

Guidelines and Regulations

Karama Human Rights Film Festival organized by M3mal612-Think Factory announces the launching of its 11TH edition's main events for this year 2020 in December.

The festival in its 11th edition this year will select human rights films on topics of memory and archive that are uniquely significant to the Arab region; films that document or depict the changes and transformations that took place in the past year across the region and across the rest of the world, tackling topics of social justice for the elderly and their right-to-healthcare.

We are currently accepting entries for films of the following genres: short fiction, short documentary, short animation; produced after 2017. Submission deadline is the 30th of October 2020.

A selection of films will compete in the Karama Feather Awards for Best Fiction Feature, Best Feature Documentary, Best Short Fiction Film, Best Animated Film, Best Jordanian Film, as well as the "ANHAR Award: Arab Network for Human Rights Film Festivals.

Karama Jordan is the first human rights film festival in the Arab region, and it co-founded and supported several festivals in the arab region, such as: "Karama Palestine | 2013", "Karama Mauritania | 2014", "Karama Gaza-Red Carpet Human Rights Film Festival | 2015", "Karama Beirut | 2016", "Karama Yemen | 2018" and supported "Karama Tunis-The International Festival for Human Rights Films" and "Erato Human Rights Film Festival in Libya", within the framework of "ANHAR- The Arab Network of human Rights Film Festivals" which Karama founded in 2015.

- The Submitter authorizes Karama to use all submitted promotional material up to 2 minutes clips of the film for any promotional activity of the film or the festival, including the clip's broadcasting on televisions and their websites, as on Karama's website.
- The submitter authorizes Karama to screen the film in its main event, mid-cycle screenings and Karama Package 2020 - 2021 and does not charge any screening fees.
- Online screenings will be agreed upon with the filmmakers following the film's acceptance by the festival; mainly issues of rights and screening methods.

Video standard quality:

Video Format compressor: H.264 high

or best quality

Frame Size: Full HD 1920 X 1080

Frame rate: 25 fps

Aspect Ratio: 16:9

Audio Best quality

MPEG-4 audio, Stereo, 48000 Hz - AAC-LC audio, Stereo, 48000 Hz -

Bit rate at least 128kbps