

Rules & Regulations

Entry Rules and Regulations

1. Objectives: Our Mission is to celebrate the art of filmmaking and the contribution of filmmakers by hosting an international film festival to support the development and expand the audience reach of independent cinema from around the globe
2. Dates: Kew Gardens Festival of Cinema will take place from August 3, 2018 to August 12, 2018
3. Programs: Films will be considered for inclusion in the following programmatic categories

Documentary Feature

Narrative Feature

Narrative Short (40 min or under)

Documentary Short (40 min or under)

Animation & Experimental Feature

Animation & Experimental Short

Web-Series

Music Video

4. Competitions:

Audience Award

Audience Award for Best Narrative Feature

Audience Award for Best Short

Jury Prizes

Best Narrative Feature Competition

Best Narrative Short Competition

Best Documentary Feature Competition

Best Documentary Short Competition

Best Animated/Experimental/Music video Competition

Must See Web-Series

Best Director Competition

Best Actor/Actress Competition

Best Supporting Actor/Actress Competition

Best Editing Competition

Best Sound Competition

Best Screenplay Competition

Best Cinematography Competition

Best Make-up & FX Competition

5. Submission Guidelines

A. Submission Formats: For programming consideration, the festival accepts DVD (NTSC only), FilmFreeway Online screeners, or Vimeo links for the complete film. The Festival will not consider trailers or rough edits for selection purposes.

Eligibility Requirements: To be eligible for consideration, all films must meet the following requirements:

- i. be available to screen by August 3, 2018. Filmmakers must provide the Kew Gardens Festival of Cinema with a clean, clear print for projection. Filmmakers must provide the film for presentation in acceptable HD digital formats (MUST be professionally authored). PLEASE NOTE: Due to the digital transition of our screening location, we are unable to show film, HDCAM, or BetaCam formats.
- ii. not have been commercially screened in the US, or available for video or internet distribution prior to August 3, 2018.
- iii. be in their original language with English subtitles when applicable.
- iv. have completed production between 2015-2018.
- v. films previously submitted to the Festival and not programmed will only be considered for the 2018 Festival if they meet all the other eligibility requirements as outlined here, and only if it has changed significantly from the previous version submitted.
- vi. Entries must be received at our New York office address (NOT postmarked), by June 3rd, 2018.

Deadlines: Early submission is strongly encouraged with reduced entry fees until December 6, 2017. Final submission deadline is April 18, 2018. The Festival is not obliged to view late entries.

D. Entry Fee Schedule:

All entry fees must accompany your submission for consideration in the Festival.

FEATURE FILMS (40 minutes and above, fiction or non-fiction)

Early Deadline for all Entries From November 1, 2017 - December 6, 2017

\$40.00

Regular Deadline for all Entries From December 7, 2017 - January 31, 2018

\$55.00

Late Deadline for all Entries From February 1, 2018 - March 14, 2018

\$70.00

Final Deadline for all Entries By April 18, 2018

\$85

SHORT FILMS & WEB SERIES (40 minutes or less)

Early Deadline for all Entries From November 1, 2017 - December 6, 2017
\$30.00

Regular Deadline for all Entries From December 7, 2017 - January 31, 2018
\$45.00

Late Deadline for all Entries From February 1, 2018 - March 14, 2018
\$60.00

Final Deadline for all Entries By April 18, 2018
\$75

MUSIC VIDEOS (10 minutes or less)

Early Deadline for all Entries From November 1, 2017 - December 6, 2017
\$25.00

Regular Deadline for all Entries From December 7, 2017 - January 31, 2018
\$40.00

Late Deadline for all Entries From February 1, 2018 - March 14, 2018
\$55.00

Final Deadline for all Entries By April 18, 2018
\$70

STUDENT FEATURE FILMS (with photocopy of current student ID)

Early Deadline for all Entries From November 1, 2017 - December 6, 2017
\$35.00

Regular Deadline for all Entries From December 7, 2017 - January 31, 2018
\$50.00

Late Deadline for all Entries From February 1, 2018 - March 14, 2018
\$65.00

Final Deadline for all Entries By April 18, 2018
\$80.00

STUDENT SHORT FILMS (with photocopy of current student ID)

Early Deadline for all Entries From November 1, 2017 - December 6, 2017
\$25.00

Regular Deadline for all Entries From December 7, 2017 - January 31, 2018
\$40.00

Late Deadline for all Entries From February 1, 2018 - March 14, 2018
\$55.00

Final Deadline for all Entries By April 18, 2018

\$70.00

Submission Materials:

Mail all submissions to:
Kew Gardens Festival of Cinema
ATTN: Submissions
60 1 avenue 12C
New York, NY 10009

Send a printed copy of your completed Entry Form.

ii. A clearly marked DVD (NTSC) or Blu Ray Region (0 or 1) of your completed film, labeled with title, tracking number, running time and screening format. We also accept FilmFreeway online screeners and Vimeo links, but we require ALL submissions to be registered with one of our submission platforms. We cannot return submitted copies of films.

iii. Applicable entry fee submitted

Electronic Press Kits only. Hard copy materials submitted with the films will be discarded.

Selections: Films will be selected and entrants will be notified on or approximately by May 1, 2018.

