

## **EVENT DESCRIPTION**

Festival of Cinema NYC, New York City's fast growing film festival enters its fourth year in 2020! Beginning the first Friday of August, this year Festival of Cinema NYC will run from August 7 - 16th.

Festival of Cinema NYC seeks the best in independent film of all lengths and genres. Whether your film is a drama, comedy, horror, sci-fi, fantasy, documentary, experimental, LGBTQ, animation, etc. - we want to show it! Our Opening Night, Closing Night, Midweek Red Carpet Event, and Midnight Madness Grindhouse Horror films are all selected from the very best submissions we receive. Plus, every filmmaker that submits their film(s) will automatically receive a one year subscription to Videomaker Magazine, a leading subscription service that focuses on guiding independent filmmakers with online tutorials and publications (a \$20 value). Our only criteria is that your film be truly independent and not backed by any of the seven major movie studios. All selected filmmakers get VIP passes that allow entry into all our screenings, events and parties.

As a film festival created by filmmakers for filmmakers, Festival of Cinema NYC has quickly made its mark on the festival circuit. Sponsored by Regal Cinemas – the 2nd largest theater chain in the United States, Festival of Cinema NYC screens over 100 films at the historic Midway Theater in Forest Hills. Films are exhibited on grand screens with state of the art sound and projection. Attendees get to experience each screening in the comfort of the theaters recliner seats. Additional screenings, workshops and panels presented at the Queens Library at Forest Hills and the Queens Museum in Flushing Meadows Corona Park, offer filmmakers and guest a world class event showcasing the work of truly independent filmmakers locally and from around the world.

Because Festival of Cinema NYC was founded by independent filmmakers we understand the needs and challenges that filmmakers face. Our festival staff is committed to offering filmmakers the opportunities they seek to promote and ultimately have their film seen and sold. Since our inception in 2017, over 10 films have found distribution through our sponsors, with many more being offered distribution deals from visiting distributors. One of the key components to Festival of Cinema NYC's success, is making sure each filmmaker and their film get the proper attention and publicity that they deserve. Our publicity department works around the clock to ensure that filmmakers get as much coverage in news and local media. Filmmakers at the festival have had their films covered in various news publications around Queens and New York City, including the N.Y. Times, the NY Daily News, The NY Post, The Queens Chronicle, CBSN and NY1 News on Spectrum cable. Attending filmmakers are invited to participate on the official festival video podcast, hosted by New York City's largest network of independent film - The NYC Indie Film Collective. Moreover, filmmakers in attendance each get a Q&A following their screening, giving them the chance to engage our audience.

Additionally, Festival of Cinema NYC hosts panels and workshops that strongly appeal to filmmakers. Subjects including distribution and production resources, as well as workshops by industry leaders such as Sag-Aftra and Seed & Spark. Beginning with our 2019 edition, Festival of Cinema NYC has partnered with Cinemarket. Debuting at the

2018 Cannes Film Festival, Cinemarket is a secure Online Transaction Platform (OTP) where license owners can sell their film directly to distributors and exhibitors. The platform offers a full-service, end-to-end solution for distributors and producers to close legally-vetted, industry-standard licensing agreements, including payment and escrow services. In other words, Festival of Cinema NYC is now one of the handful of film festivals in the North East where filmmakers will have an opportunity to interact with distributors directly!

Festival of Cinema NYC is a competitive festival that accepts films and media of all lengths, genres and subjects. Awards in 18 categories include Best Feature and Short Narrative, Best Documentary, Best Animation, Music Video & Experimental, and Best Web Series. Audience choice for Feature and Short film are also awarded. Past Jury members have included Anna Garduno, Executive Producer at Netflix; Amy Peters, Emmy award winner; Doug LeClaire, founder of Asbury Shorts USA; and Isil Bagdadi, president of distribution at Cavu Pictures. Winners walk away with an amazing custom statuette as well as over \$20,000 in prizes being offered from some of our amazing sponsors. Sponsors have included The New York City Mayor's Office of Media and Entertainment, The Queens Economic Development Corporation, Maspeth Federal Savings Bank, The Queens Council on the Arts, SAG-AFTRA, Moviemaker Magazine, LA/NY 411, Indiepix Films, Final Draft, Jungle Software, Showbiz Media, InkTip, Simple DCP, Soundview Media Partners, Synimatica, The Acting Studio NYC, Seed & Spark, Yelp and Big City Graphics.

