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for FOX, NBC, CBS and Authority Magazine.

The PAMA is a step towards the OSCARS.
"My favorite festival" Alex Proyas (I Robot, The Crow, Dark City)
"This Festival is a must watch" Xerb founders

ACCEPTING SUBMISSIONS:

- > PAMA: starting Oct 22, 2021 for 2022 edition
- > PAMA Winter Session 2021: <https://filmfreeway.com/PAMAWinterSession>
- > 5th HAMA: <https://filmfreeway.com/HollywoodArtandMovieAwards>
- > YVFF: <https://filmfreeway.com/YuccaValleyFilmFestival>

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"The Fisherman's Diary" won twice at the PAMA in 2020, and is now selected to the 2021 ██████████
to represent its country.
"Game Changer" won an ██████████his director Aviv Mano then worked on Disney's COCO and TOY
STORY 4 (2018).
"The Wishgranter" won an ██████████an EMMY AWARD, and a ██████████(2016).
"Legacy of Lies" is distributed by Lionsgate (2020).
"Sgt Stubby", an unlikely hero, got a distribution deal at ██████████ ██████████(2018).
"Curpigeon" got selected to ██████████won the AMAZON VIDEO DIRECT Film Festival Stars
(2016).
"Whisper" screened at FILMQUEST (2015).
"None of That" was STAFF PICK by ██████████(2015).

"AWESOME festival! Highly recommend! Thank you very much for having my film. Massive
thanks for going ahead with online festival and giving platform for filmmakers despite Covid
restrictions." - Nadina Murray, 2020.

"I truly cannot say enough good things about the Paris Art and Movie Awards. My experience with
this event was easily the best and rewarding I've had with a virtual festival. " - Ev Duran, 2020.

"One of the most organized and professionally run festivals I've been to! The official selections
were of a high standard and the networking was incredible" - Jami Ramberan, 2015.

"The Awards Ceremony, albeit online in these Covid days, was such a pleasure to be a part of. One
of the best festival experiences I've had. Magnifique!" Warren Paul Glover, 2020.

"Other nominees included already famous people! It really was an honor to be nominated alongside
such great nominees" - Lisa Hurel, 2018.

"Very nice place and lot of spectators. Good press release and interesting networking with the
different events during the festival" - Arnaud Bettan, 2015.

PRESS
FOX: "The number 1 film festival in Paris, France"

run.

Our line up included through the years: Kirsten Dunst, Sam Rockwell, Vladimir Cosma, Kristanna Loken, Mark Dacascos, Caterina Murino, Andrew J. West, Hugo Becker, Jansen Panettiere, Leslie Bibb, Melanie et Alain Doutey, Macarena Gomez, French Prime Minister Edith Cresson, French Minister Frederic Lefebvre, Emma Bell...

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The City of Paris serves as host to the Festival since its inception, with screenings and special events all over the city, including red carpets, movie premieres, parties, filmmaker's networking, numerous Q&A's, international spotlights, industry talks and masterclasses, art performances and exhibitions, live music...

We celebrate those who are passionate about their creations. We focus on the humans making the movies : each director/attendee gets to talk about his movie.

We warmly welcome filmmakers and artists from all over the world to gather in Paris to meet new audience, screen and show their latest work, connect with fellow professionals, share their passion. You are a movie maker, you aspire to keep making movies, your goal is to step up to the next level in the movie business with each film you make: come to the PAMA.

We are grounded, we have fun, we create connections, we push the movies within our international network and support the filmmakers with our Alumni Network.

We accept short films and feature, in a wide range of categories including documentaries and animation.

Our goal is to help independent filmmakers screening their films, awarding them, show their films to high level industry talents and public figures. We close each year festival by an award ceremony, giving away trophies and certificates and gifts to films, and to filmmakers, cast and crew.

2021 was a hybrid edition with a mix of in-person events and digital screenings.

2020 took place all over the Internet. For real, check our videos and coverage.

2019 took place on the Champs Elysees (Gaumont movie theater) and Bastille (Majestic).

