

## Cinalfama

LISBON, A CULTURAL MECCA – Lisbon suddenly became a European Mecca for all kinds of artistic and cultural ventures. But although Lisbon's cosmopolitan culture is booming some say that a small town intimate feeling is still in place when walking through quarters like Alfama. An artist, impressed by Lisbon's cultural renaissance, said:

*"It's like a village, but our clients are from all over the world!"*

CINALFAMA AWARDS – From this intimate yet international city comes the *Cinalfama Lisbon International Film Awards*. Fully open to diversity – all genres, lengths and subjects – we are looking for bravery and self exposure. Some call our film nights sharing sessions. It's all about intimacy: the films, the venue, the atmosphere – the Cinalfama Mystique!

We frequently kick off our nights with CINEATIC PERFORMANCES. Last session we had the amazing Hungarian classical guitarist Sandor Mester improvising to the cult experimental short "At Land" by Maya Deren.

The Cinalfama Awards are bestowed every two months in the live Cinalfama Awards' Sessions, where the winners will be announced and the best *Feature Film* and best *Short Film* categories will be screened.

The winner films in each of these Cinalfama Sessions will automatically compete in the 2018 Cinalfama Annual Award Session, where the best of the year will be screened once more.

CINALFAMA, A LISBON CULTURAL REFERENCE – In just one year we had 1900 spectators and 2153 films submitted from 115 countries. Cinalfama is now a big Lisbon cultural reference as you can see in clips from all the Sessions in our youtube channel: from the first and memorable in September 16, till the last one in July 17. You can also find clips from all our official selections.

AWARDS AND PRIZES – The filmmakers of the bimonthly winners for Short Film and Feature Film will be invited to present their films personally in our bimonthly sessions. We cover transfer from the airport, accommodation in central Lisbon and invite them to have dinner with us in the event night. Plus the annual winners in those categories are also awarded with a Flight Voucher Prize and a Trophy.

JURY VIEWING GUARANTEE – In the Notification date we will also inform individually each one of the submitters of our exact viewing dates so everyone can check their video channels and be sure their films were properly evaluated, a Cinalfama point of honour.

PARTNERS AND NETWORKING – We are working together with ECU Paris International Festival and all our selected winners will deserve a privileged selection viewing. Our multi-awarded film "The Elusive" is the first one to deserve that privilege and to win "best director award" and many more opportunities will come in the future.

JURY AND REVIEWS – The festival jury is composed of experienced professionals that can also give you a professional and critical feedback on your work that will be made public in our website and social media. You can submit the review request separately or along with the film entry.

THE CITY IN FILM AWARD – This event stemmed from a famous cineclub sessions in Lisbon. To reflect on the ever changing identity of the city has always been a main focus. More relevant than ever the subject of urban identity and the portrayal of the city in film will be subject for a specific annual award: “The City in Film” award.

You can submit your film to this specific annual category. All info about this particular prize [here](#)

### **Awards & Prizes**

The selected, nominated and awarded movies promotional material will be announced and viewable in our site (<http://www.cinalfama.com>) and in our social media pages. If the submitter willingly allows it can be integrally displayed.

- The participants will not get feedback unless they submit their entry with a review request.
- All the films awarded in the bimonthly sessions will compete in the annual event and the best of each category screened once more in September's 18 Annual Cinalfama Awards, with media coverage. The films awarded in Lisbon's annual ceremony will receive a Flight Voucher Prize and a Trophy.
- The nominated and winner rightful owners of the rights, in each category and every edition, hereby authorise the film's live screening in the Cinalfama Sessions. This authorisation is an indispensable condition for the inclusion in the festival's official selection.
- There can be, if the jury by its own quality so decides, two winners ex aequo in any of the categories.
- The official selection is composed by the nominated films, four in each category in every edition, plus the honorable mentions.

These are the categories for the monthly and yearly awards nominees:

- Best Feature Film
- Best Short Feature
- Best Documentary
- Best Music (Score or Song)

For this specific award only the entries who meet the following criteria are considered:

- a) Having entered the credit information concerning the work's authorship. And:
- b) Musical works that have been produced or composed expressly for the film.

Or:

- c) Music used with author permission.

Or:

- d) Music used from public domain

- Best Directing
- Best Acting (female or male)
- Best Screenplay

- Best Debut Film
  - Honorable Mentions
- Two awards will be given annually:
- “City in Film Award” - best film around the theme
  - Public's Choice Award - voted by the public in the Lisbon annual award ceremony

## **Rules & Terms**

- The entrant/submitter/moviemaker hereby certifies that he possesses the right(s) and all of the proper clearances to submit the movie, including, but not limited to image rights, talent releases, soundtrack and/or source music releases; and assumes all responsibility for their material. The CINALFAMA AWARDS accepts no responsibility, financial or otherwise, for any movie submitted to the festival.
- Every entry/submission will be judged based on its directing, acting, technical, and artistic merits, as related to the submission. All decisions made by the judge(s) are considered final and incontestable. We reserve the right not to give all of the possible awards if we don't receive enough entries in a particular category or if none of the submissions meet our high judging standards. If we deem it appropriate, additional categories of awards may be presented as well.
- The Cinalfama Awards only accept online screeners. Please submit them via one of the following online platforms: ClickforFestivals, Fest Home, Film Freeway, Movibeta or Withoutabox. We do not accept discs or any downloadable files.
- Entry fees are nonrefundable.
- Multiple entries are allowed. You can submit more than one film to the same category. Any entry will be considered eligible in the next edition only if the film was not awarded in the previous edition.
- Submissions in languages other than English must be subtitled in English.
- We accept every kind of film released after 2012.
- Final film entry's deadline is on the last day of the month previous to the Edition. For example, the September 2016 Edition's final deadline is on the 31th of August. Selected nominated films will be made public and notified on the first days of the month and winners will be announced on the live screening Cinalfama Sessions.
- We consider short films to be up to 40 minutes and feature films to be 40 minutes or more.
- Access to ECU Paris International Festival. We are working together and all our selected winners will deserve a privileged selection viewing. Our multi-awarded film “The Elusive” is the first one to deserve that privilege and win the best directing award. Many more opportunities will come in the future.