Finally, what would a film festival be like without any parties and events?? Filmmakers and attendees are encouraged to engage each other at our networking events, red carpet after parties, karaoke night, trivia night, comedy night, and billiards night - all taking place on festival grounds throughout Forest Hills!

## **RULES AND REGULATIONS**

### Entry Rules and Regulations

1. Objectives: Our Mission is to celebrate the art of filmmaking and the contribution of filmmakers by hosting an international film festival to support the development and expand the audience reach of independent cinema from around the globe
2. Dates: Festival of Cinema NYC will take place from August 7, 2020 to August 16, 2020
3. Programs: Films will be considered for inclusion in the following programmatic categories

Narrative Feature

Documentary Feature

Narrative Short (40 min or under)

Documentary Short (40 min or under)

Animation

Experimental

Foreign Feature

Web-Series

Music Video

#### 4. Competitions:

##### Audience Award

Audience Award for Best Feature Film

Audience Award for Best Short Film

##### Jury Prizes

Best Narrative Feature Competition

Best Narrative Short Competition

Best Documentary Feature Competition

Best Documentary Short Competition

Best Animated/Experimental/Music video Competition

Best Web-Series Competition

Best Director Competition

Best Actor/Actress Competition

Best Supporting Actor/Actress Competition

Best Editing Competition

Best Sound Competition

Best Screenplay Competition

Best Cinematography Competition

Best Make-up & FX Competition

#### 5. Submission Guidelines

A. Submission Formats: For programming consideration, the festival accepts DVD (NTSC only), FilmFreeway Online screeners, or Vimeo links for the complete film. The Festival will not consider trailers or rough edits for selection purposes.

Eligibility Requirements: To be eligible for consideration, all films must meet the following requirements:

- i. Be available to screen by August 6, 2020. Filmmakers must provide Festival of Cinema NYC with a clean, clear print for projection. While DCP format is preferred and highly recommended, filmmakers must provide the film for presentation in acceptable HD digital formats (MUST be professionally authored). PLEASE NOTE: Due to the digital transition of our screening location, we are unable to show film, HDCAM, or BetaCam formats.
- ii. Not have been commercially screened in the US, or available for video or internet distribution prior to August 7, 2020.
- iii. Be in their original language with English subtitles when applicable.
- iv. Have been completed production within 2017-2020.

v. Multiple web series episodes will be considered as a whole. Exhibition copy shall not differ from originally submitted materials. Incomplete exhibition copies may be disqualified.

vi. Films previously submitted to the festival and not programmed will only be considered for the 2020 Festival if they meet all the other eligibility requirements as outlined here, and only if it has changed significantly from the previous version submitted.

vii. DCP copies must be received by Simple DCP (NOT postmarked), by June 21st, 2020.

viii. Hard copy exhibition copies must be received at our New York office address (NOT postmarked), by June 21st, 2020.

ix. Filmmakers whose exhibition materials are not received by the deadline will be subject to any and all expenses that may arise due to express shipping costs.

Deadlines: Early submission is strongly encouraged with reduced entry fees until November 11, 2019. Final submission deadline is April 13, 2020. The Festival is not obliged to view late entries.

#### D. Entry Fee Schedule:

All entry fees must accompany your submission for consideration into the Festival.

