



EMIFF 2016 SUBMISSIONS RULES

EARLY DEADLINE - February 20th
REGULAR DEADLINE - May 22nd
LATE DEADLINE - July 24th
EXTENDED DEADLINE - August 31st

FEATURE FILM – INTERNATIONAL

Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF feature films. The selection committee and jury look for films that feature real, compelling stories, a unique point-of-view, new ways of story telling and emotional range. Some of the past winners and honorary mention feature films include; Baelone Nit d'hivern (Spain), REZETA (Mexico), LOVE STEAKS (Germany), Druid Peak (USA), XINGU (BRAZIL), La Voz Dormida (Spain) and STOCKHOLM (Spain). Max TRT is 120min.

(ALL FEATURE FILMS WITH ENGLISH DIALOGUE MUST PROVIDE SPANISH SUBTITLES ALREADY SYNCED TO THE FINAL SCREENING COPY OF THE FILM. FILMS WITH DIALOGUE IN ANY OTHER LANGUAGE BUT ENGLISH NEED TO PROVIDE ENGLISH SUBTITLES)

SHORT FILM – INTERNATIONAL

Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF feature films. The selection committee and jury look for films that feature real, compelling stories, a unique point-of-view, new ways of story telling and emotional range. Some of the past winners and honorary mention features include; Buzkashi Boys (US) , ASAD (Jordan), Helium (Sweden), Hisha'arut (Israel), Bis Gleich (Germany), Ciao baby (Italy) etc. Max. TRT is 25min

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FEATURE FILM - SPANISH

Spanish Dialogue with English Subtitles

Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF Spanish feature films. The selection committee and jury look for films that feature real, compelling stories, a unique point-of-view, new ways of story telling and emotional range. Some of the past winners and honorary mention features include; REZETA (Mexico), LOVE STEAKS (Germany), Druid Peak (USA), XINGU (BRAZIL), La Voz Dormida (Spain) and STOCKHOLM (Spain). Max TRT is 120min.

(FILMS WITH SPANISH DIALOGUE MUST PROVIDE SPANISH SUBTITLES ALREADY SYNCED TO THE FINAL SCREENING COPY OF THE FILM)

SHORT FILM – SPANISH

Spanish Dialogue with English Subtitles

Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF spanish short films. The selection committee and jury look for films that feature real, compelling stories, a unique point-of-view, new ways of story telling and emotional range. Some of the past winners and honorary mention features include; Aquel no era yo, La Boda, Otro año perdives, Ahora No, Perfidia and La culpa.

Max. TRT is 25min

DOCUMENTARY FEATURE

Current. Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF Documentary films. The selection committee and jury look for films that feature real, compelling stories, a unique point-of-view and new ways of story telling. We want to take our audience on journey, around the world, into someones life, to a far away country or your apartment around the corner. Some of the past winners and honorary mention Documentary Features include: Revolution (US), Adventure Mallorca (Germany), Take me to the River (US), The Supreme Prize (Africa), Point and Shoot (US), Burquas Behind Bars (Sweden) etc. Max. TRT is 90min.

(ALL DOCUMENTARIES WITH ENGLISH DIALOGUE MUST PROVIDE SPANISH SUBTITLES ALREADY SYNCED TO THE FINAL SCREENING COPY OF THE FILM. FILMS WITH DIALOUGE IN ANY OTHER LANGUAGE BUT ENGLISH NEED TO PROVIDE ENGLISH SUBTITLES)

DOCUMENTARY SHORT FILM

Current. Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF Documentary short films. The selection committee and jury look for films that feature real, compelling stories, a unique point-of-view and new ways of story

telling. We want to take our audience on journey, around the world, into someones life, to a far away country or your apartment around the corner. Some of the past winners and honorary mention Documentary short include: Not anymore; a story of a revolution (US, Academy nominated after winning EMIFF), By her side (Sweden), should tomorrow be (US EMIFF 2014 winner), El novena horna (Mexico), Girlztalk (Spain) etc.

