

## **Awards & Prizes**

The Houston Latino Film Festival will recognize and honor cinematic achievements in filmmaking that brings together all of the elements that make for a great film, including direction, acting, cinematography, screenplay and great storytelling for the following categories:

- Best Feature Film
- Best Short Film
- Best Student Film
- Audience Award

The winners of the Best Short Film and Best Student Film will be awarded \$500 cash each. One winner will be chosen for Best Feature Film and awarded a cash prize of \$1000. Winners will be announced on closing night, Sunday, March 22nd, 2020.

## **Rules & Terms**

The Houston Latino Film Festival is open to professional and non-professional filmmakers working in the United States or abroad. Eligible entries must have been produced between 2018 to the present, have a Latino(a) in an "above the line" position (Producer, Director or Writer) and/or subject matter must have a relevant theme to the Latino/Hispanic community. All film genres are eligible: documentary, narrative, animation and experimental.

Submission requirements (Please read carefully):

- All films submitted must be in final cut form.
- All films must have English subtitles for all non-English language entries.
- All submission requirements must be received by the deadline, November 30th, 2019. No late submissions past the Late Deadline will be accepted. All submissions must be submitted online at: <https://filmfreeway.com/festival/HoustonLatinoFilmFestival>.
- Films that are publicly available online prior to the Festival may be considered for exhibition during the Festival, but we prefer that films not be publicly available online or for sale.
- A secure online screener link must be provided for press requests and internal festival use.
- Exhibition materials must be delivered to the Festival office by February 15, 2020.
- Fee Waivers and Discounts for residents from Houston, TX. Request at [hola@houstonlatinofilm.com](mailto:hola@houstonlatinofilm.com).

- Entrants are responsible for obtaining any necessary licenses, royalties, release forms, clearances, and permits necessary to present their work. The Houston Latino Film Festival is not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work.

- WE WILL NOTIFY YOU VIA EMAIL WHEN WE RECEIVE YOUR SUBMISSION. If you do not receive an email from us, we did not receive your submission. If your film is accepted to the festival, we will notify you via email with instructions for press materials.

Entry fees are per each film and are non-refundable. The Houston Latino Film Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission. Short Films are films 30 minutes or less.

## Dates & Deadlines

- **October 31, 2019**
- **Regular Deadline**
- **November 30, 2019**
- Late Deadline
- **January 13, 2020**
- Notification Date
- **March 19 – 22, 2020**
- Event Date