#### FEATURE FILMS (40 minutes and above, fiction or non-fiction)

Early Deadline for all Entries From October 1, 2018 - November 4, 2018

\$45.00

Regular Deadline for all Entries From November 5, 2018 - February 3, 2019

\$60.00

Late Deadline for all Entries From February 4, 2019 - March 10, 2019

\$75.00

Final Deadline for all Entries By April 14, 2019

\$90.00

#### SHORT FILMS (40 minutes or less)

Early Deadline for all Entries From October 1, 2018 - November 4, 2018

\$35.00

Regular Deadline for all Entries From November 5, 2018 - February 3, 2019

\$50.00

Late Deadline for all Entries From February 4, 2019 - March 10, 2019

\$65.00

Final Deadline for all Entries By April 14, 2019

\$80.00

WEB SERIES (40 minutes or less)

Early Deadline for all Entries From October 1, 2018 - November 4, 2018

\$35.00

Regular Deadline for all Entries From November 5, 2018 - February 3, 2019

\$50.00

Late Deadline for all Entries From February 4, 2019 - March 10, 2019

\$65.00

Final Deadline for all Entries By April 14, 2019

\$80.00

MUSIC VIDEOS (10 minutes or less)

Early Deadline for all Entries From October 1, 2018 - November 4, 2018

\$30.00

Regular Deadline for all Entries From November 5, 2018 - February 3, 2019

\$45.00

Late Deadline for all Entries From February 4, 2019 - March 10, 2019

\$60.00

Final Deadline for all Entries By April 14, 2019

\$75.00

STUDENT FEATURE FILMS (with photocopy of current student ID)

Early Deadline for all Entries From October 1, 2018 - November 4, 2018

\$40.00

Regular Deadline for all Entries From November 5, 2018 - February 3, 2019

\$55.00

Late Deadline for all Entries From February 4, 2019 - March 10, 2019

\$70.00

Final Deadline for all Entries By April 14, 2019

\$85.00

STUDENT SHORT FILMS (with photocopy of current student ID)

Early Deadline for all Entries From October 1, 2018 - November 4, 2018

\$30.00

Regular Deadline for all Entries From November 5, 2018 - February 3, 2019

\$45.00

Late Deadline for all Entries From February 4, 2019 - March 10, 2019

\$60.00

Final Deadline for all Entries By April 14, 2019  
\$75.00

Submission Materials:

Mail all submissions to:  
Festival of Cinema NYC  
ATTN: Submissions  
90-60 Union TPKE ste. 8A  
Glendale, NY 11385

Send a printed copy of your completed Entry Form.

ii. A clearly marked DVD (NTSC) or Blu Ray Region (0 or 1) of your completed film, labeled with title, tracking number, running time and screening format. We also accept FilmFreeway online screeners and Vimeo links, but we require ALL submissions to be registered with one of our submission platforms. We cannot return submitted copies of films.

iii. Applicable entry fee submitted

Electronic Press Kits only. Hard copy materials submitted with the films will be discarded.

Selections: Films will be selected and entrants will be notified on or approximately by June 1, 2020.

H. Requirements for Selected Films:

Once an entry has been reviewed and selected for the festival, a preliminary notification letter will be issued by email. All selected applicants will be notified by June 1, 2020. Upon notification, Festival of Cinema NYC may request additional press kits and press screeners for each film, sent to the Festival via priority mail, complete with any additional promotional and marketing items needed.

Any unused press materials may be picked up at the press office at the conclusion of the festival. Posters must remain displayed through the end of the day Sunday August 16, 2020. All unclaimed materials will be disposed of 30 days upon conclusion of the Festival.

Promotional Usage: Participants agree that all materials related to their film may be published in the Festival Guide, website, ticketing system, and other promotional materials or property and in all media. Posters and images of the film may be used independently as well as in combination with images from other films to promote the film and Festival of Cinema NYC

J. Clearances: If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening. The filmmaker remains entirely liable for any claims that may occur in result of screening the film.

