

Rules and regulations

The “Associazione di Arte e Cultura Cinematografica Rive Gauche – Arte Cinema”, Florence, Italy, is happy to announce the 5th edition of its International Cinema Contest, dedicated

to short films, “Corti Festival”. The Festival aims at promoting the collaboration and competition between young directors and screenplayers.

Festival has 3 different Sections:

Section 1 – Short Films

Section 2 – Directorial Debuts in Short films (Prize Opera prima FEDIC)

Section 3/a – Original and unpublished Screenplay for short film (30 pages or less)

Section 3/b – Original and unpublished Screenplay for long film (more than 30 pages)

Requirements:

Short films for Section 1 and 2 should not be longer than 40 minutes, including film credits.

4. Deadline for submission: MAY 20, 2018 Only works submitted within this date will be considered. For members of the FEDIC the deadline is 20 April 2018.

Applicants should send a fee of Euro 25.00 together with their work. Applicants who send more than one entry should add Euro 15.00 for each additional work.

Payments should be made through Paypal to the address:

rivegauche-artecinema@hotmail.com , or via Bank Transfer to Rive Gauche Bank account:

IBAN: IT41X0200802832000103193977

Cod BIC/SWIFT: UNCRITM1R02.

Bank receipt have to be sent through: info@rivegauche-festival.eu

6. Applicants can send works to:

1 – Mail their entries to: Marino Demata, Rive Gauche – Arte Cinema, Via Domenico Giuliotti, 3 – 50135 Firenze, Italy. (The association cannot take responsibility for the postal service). O

2 – Online: By WeTransfer to info@rivegauche-festival.eu

Applicants should send their work together with their contact details (address, phone, cell, email) along with the short film abstract and curriculum vitae.

For further information please call +39 3287133951

The material sent will not be returned and will be preserved in the Rive Gauche's archive. Rive Gauche – Arte Cinema is responsible for, and in charge of, the preservation of the works and the protection of the participants' personal data. The Material may be used in future events (Filmmakers and/or film producers will be advised) and may be published to promote this contest on the Rive Gauche-ArteCinema blog and Facebook, Twitter and LinkedIn, google+ pages, with the authors' consent.

The competitors whose works are admitted to the final event of the competition (June 22, 23 and 24) will be notified by May 21st to 30th, 2017 via email and on the Blog (RiveGauche-Filmecritica), as well as on the Rive Gauche-ArteCinema network pages.

The film's producers must agree to include a mention of the V edition of the Rive Gauche Festival in all future promotion of their material, stating which section they participated in, and citing any prizes they may have won.

Applicants will be shortlisted by the juries for the final event. . Travel and accommodation and other expenses will be met by shortlisted applicants.

The finalists works will be presented during the course of the three days event on June 22nd to 24th 2018. The final schedule will be advised closer to the time. The prize giving will take place on the evening of June 24th.

Prizes: The following prizes will be awarded:

Section 1

First prize

Prize for best short film: Work made by a Tuscany artist and a personalized plaque.

Prize for best director: personalized award.

Prize for best script: personalized award

Prize for best soundtrack: personalized award

Prize for best actor: personalized award

Prize for best actress: personalized award

Section 2

Prize for best debut movie.

First prize FEDIC for the best debut movie: A work by a local artist and a personalized award.

Second and third prize: A personalized award

Section 3

First Prize for the best Original Screenplay (long or short screenplay): InkTip prize package. It includes listing of winner script on InkTip so that producers and reps can find him. And a personalised award.

Second Prize for short films: InkTip prize package. It includes listing of winner script on InkTip so that producers and reps can find him. And a personalised award.

Second Prize for long films: InkTip prize package. It includes listing of winner script on InkTip so that producers and reps can find him. And a personalised award.

Third Prize for short film: A personalized award

Third prize for long film: A personalized award

All participants will receive a parchment attesting their contribution.

Jury Members:

President:

Enrico Le Pera- Director winning film of the III Florence Short Film International Fest

Riccardo Zampinetti – Rive Gauche main office

Maria Rosaria Perilli – Writer and critic

Giulia Spagnesi – Cinema and multiculturalism

Claudio Baldocci – multi-instrumentalist musician

Elisabetta Malaguti – Designer

Ruben Chaviano – Musician and composer

Laura Fenili – Cinema experience

14. The jury's decision is Final

The President of

Rive Gauche – Festival

Marino Demata