H. Requirements for Selected Films:

Once an entry has been reviewed and selected for the festival, a preliminary notification letter will be issued by email. All selected applicants will be notified by May 15, 2018. Upon notification, the Kew Gardens Festival of Cinema may request additional press kits and press screeners for each film, sent to the Festival via priority mail, complete with any additional promotional and marketing items needed.

Any unused press materials may be picked up at the press office at the conclusion of the Festival. Posters must remain displayed through the end of the day Sunday August 12, 2018. All unclaimed materials will be disposed of 30 days upon conclusion of the Festival.

Promotional Usage: Participants agree that all materials related to their film may be published in the Festival Guide, website, ticketing system, and other promotional materials or property and in all media. Posters and images of the film may be used independently as well as in combination with images from other films to promote the film and the Kew Gardens Festival of Cinema

J. Clearances: If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening. The filmmaker remains entirely liable for any claims that may occur in result of screening the film.

K Print Liability: The Kew Gardens Festival of Cinema holds no responsibility for prints damaged upon arrival and may reject or replace the film in the Festival if this requirement is not met. The Festival will insure the safety of film prints only from the time of delivery to the Festival through the time the print is delivered to a shipping agent for return. In case of loss or damage to a print, the Festival must receive notification and independent verification immediately. The Festival's obligation is limited to compensating the producer only for the cost of replacing the drive(s).

Print Shipping:

Selected film prints must be received by PREPAID courier no later than 10 days prior to first screening date unless pre-approved by the Kew Gardens Festival of Cinema

Prints must be clearly marked with the film's title and the sender's return address exactly as listed below.

Kew Gardens Festival of Cinema
ATTN: Projection
90-60 union tpke 8A
Glendale, NY 11385

Prints will be returned to the Submission Contact within 10 days after the close of the Festival unless pre-arranged with the Kew Gardens Festival of Cinema prior to August 1, 2018.

Kew Gardens Festival of Cinema does not cover any shipping and handling costs. Please clearly indicate on all waybills that transportation and customs charges will be billed to the sender. For custom's purposes please indicate under declaration "Goods on loan for cultural and educational purposes only. No Commercial Value." And indicate fair market value not to exceed U.S. \$50 for drives.

Please request/obtain confirmation of delivery through the courier tracking service.

Filmmakers must cover all shipping and handling cost associated with any award statuettes they may have won, unclaimed, at the closing night awards gala.

Kew Gardens Festival of Cinema will not be held responsible for any damage to all materials shipped.

For more information please refer to the Festival website at www.kewgardensfestivalofcinema.com or contact the Programmer at:

Kew Gardens Festival of Cinema
60 1 ave 12C
New York, NY 10009
Phone: (929) 278-5432
Fax (718) 849-3457
info@kewgardensfestivalofcinema.com

Terms & Conditions

TERMS & CONDITIONS

I agree to the following terms and conditions;

- Submission Guidelines -

- Submission Formats: For programming consideration, the festival accepts DVD (NTSC only), FilmFreeway Online screeners, or Vimeo links for the complete film.

- Eligibility Requirements: To be eligible for consideration, all films must meet the following requirements:

i. be available to screen by August 3, 2018. Filmmakers must provide the Kew Gardens Festival of Cinema with a clean, clear print for projection. Filmmakers must provide the film for presentation in DCP or other acceptable HD digital formats (MUST be professionally authored) at the Festival's sole discretion. PLEASE NOTE: Due to the digital transition of our screening location, we are unable to show film, HDCAM, or BetaCam formats.

ii. not have been commercially screened in the US, or available for video or internet distribution prior to August 3, 2018.

iii. be in their original language with English subtitles when applicable.

iv. have completed production between 2015-2018.

- Requirements for Selected Films -

Upon notification, the Kew Gardens Festival of Cinema may request additional press kits and press screeners for each film, sent to the Festival via priority mail, complete with any additional promotional and marketing items needed.

- in order to qualify for any awards, filmmakers must provide a physical dvd or blu-ray copy of their completed film

Any unused press materials may be picked up at the press office at the conclusion of the Festival. Posters must remain displayed through the end of the day Sunday, August 12, 2018. All unclaimed materials will be disposed of 30 days upon conclusion of the Festival unless otherwise arranged for pickup.

Promotional Usage: Participants agree that all materials related to their film may be published in the Festival Guide, website, ticketing system, and other promotional materials or property and in all media. Posters and images of the film may be used independently as well as in combination with images from other films to promote the film and the Kew Gardens Festival of Cinema

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Submission Perks:

- i. All submitting filmmakers will receive a one-year Videomaker digital subscription approximately 30 days after final submission deadline.
- ii. Filmmakers will have the opportunity to purchase a discounted festival produced DCP of their film after August 13, 2018. Filmmaker will be responsible for all charges including shipping & handling rates and must allow 2-4 weeks for shipping.
- iii. All submitting filmmakers whose films were not selected have the opportunity to order a festival made DCP of their submitted film, at a discounted rate, from September 1 2018 to October 1 2018. Orders must be placed within that time period. There are a limited amount of orders that can be placed, and DCP's are created on a first come, first serve basis. Filmmaker will be responsible for all charges including shipping & handling rates and must allow 2-4 weeks for shipping.