2018 edition took place at the Grand Rex, the biggest movie theater in Europe, as well as in many other venues.

2017 edition took place on the CHAMPS ELYSEES, at the BALZAC movie theater.

2016 edition was at the historic UGC movie theater in Saint-Germain des Pres, heart of Paris.

The Festival runs screenings and events since 2011.

Our partners and sponsors include : Grand Rex, BNP Paribas, Final Draft, Etoile Casting, le Blog du Cinéma, Cine Séries Mag, Mulderville, Closapp, Atlantys, Book.fr, We Film Good, Garel, UGC, Radio Campus, Proarti, les Jardins d'Osmane, Script City, Fontenille, CineCapsule, Shadows...

CHARITIES: La Voix de l'Enfant, the American Legion (Paris and L.A), Time's Up and the Me Too Movement.

The « PAMA » has been ranked, as soon as its second year, the second festival not to miss in Paris, by The Culture Trip Magazine. The festival is today the best festival in Paris, the only one to be held in english for international attendance, and the sole offering a real award ceremony.

We keep supporting and promoting winners and nominees long after their nomination or their win : we follow you on Facebook and Instagram, we share your work... We also have a policy of inviting former winners to become Judges, and former nominees to walk on stage to give away awards to their fellow filmmakers.

We are a human scale festival, often compared to the hottest New-York underground and dynamic events. We have partnerships with media, established companies, and the screening always takes place in grand historic venues in Paris.

We are proud to work with the French national charity CHILDREN'S VOICE. We offer free screening to very young kids, who often never went to a movie theatre before, and to young adults, some with difficult family backgrounds.

You can reach us if you have a question using the email address on the left side. We try to answer each email asap, priority always being given to films and filmmakers in actual competition or already having submitted.

Please note we do not grant free submissions.

AN INDEPENDENT MOVIE FESTIVAL WITH

- Awards
- Photocall
- Artistic Recognition
- Networking
- award ceremony

OUR MOTTO

We ourselves are a team of directors, actresses, DOP, managers and producers, who experienced the creating path of making a movie, and screen it, and struggling to turn it into a success.

We create a large and serious range of awards to reward the best, more originals and more passionate projects we receive.

With this Festival and Award Ceremony, we want to build a moment for artists to connect, and get back home with rewarding experience and for the better : an award from Paris.

COVID-19 NOTICE


Our event is scheduled for Fall 2022, specific dates To Be Confirmed.

In case of continued Covid regulations, we will put together another complete, interactive festival celebration.

If such, our gifts the filmmakers are being adjusted to make them redeemable in a realistic way. We already secured new sponsors to give away valuable digital gifts and prizes that can ship internationally.

Awards & Prizes

More than 20 awards distributed every year. See categories on the right submission column.

 > 2021

On top of the actual awards and winning certificates, here is our 2021 list of prizes.

- DIRECTORS selected in official competition under the best director category will have the chance to participate in the DIRECTOR'S ROUNDTABLE, event that will include NICHOLAS POWELL (director of PRIMAL and OUTCAST both starring Nicolas Cage) and Alex Proyas (The Crow, Dark City, I Robot).

More names to be announced.

- COMPOSERS selected in official competition under the best composer category will discuss with 2 times Primetime Emmy Award Winner Composer JOHN LUNN, author of the music for DOWNTON ABBEY, THE WHITE WUEEN, THE LAST KINGDOM, WALKING THE DEAD.

- STUDENTS selected in official competition under the best student short film category will be portrayed in a special edition of the magazine DEMAIN, published and distributed in all French national and overseas departments by Epicure Editions, in partnership with the French Ministry of Education and Superior Studies.

- FRENCH artists selected in official competition and residing in Paris will be part of a draw. This draw will pick select one to be part of a special videoshoot or photoshoot. The content created at this occasion will be used for promotion purposes across all platforms, and be part of the Pre-Show right before the 2021 award ceremony.

