

The Melbourne Documentary Film Festival is Melbourne, Australia's first competitive documentary film festival and Melbourne's own dedicated documentary film festival.

Our mission is to discover and promote independent Australian documentaries, and to showcase the best international documentaries to Melbourne audiences. The Melbourne Documentary Film Festival provides a public forum and supportive platform to allow emerging filmmakers to showcase their work.

The Melbourne Documentary Film Festival aims to feature the freshest and most innovative documentaries from around the world, from short docs right through to feature length, award winning films. The Melbourne Documentary Film Festival looks to promote the best quality independent documentaries cinema has to offer.

The Melbourne Documentary Film Festival team looks forward to bringing you a diverse, challenging slate of documentaries that will entertain, educate and inform, providing our audience with a memorable, world class festival experience. The Melbourne Documentary Film Festival is also one of the only film festivals in Australasia that provides feedback on submissions. The feedback is simple, straight forward and constructive (like a review) and gives you an insight into what the curators actually thought of your documentary. You can apply for feedback on your documentary and it will be available 12/07/2017.

The Melbourne Documentary Film Festival is a 5 day competitive film festival to be held from 12th - 16th July 2017 at Cinema Nova and Longplay. For more information email info@mdff.org.au, Follow us on Twitter: <https://twitter.com/mdffest>

Awards & Prizes

The Melbourne Documentary Film Festival is a competitive film festival and has 18 award categories, known as the Ozstars, which you can enter, they include:

Supreme Jury Prize Winner

Best International Documentary

Best Australian Documentary

Best Australian Short Documentary

Best International Short Documentary

Best Melbourne Documentary (short and feature)

Best Indigenous Documentary

Best Music / Art Documentary

Best Environmental Documentary

Best Emerging Director

Audience Choice Award (short and feature)

Wildcard / Avante Garde Award

Best Expanded Interdisciplinary Project

Documentary Photography

Award Categories:

Supreme Jury Prize Award - Photography

Photo-Journalism: The news that doesn't make the news.

Street Photography: All the dark nooks and crannies we see every day.

Landscape: From concrete jungle to vast horizons.

Portraiture: Is this my best side?

Prizes:

Castagna Wine

Supreme Jury Prize Award - \$1,000

Best Australian Short Documentary - \$1000

Supreme Jury Prize Award - Photography - \$500

Open Channel Memberships for Best Australian and Best Melbourne documentaries

AIDC day passes for Best Australian and Best Melbourne documentaries

Matsos Beer

Melbourne Gin

DVDs from Madman, Antidote Films, Monster Pictures

Distribution deals on VOD with Beama Films

Rules & Terms

MELBOURNE DOCUMENTARY FILM FESTIVAL

SUBMISSION RULES

The Melbourne Documentary Film Festival supports MIFF and AIDC but is independent and not part of either organisation.

These rules (the “Rules”) apply to all submissions to The Melbourne Documentary Film Festival Inc (“MDFF”). By submitting your film (the “Film”) for consideration for inclusion in the festival operated by MDFF (the “Festival”), you (the “Applicant” or “You”) hereby agree to be bound by these Rules.

THE RULES

1. Submission

1.1 MDFF will consider each submission received (a “Submission”) against the Eligibility Criteria (defined below).

1.2 A Film which does not meet the Eligibility Criteria as of the date of screening will not be screened.

1.3 MDFF may, at its absolute discretion, decide to accept a submission which meets the Eligibility Criteria, but is not obliged to screen any particular Film at the Festival even if the Film meets the Eligibility Criteria. MDFF reserves the right to change a decision to screen a Film at its discretion.

1.4 A decision made by MDFF to accept or refuse to screen a Film is final. Under no circumstances will MDFF refund any submission fees paid. Please ensure you

check all dates, currency conversions and associated costs before submitting your documentary there will be no refund.

1.5 Successful applicants will be contacted in late May or early June 2017.

1.6 Successful applicants are eligible for five (6) free tickets to selected screenings at the Festival (not redeemable for cash). Unsuccessful applicants are eligible for a double pass to selected screening at the Festival (not redeemable for cash), and may contact info@mdff.org.au for feedback from 12 July 2017. Applicants must contact info@mdff.org.au to redeem their tickets.

1.7 Successful applicants will be forwarded a copy of the MDFF Screening Agreement. Submissions from successful applicants who do not agree to the MDFF Screening Agreement will not be screened.

1.8 You acknowledge that MDFF does not pay screening fees to applicants.

1.9 MDFF provides feedback on submissions after 17/07/2017. Filmmakers must apply to info@mdff.org.au to request feedback

2. Eligibility

2.1 A Submission is eligible if all of the following conditions are met:

- a. The Submission is received before the due date of 19 March 2017
- b. Production of the Film was not completed prior to 1 January 2013;
- c. The Film has never been, and will not be before 12 July 2017, released on DVD, freely available online or theatrically released other than on www.tugg.com (however, the Festival may at its discretion accept Films which have been theatrically released or previously screened at other festivals);
- d. The Film is in English or contains English subtitles; and
- e. The Submission accompanied by the applicable submission fee (the “Eligibility Criteria”).

2.2 MDFF prefers that Films be submitted in one of the following formats: 16mm, DCP (DCI Compliant), HD CAM, DVD, Blu Ray. All zones are acceptable.

MDFF may accept other formats (such as Vimeo): please contact info@mdff.org.au to arrange this.

3. Return of Materials

3.1 Materials submitted will not be returned. We strongly recommend that you do not submit original materials.

4. Warranty

4.1 By submitting your Film, you warrant that:

- a. You are free to submit the Film to the Festival;
- b. The Film meets the Eligibility Criteria; and
- c. You have obtained all necessary clearances in respect of the Film and the Film does not infringe the rights (including without limitation copyright) of any third party.

Good luck filmmakers!