

ARCHITECTURE FILM FESTIVAL LONDON

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FEATURE & SHORT FILM COMPETITION

GUIDELINES and REQUIREMENTS

“ARCHITECTURE+FILM”

“As a view from the body, film is architecturally bound, sized to the body, experienced from life, architecture is haptically imaged and mobilized”

(Bruno, 2002:66),

As video equipment in the 1970s made filmmaking more accessible, architects started making films as part of their practice, and they continue to do so today. Filmmaking always takes place, in a city, in a building, virtual or not. Giuliana Bruno argues in the quote above, film and architecture are inevitably linked: experienced on our bodies, explored through advances in technology. And at the same time, everyone living in today’s technological reality, where mobile phones, drones and VR play an integral part in our everyday lives, inevitably have to consider, use and be in our built environment. And we are increasingly doing so in new creative ways. As What the future holds for the architectural film, and exactly what this ‘genre’ could be, awaits. In the meantime, the Architecture Film Festival London, as the first festival in London focused on the relation between film and architecture, invites submissions for our competition, themed “Architecture+Film”.

What could Architecture+Film be?

Filmmakers from all backgrounds and nationalities, above the age of 18, are invited to submit films to the following four categories:

- **Documentary** (Feature Length, max 120min)
- **Fiction** (Short, max 30min)
- **Experimental** (Short, max 30min)

- “**Boundaries**” (Short, Max 30min), open to films that respond to the 2019 London Festival of Architecture theme “Boundaries” See theme description [HERE](#)

FORMAT

All films must meet minimum technical requirements of minimum high definition (HD 1080x720) and upload the film in **H.264/MPEG-4**. This will be the only accepted format.

LANGUAGE

Feature and short films will be accepted with audio in any language, but if the language of the film is not English, the film must have English subtitles. Should the film be officially selected for the ArchFilmFest London Competition, you would be asked to send a copy of the film with English subtitles or send us the subtitle file (SRT) by email. All selected films will be informed of this requirement by email. ArchFilmFest London will not translate, dub or subtitled any film.

HOW TO SUBMIT

Upload the film to this site: <https://www.clickforfestivals.com/architecture-film-festival-london>

Our submission platform will be open between **3 February 2019 till 31 March 2019**.

Please do not submit more than 2 films per category, each film to be registered separately.

Only films produced between **2014–2019** will be considered.

Both shortlisted and unsuccessful candidates will be notified by **5 April 2019**. Films not fulfilling the requirements above will not be considered.

ON AUTHORSHIP AND EXHIBITION RIGHTS

Entrants declare that the film submitted is their own and that its public screening rights have not been transferred to third parties. Entrants assume all liability for any claim or demand by third parties, administrative, judicial or of other nature, concerning intellectual property or screening rights of the submitted film. Film submission implies that entrants hold all necessary rights to screen the entered film publicly and are authorized to grant and does hereby grant said rights to ArchFilmFest London, for the film exhibition in the Festival.

Entrants grant the exhibition of film clips of their work, for promotional purposes of the festival, to be broadcast in any media, and the publications of the submitted film stills, in online or print form. This screening rights assignment to the Festival will not imply, for the entrant, in any form whatsoever, loss of copyright of the submitted film.

JURY SELECTION AND FILM CATEGORIES

A qualified jury composed of personalities from the architecture, academia and film, will discuss the selected works in the competition, awarding the prizes specified for each category. The jury's decisions are final, and it reserves the right to declare void any category. The films received will be classified to compete according their category, no matter their nationality (there is no difference between local films and foreign films)

In each of the festival's categories, three films will be shortlisted. All shortlisted films will be announced and promoted, but only the category winners will be screened at the festival and compete for the following awards:

- **Best documentary film**
- **Best short experimental film**
- **Best short fiction film**
- **Best film "Boundaries"**, open to films that respond to the 2019 London Festival of Architecture theme "Boundaries" See theme description [HERE](#)

The film that gets the most votes in each of the categories, by simple majority within the jury, will win.

The award will be given to the registered author of the work. The author doesn't need to be present at the ceremony to be awarded, but we hope as many of you would be able to make it.

AWARDS

The winning short and feature films in their category, will receive the Architecture Film Festival London Award, along with a certificate signed by the President of the Jury. ArchFilmFest London has other international exhibition opportunities as part of our itinerancies. Also, ArchFilmFest London can make arrangements of this and other special exhibitions of the winners of the competition, in agreement with the film author.

COMPETITION CALENDAR

It's recommended to register early, to avoid unexpected delays. Received films without the completed online registration form or films damaged or unreadable discs, will not be accepted.

- Call for submissions **4 February – 31 March 2019**
- Selected finalist's announcement **5 April 2019**
- Jury working time **5 April – 1 June 2019**
- Competition winner's decision **1 June – 17 June 2019**
- Competition winner's announcement **27 June 2019**

ArchFilmFest London will not be responsible for unexpected events that could impede the realization of the festival and its activities, such as the screening of the films of the competition. By submitting your film to the Competition, you attest that you have read, understood and accepted these rules and guidelines.

London, UK, 04.02.2019

ArchFilmFest London