- CALIFORNIA artists selected in official competition and residing in Los Angeles of the San Bernardino County will be part of a draw. This draw will pick select one to be part of a special videoshoot or photoshoot, in Los Angeles or Joshua Tree. The content created at this occasion will be used for promotion purposes across all platforms, and be part of the Pre-Show right before the 2021 award ceremony.

All events and wins listed here:

<https://parisartandmovieawards.com/program-2021/>

DISCLAIMER:

All event dates will be set by the festival. It is the artist/submitter responsibility to make one self available to the set time and date.

Festival is not responsible of any change in guests and participants availability.

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Our awards are recognized by the movie industry, Imdb & Imdb pro qualifying.

We are:

- ★ ★ ★ ★ ★ - reviewed 5/5 stars
- ★ ★ ★ ★ ★ - ranked #1 film festival in Paris by CBS, NBC, FOX, Authority Magazine.
- ★ ★ ★ ★ ★ - ranked by The Culture Trip best event not to miss in Paris
- ★ ★ ★ ★ ★ - ranked by Time Out best local event
- ★ ★ ★ ★ ★ - labeled GOLD by FilmFreeway
- ★ ★ ★ ★ ★ - labeled best reviewed festival on FilmFreeway every season
- ★ ★ ★ ★ ★ - ranked Festival of the Month (May 2020) on WFCN.
- ★ ★ ★ ★ ★ - favorite on the platform XERB.

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We created 4 years ago a winter festival in Los Angeles, the Hollywood Art & Movie Awards. Next one January 2022.

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Being a winner or just even selected to the PAMA opens you the door to enter our Alumni Network that lists Sharon Stone, Robin Wright, Sam Rockwell, Vladimir Cosma as members to name a few.

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2019: Steel and metal, custom-made, artist made, unique Eiffel Tower trophy + Framed award

certificates + numerous gifts

2018 : Cristal Plaque laser engraved with a Serge Gainsbourg portrait + Framed award certificates + numerous gifts

2017 : Cristal Plaques laser engraved with a Brigitte Bardot portrait + Framed Award Certificates signed by the 2017 Judges + Letter by the festival's director.

2016 : Bronze Tour Eiffel trophies + Cristal Plaques laser engraved with a Audrey Hepburn portrait.

2015 : Bronze Tour Eiffel Trophies.

2018 PRIZES (full list on our website):

- Final Draft Softwares
- Editing Softwares
- VFX Software
- Books
- DVDs & Blu-Ray of short film MEDIATION (nominated PAMA 2015), one copy signed by Freddy Rodriguez.
- Digital download of THE LOOT award winning Score at the PAMA 2017

2017 prizes :

Brigitte Bardot cristal plaque, framed award certificate

All nominees won : one year submission to Book.fr

Best Actress won : one year submission to Etoile Casting

Best actor won : one year submission to Etoile Casting

Best scriptwriter (feature) won : a Final Draft software

Best scriptwriter (short) won : a Final Draft software

+++ Previous winners here : <http://parisartandmovieawards.com/#awards>

>>> IMPORTANT <<<<

=> Your presence at the Award Ceremony is the core of the festival and the essence of your submission.

Covid Notice:

We are welcoming and recruiting many new sponsors in 2020 to give away digital gifts and prizes that can ship internationally.

+++ See the Award in pics : <http://parisartandmovieawards.com/#awards>

+++ Also check our Facebook Gallery : https://www.facebook.com/thepama/photos_stream?ref=page_internal

SELECTION PROCESS

- 1) submission
- 2) nomination, with laurel. You get featured on our website, and listed in the program and all the press documents.
- 3) Judges watch all the nominated films. Their vote is final.
- 4) screening in Paris
- 5) you walk on stage to claim your award. You make a speech.
- 6) you become a PAMA Alumni.

Rules & Terms

DATES

Our listed dates are anticipated dates.

Dates may change depending on local health regulations in Paris, as well as venues availability and best dates for press promotion.

Our 2022 edition may be in-person, mixed event, or fully digital depending on local regulations, anticipated venues availability, international travel possibilities, logistics and insurance concerns.

SUBMISSION & SUBMISSION FEE

We accept all genres and nationalities and language for all international categories.