Max. TRT is 30min

(ALL SHORT DOCUMENTARIES WITH ENGLISH DIALOGUE MUST PROVIDE SPANISH SUBTITLES ALREADY SYNCED TO THE FINAL SCREENING COPY OF THE FILM. FILMS WITH DIALOUGE IN ANY OTHER LANGUAGE BUT ENGLISH NEED TO PROVIDE ENGLISH SUBTITLES)

MUSIC VIDEO

Current. Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF Music Videos. The selection committee and jury look for Music Video that are innovative and super creative. We love it when the song and video theme take the audience on a journey that inspires them.

Max. TRT for Music Videos is 4min.

ANIMATION/EXPERIMENTAL SHORT

Current. Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF Animation/Experimental shorts. The selection committee and jury look for Animation/Experimental shorts that are innovative and super creative. Max. TRT is 10min.

FILMS FOR KIDS

Films for Kids are really meant to be films for Kids ages 5 - 12 and everyone above. We look for shorts that will inspire and entertain our younger audience, take them on a journey to foreign countries, cultures, far away fantasy lands, kingdoms, underwater cities or castles in the sky.

All films MUST be subtitled in SPANISH! Max. TRT is 20min

SCREENPLAY COMPETITION

Current. Raw. Fresh. Edgy. Hip. Distinctive. These are the hallmarks of EMIFF screenplays. We feel like most stories have been told but we look for unique ways of teeling them.

New! Evolution MOVE

This is a new category added especially for 2016 that focuses on documentaries and narrative films focused on all kinds of sports & extreme sports. We encourage filmmakers to submit raw and energetic projects that make the audience jump out of their seats and go on a journey with you!

Feature films up to 100min and Short films up to 30min are eligible.

NEW! Evolution Screenplay LAB

This is a new initiative we start in 2016. We encourage the submission of screenplays that take place on an island and can be shot on Mallorca. We select 3 finalists and invite them to attend a 5 day screenplay lab to workshop their script in Mallorca during the festival dates. The workshop will be led by industry professionals. A finalist will be chosen, the winning script will get special support from the Islas Baleares Film Commission and local producers to move the script into production and hopefully shoot it on Mallorca.

(Think of this like the Sundance Labs)

Rules & Terms

EMIFF TERMS OF USE Failure to comply with EMIFF guidelines, rules, regulations, or eligibility may be cause for disqualification and result in having your film pulled from screening. By submitting or entering your work to EMIFF you are admitting that you have read, understood and agreed to follow our Rules and Regulations for festival submissions and to abide by our Terms and Conditions of service and our general festival Rules and Regulations. By submitting or entering your work to EMIFF , entrants release it's Board of Directors, Officers, Staff and Volunteers harmless from and against all losses, damages, rights, claims and actions of any kind arising in whole or in part, directly or indirectly, from participation with the competition or participation in any competition related activity. By submitting to EMIFF you are granting EMIFF the rights to use screen grabs, press materials, and stills from your movie on our advertisements, press materials, festival programs and website for a minimum 15 months preceding and following the festival year you are submitted to. By submitting to EMIFF you are admitting that you are 18 years of age or older. By submitting to EMIFF you are granting the right for EMIFF to screen your film publicly one to four times in the next twelve months, world wide. By entering or submitting to any EMIFF you acknowledge that you are not entitled to any refund or damage claims of any kind if your film is unable to screen due to technical or operational difficulties or if your film needs to be rescheduled or delayed for any reason. EMIFF is not responsible for broken or non-functioning films, DCP's. In the case that your film gets selected for the official program in 2016, a final screening copy in form of a DCP has to be delivered to the festival no later than 1 month before the opening night of the festival. Every Film with non English dialogue that gets officially selected MUST provide a copy of their film WITH ENGLISH subtitles, no matter what language the dialogue is. If your Film get's to be officially selected as the OPENING FILM of the festival you MUST provide a DCP with ENGLISH AND SPANISH subtitles ALREADY ATTACHED AND SYNCHED UP TO THE FINAL

SCREENING COPY. THE FESTIVAL DOES NOT TRANSLATE OR EDIT SUBTITLES ONTO THE FILM FOR SCREENING PURPOSES. We do NOT accept separated files of movies and subtitles it has to be provided in ONE file. If EMIFF does not receive a DCP copy of your film (if selected) your film will automatically be disqualified from the program/competition. EMIFF does not pay any screening fees. All federal, state and local laws and regulations apply.

Contact

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