**K Print Liability:** Festival of Cinema NYC holds no responsibility for prints damaged upon arrival and may reject or replace the film in the festival if this requirement is not met. The festival will insure the safety of film prints only from the time of delivery to the festival through the time the print is delivered to a shipping agent for return. In case of loss or damage to a print, the festival must receive notification and independent verification immediately. The festival's obligation is limited to compensating the producer only for the cost of replacing the drive(s).

**Print Shipping:**

Selected film prints must be received by PREPAID courier no later than 10 days prior to first screening date unless pre-approved by Festival of Cinema NYC

Prints must be clearly marked with the film's title and the sender's return address exactly as listed below.

Festival of Cinema NYC  
ATTN: Projection  
90-60 union tpke 8A  
Glendale, NY 11385

Festival of Cinema NYC does not cover any shipping and handling costs. Please clearly indicate on all waybills that transportation and customs charges will be billed to the sender. For custom's purposes please indicate under declaration "Goods on loan for cultural and educational purposes only. No Commercial Value." And indicate fair market value not to exceed U.S. \$50 for drives.

Prints will be returned to the Submission Contact within 30 days after the close of the Festival unless pre-arranged with Festival of Cinema NYC prior to August 1, 2020.

Please request/obtain confirmation of delivery through the courier tracking service.

Filmmakers must cover all shipping and handling cost associated with any award statuettes they may have won, unclaimed, at the closing night awards gala.

Festival of Cinema NYC will not be held responsible for any damage to all materials shipped.

For more information please refer to the Festival website at [www.festivalofcinemanyc.com](http://www.festivalofcinemanyc.com) or contact the Programmer at:

Festival of Cinema NYC  
60 1 ave 12C  
New York, NY 10009  
Phone: (929) 278-5432  
Fax (718) 849-3457  
[info@festivalofcinemanyc.com](mailto:info@festivalofcinemanyc.com)

**TERMS & CONDITIONS**

I agree to the following terms and conditions;

- Submission Guidelines -

- Submission Formats: For programming consideration, the festival accepts DVD (NTSC only), FilmFreeway Online screeners, or Vimeo links for the complete film.

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ii. not have been commercially screened in the US, or available for video or internet distribution prior to August 7, 2020.

iii. be in their original language with English subtitles when applicable.

iv. have been completed production within the 2017-2020.

- Requirements for Selected Films -

Upon notification, Festival of Cinema NYC may request additional press kits and press screeners for each film, sent to the Festival via priority mail, complete with any additional promotional and marketing items needed.

- in order to qualify for any awards, filmmakers must provide a physical dvd or blu-ray copy of their completed film

Any unused press materials may be picked up at the press office at the conclusion of the festival. Posters must remain displayed through the end of the day Sunday, August 16, 2020. All unclaimed materials will be disposed of 30 days upon conclusion of the festival unless otherwise arranged for pickup.

Promotional Usage: Participants agree that all materials related to their film may be published in the Festival Guide, website, ticketing system, and other promotional materials or property and in all media. Posters and images of the film may be used independently as well as in combination with images from other films to promote the film and Festival of Cinema NYC.

Clearances: If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening. The filmmaker remains entirely liable for any claims that may occur in result of screening the film.

Print Liability: Festival of Cinema NYC holds no responsibility for prints damaged



upon arrival and may reject or replace the film in the Festival if this requirement is not met. The Festival will insure the safety of film prints only from the time of delivery to the Festival through the time the print is delivered to a shipping agent for return. In case of loss or damage to a print, the festival must receive notification and independent verification immediately. The Festival's obligation is limited to compensating the producer only for the cost of replacing the drive(s).

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Please clearly indicate on all waybills that transportation and customs charges will be billed to the sender. For custom's purposes please indicate under declaration "Goods on loan for cultural and educational purposes only. No Commercial Value." And indicate fair market value not to exceed U.S. \$50 for drives.

Please request/obtain confirmation of delivery through the courier tracking service.

**Submission Perks:**

i. All submitting filmmakers will receive a one-year Videomaker digital subscription approximately 30 days after the festival's conclusion.

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