Work may be entered into more than one category and will be reviewed separately for each category entered. All entries entered into multiple categories will be eligible for recognition in each and will be judged accordingly.

You are allowed to have multiple entries and submit to multiple categories, with the same or different films. Each category requires its own fee.

Entries are non refundable.

Please check the recommended lengths.

We do not provide free submissions.

We do not provide free submissions to movies from Iran.

We sometimes offer discounts : follow us on Instagram and Facebook.

We do not review movie submissions sent directly to us by email, unless we requested it. We only accept online digital submissions via selected platforms.

Each entry and submission category must have its own submission fee.

Films or pieces submitted to the PAMA must be dated from 2 years maximum before the date of the festival.

If you submitted to the wrong category, contact us (there may be a fee).

If selected, you grant the PAMA the right to utilize any image, excerpt, titles, words you submitted to us, for promotion purposes.

The festival organizers may refuse any illegal, non-artistic, fake, false, incomplete entries.

Each student film submitted has to provide proof of studies. If you do not provide, your entry may not make it to selection and be set to incomplete or end up disqualified.

Animated short films (even student made) must submit to animated category.

Animated features (even student made) must submit to feature category.

A documentary (even student made) must submit to the documentary category,

Works in progress are not accepted.

SPOTLIGHT

This is an additionnal category. For consideration, you must submit to the category-ies of your choice and then ad the "Spotlight" category.

Submit to "Spotlight" and you will be considered for our regular live streams (monthly, then weekly all along 2021) destined to promote new submitters and Alumni members.

Being selected to "Spotlight" does not guarantee a selection at the festival, but guarantees your appearance during a live stream before the Festival starts.

If you submit only to the "Weekly Spotlight" category you will not be considered. You must submit to the category of your choice, and ad the "Spotlight" category.

When selected to SPOTLIGHT you'll receive a confirmation email with link and technical details.

This is a live show: all instructions must be followed.

Late arrival on the day will have your appearance cancelled, publicly announced, not rescheduled, and your film submission will be disqualified. No refunds.

Submitting to SPOTLIGHT you agree to all the rules listed on this page, including waiving your rights, authorizing the festival and its affiliates and partners to use and broadcast the content created.

OFFERS

Special offers, discounts, invitations do not guarantee a selection.

The 50% discount code 50ACTORS is exclusive to the Best Actress and Best Actor categories. Any other use of this code will be considered fraud and result in an immediate disqualification with no refund.

PRIZES

In the case of networking events accessible to submitters placing in the official selection: all event dates will be set by the festival. It is the artist/submitter responsibility to make one self available to the set time and date.

MATERIAL

You FilmFreeway profile must include :

- your country
- a poster of your project (whether it is a film, a script, or any piece of work. You don't have one -> We can recommend a couple of designers).
- minimum 5 lines about your project (synopsis)
- a biography of the director or the artist.
- at least 2 pictures from the film with no watermarking.
- a trailer will be used. Your trailer must be on YouTube OR any other platform so we can embed it to our website and to our press releases. If you have no trailer: we can recommend several editors.

If an element goes missing: contact us.

Your FilmFreeway profile must NOT include

- the type of work next to the title of your film.

Examples : "ASTONISHING CLIFF EDGE -Music Video-" is wrong.

"THE LIFE OF JAMES I a short film by Benny Lugosi" is wrong.

"ASTONISHING CLIFF EDGE" and "THE LIFE OF JAMES" are correct.

The names, title, country and all elements you fill your FilmFreeway profile with will be used if you get selected to the festival. Fill your profile fully and careful.

ALL communications are sent to the email address you provide. The festival is not responsible for any lost communication whatsoever.

Your FilmFreeway profile must provide a direct access to your work (video, film, photo) at all times. If your film or video disappears from your profile, your submission may be set to incomplete or even disqualified, if the incident happens after the official selection.

SOCIAL

We strongly recommend you have a Facebook and/or Twitter and/or Instagram page for your project or film so we can fully promote you.

SCREENINGS

Screenings at movie theaters like the Grand Rex require a DCP. We offer very accessible DCP services via our Paris studio, ask us.

