

University of Gastronomic Sciences  
Piazza Vittorio Emanuele II, 9  
12042 Pollenzo, Bra CN, Italy

## REGULATIONS MIGRANTI FILM FESTIVAL 2017

### 1 | DATES

The first edition of Migranti Film Festival will be held at the University of Gastronomic Sciences campus in Pollenzo (Bra) from June 9 to 11, 2017. The Festival is dedicated to issues relating to migrations, particularly second-generation migrants, coexistence, identity and multiculturalism.

Six feature-length films and eight shorts will be selected to be in competition, and other films will be screened out of competition. The Migranti Film Festival competition sections will give space to new languages and particularly the audiovisual practice of participatory video.

Films will be selected that stand out for their ability to describe the migratory phenomenon and celebrate diverse identities and cultures.

The theme chosen for 2017 is the universal value of "Coexistence," represented by ways of understanding each other through different cultures, languages and religions and their minglings, including gastronomic.

The deadline for entries is May 15, 2017.

### 2 | SCOPE OF THE FESTIVAL

One of Migranti's objectives is to represent the diversity and the subjective experience within migration.

### 3 | FESTIVAL SECTIONS

International Feature/Documentary Film section

International Short Film section

Out of Competition section

### 4 | ENTRY FORM AND FILM SUBMISSIONS

To register one or more films, it is necessary to fill out the entry form, which can be found here:

[https://docs.google.com/a/unisg.it/forms/d/1RAJhIWVZXfifkr65kgMESxvRm9NWzwMH\\_EO3a53iq-Q/prefill](https://docs.google.com/a/unisg.it/forms/d/1RAJhIWVZXfifkr65kgMESxvRm9NWzwMH_EO3a53iq-Q/prefill)

By completing the entry form, the applicant agrees to be bound by these regulations in their entirety.

Films can be submitted in one of two ways:

1 - Sending the film file online using the upload system located on the second page of the entry form

2 - Sending a DVD via regular mail to the following address:

Università di Scienze Gastronomiche - Laboratorio Cinema - Piazza Vittorio Emanuele II, 9 - 12042 Pollenzo, Bra CN - Italy

The DVD copy must bear the following information: film title, production year, length and director name.

Any material sent from outside the European Union must have the following printed on the parcel: "Senza valore commerciale, per soli scopi culturali" (no commercial value, for cultural purposes only).

DVDs will be kept in the Festival archives and submitted material will not be returned. Any additional information and marketing material (press book, trailer, etc.) will be welcomed and can be sent via email to [cinema@unisg.it](mailto:cinema@unisg.it).

Films must be submitted in Italian or with subtitles in English.

## 5 | FILM SELECTION

The Festival organizers will select the works for the Festival program at their sole discretion.

Successful applicants will be informed by May 20, 2017.

The Festival does not require the film to be a premiere.

There are no restrictions for the Out of Competition section.

Applying to the Festival automatically authorizes the televisual broadcast of extracts from the work, lasting a maximum of 3 minutes (for shorts, 10% of the entire duration of the film), for free, for promotional purposes.

## 6 | COSTS

There are no application costs. The costs of sending documentation must be covered by the participants.

## 8 | TRANSLATIONS

Films in languages other than Italian must be subtitled in English, and a version with Italian subtitles would be appreciated.

## 9 | JURIES AND AWARDS

The official prizes will be awarded by qualified juries made up of at least three members, nominated by the Festival organizers. The winner of the International Feature/Documentary Film section will be awarded €1,000, while the winner of the International Short Film section will be awarded €500.

Any other prizes and honorable mentions will be communicated during the Festival.

## 10 | MIGRANTI TOUR

The selected films could be screened at events held after the Festival, following agreement with the rights holders.

## 11 | ACCEPTANCE

Participation in the Festival implies having an acceptance of these regulations in their entirety. The Festival organizers can take decisions relating to issues not covered by these regulations.