizers will grant the following regular awards:

• **INTERNATIONAL COMPETITION OF TRADITIONAL & STOP-MOTION ANIMATION**

AWARDS:

- ✚ Grand Prix for the Best Movie.
- ✚ Strong Craft Basis Award for the Best Student Work.
- ✚ Craft Special Mention for Amazing Creativity.
- ✚ Craft Special Mention for Puppet Animation.
- ✚ Special Mention for Taking Environmental or Social Issues.
- ✚ Audience Award.

• **SOUTHEAST ASIA COMPETITION OF SHORT ANIMATIONS (ALL TECHNIQUES).**

AWARDS:

- ✚ Grand Prix for the Best Movie.
- ✚ Strong Craft Basis Award for the Best Student Work.
- ✚ Craft Special Mention for Traditional/Stop-Motion Animation.
- ✚ Special Mention for Taking Environmental or Social Issues.
- ✚ Audience Award.

From all movies, from both competitions, we create a special program for children where Young Audience Jury give a Special Mention for Best Animation for Children.

FINAL PROVISIONS

1. Submission of a film to participate in the Festival means approval of the rules of this Regulations.
2. Festival Organizers are not liable for violation of rights of any third parties arising in relation to the use of submitted films unless this violation is caused by the Organizer.
3. All issues not included in this Regulations will be decided by the Organizers.

date and place

signature