Screenings at other venues require a HD digital file, sent by WeTransfer, following these specifications : .mp4, H264. Films below 5 minutes : less than 500MO. Films 5 to 10 minutes : less than 1G. Films 10 to 30 minutes : less than 2G. Feature films : less than 5G.

NO .mov will be used.

It is your responsibility to provide with the proper screening file, whether this demands a DCP or a special format. If you do not provide, you will be disqualified, regardless you have been nominated or not. Example : the movies CONTACT and AVE MARIANNE in 2018 were disqualified for not providing the files and DCPs.

French subtitles are mandatory for ANY screening film not french speaking that has dialogs by May 30. We may contact you in advance of that date if the selection committee of the festival feels you may provide the subtitles sooner. If you do not provide, your film may be selected, but will not screen, nor win.

ALUMNI NETWORK

The festival management alone validates the past and present Alumni Members. For more on this, please check our website.

DISQUALIFICATION & PLAGIARISM

Over the years, we dealt with some disqualification cases and some rare cases of plagiarism. If your film raises some concerns about illegal copy or plagiarism, the case will be discussed. You may face public announcement. If the management team feels so, the submission platform will be alerted.

Once the decision of the festival is made on a case, it is definitive. Our decisions are made and remain public.

ATTENDANCE

If you are selected or win, you are expected to attend the festival and the Award Ceremony. If you cannot attend the ceremony, you must find someone in Paris to represent you and claim your award, on stage.

We do not ship trophies.

ACCOMMODATION & TRANSPORTATION

The festival does NOT take care of travel nor accommodation expenses. We provide with a list of serious addresses.

AWARD CEREMONY

Award winners are responsible for picking up (or a representative) trophies or covering the shipping costs if delivered.

SELECTION & NOTIFICATION

We may announce the first nominees before the notification date. This does not mean the selection is complete, this means we may make a first wave of selection to facilitate attendance.

When you receive the first platform update as a selected submission, that means you are selected, and you get an Official Selection Laurel. The selection does not grant a screening in every case, please check our website.

We cannot give each submitter a personal answer regarding their selection.

The selected talents receive an email with a link to the laurel center and all information about the festival.

If you're not selected, your movie status will be updated on FilmFreeway, and the platform will send an automatic notification at due date.

SCRIPTS

Accepted scripts are un-produced and produced, if your film is of 2017, 2018 or 2019. If your film is produced, you have to send us the script.

SCORE & SOUNDTRACK

When you submit a score or a soundtrack, we judge the music, not the film, this is why we request music only.

You must then submit with a single .mp3 file within FilmFreeway. No other format is accepted.

If your score or soundtrack includes more than one track, please have all the songs / tracks rendered

in the same single final bounce as a .mp3 file.

If you submit to score and/or soundtrack with a movie : you will not be considered to this category.

If you want to submit your film as Best Film and the score of your film as Best Score, you must submit two times, with two different profiles.

SPECIFICS

The New Media category includes : Web Series / New Medias / Phone Made / 360° / Extreme

GoPro Made / Virtuality / Other special production linked to new media, new technology.

Soundtrack means pre-existing music used in a new film. You must have the rights.

Soundtrack song is a song, with lyrics, composed especially for a film. You may submit the film that includes the song, or the music track itself.

Score is original music composed for a film.

LENGTHS including credits.

- shorts > 30 minutes max, recommended under 15 minutes
- features > 105 minutes max, recommended 80-90 minutes
- music videos > 10 minutes max, recommended is the usual 3-4 minutes
- documentaries > under 15 minutes for short docs, under 85 minutes for feature documentaries.
- experimental and visual arts in motion > under 5 minutes
- animation > under 10 minutes
- scripts : feature > under 120 pages ; shorts > under 10 pages
- score and soundtrack > submit your MUSIC ONLY. No length limit.

We accept short movies, feature, short script/screenplay, feature script/screenplay, drama, horror, fantasy, comedy, web-series, documentary, animation, student, music video, experimental...