

## PAMA Rules & Terms

### SUBMISSION & SUBMISSION FEE

We accept all genres and nationalities and language for all international categories.

You are allowed to have multiple entries and submit to multiple categories, with the same or different films. Each category requires its own fee.

Entries are non refundable.

Please check the recommended lengths.

We do not provide free submissions.

We do not provide free submissions to movies from Iran.

We sometimes offer discounts : follow us on Instagram and Facebook.

We do not review movie submissions sent directly to us by email, unless we requested it. We only accept online digital submissions via selected platforms.

Each entry and submission category must have its own submission fee.

Films or pieces submitted to the PAMA must be dated from 2 years maximum before the date of the festival.

If you submitted to the wrong category, contact us (there may be a fee).

If selected, you grant the PAMA the right to utilize any image, excerpt, titles, words you submitted to us, for promotion purposes.

The festival organizers may refuse any illegal, non-artistic, fake, false, incomplete entries.

Each student film submitted has to provide proof of studies. If you do not provide, your entry may not make it to selection and be set to incomplete or end up disqualified.

Animated short films (even student made) must submit to animated category.

Animated features (even student made) must submit to feature category.

A documentary (even student made) must submit to the documentary category,

Works in progress are not accepted.

### MATERIAL

You FilmFreeway profile must include :

- your country
- a poster of your project (whether it is a film, a script, or any piece of work. You don't have one -> We can recommend a couple of designers).
- minimum 5 lines about your project (synopsis)
- a biography of the director or the artist.
- at least 2 pictures from the film with no watermarking.
- a trailer will be used. Your trailer must be on YouTube OR any other platform so we can embed it to our website and to our press releases. If you have no trailer: we can recommend several editors.

If an element goes missing: contact us.

Your FilmFreeway profile must NOT include

- the type of work next to the title of your film.

Examples : "ASTONISHING CLIFF EDGE -Music Video-" is wrong.

"THE LIFE OF JAMES I a short film by Benny Lugosi" is wrong.

"ASTONISHING CLIFF EDGE" and "THE LIFE OF JAMES" are correct.

The names, title, country and all elements you fill your FilmFreeway profile with will be used if you get selected to the festival. Fill your profile fully and carefully.

ALL communications are sent to the email address you provide. The festival is not responsible for any lost communication whatsoever.

Your FilmFreeway profile must provide a direct access to your work (video, film, photo) at all times. If your film or video disappears from your profile, your submission may be set to incomplete or even disqualified, if the incident happens after the official selection.

## SOCIAL

We strongly recommend you have a Facebook and/or Twitter and/or Instagram page for your project or film so we can fully promote you.

## SCREENINGS

Screenings at movie theaters like the Grand Rex require a DCP. We offer very accessible DCP services via our Paris studio, ask us.

Screenings at other venues require a HD digital file, sent by WeTransfer, following these specifications : .mp4, H264. Films below 5 minutes : less than 500MO. Films 5 to 10 minutes : less than 1G. Films 10 to 30 minutes : less than 2G. Feature films : less than 5G.

NO .mov will be used.

It is your responsibility to provide with the proper screening file, whether this demands a DCP or a special format. If you do not provide, you will be disqualified, regardless you have been nominated or not. Example : the movies CONTACT and AVE MARIANNE in 2018 were disqualified for not providing the files and DCPs.

French subtitles are mandatory for ANY screening film not french speaking that has dialogs by May 30. We may contact you in advance of that date if the selection committee of the festival feels you may provide the subtitles sooner. If you do not provide, your film may be selected, but will not screen, nor win.

## ALUMNI NETWORK

The festival management alone validates the past and present Alumni Members. For more on this, please check our website.

## DISQUALIFICATION & PLAGIARISM

Over the years, we dealt with some disqualification cases and some rare cases of plagiarism.

If your film raises some concerns about illegal copy or plagiarism, the case will be discussed.

You may face public announcement. If the management team feels so, the submission platform will be alerted.

Once the decision of the festival is made on a case, it is definitive. Our decisions are made and remain public.

## ATTENDANCE

If you are selected or win, you are expected to attend the festival and the Award Ceremony. If you cannot attend the ceremony, you must find someone in Paris to represent you and claim your award, on stage.

We do not ship trophies.

## ACCOMMODATION & TRANSPORTATION

The festival does NOT take care of travel nor accommodation expenses. We provide with a list of serious addresses.

## AWARD CEREMONY

Award winners are responsible for picking up (or a representative) trophies or covering the shipping costs if delivered.

## SELECTION & NOTIFICATION

We may announce the first nominees before the notification date. This does not mean the selection is complete, this means we may make a first wave of selection to facilitate attendance. When you receive the first platform update as a selected submission, that means you are selected, and you get an Official Selection Laurel. The selection does not grant a screening in every case, please check our website.

We cannot give each submitter a personal answer regarding their selection.

The selected talents receive an email with a link to the laurel center and all information about the festival.

If you're not selected, your movie status will be updated on FilmFreeway, and the platform will send an automatic notification at due date.

## SCRIPTS

Accepted scripts are un-produced and produced, if your film is of 2017, 2018 or 2019. If your film is produced, you have to send us the script.

## SCORE & SOUNDTRACK

When you submit a score or a soundtrack, we judge the music, not the film, this is why we request music only.

You must then submit with a single .mp3 file within FilmFreeway. No other format is accepted.

If your score or soundtrack includes more than one track, please have all the songs / tracks rendered in the same single final bounce as a .mp3 file.

If you submit to score and/or soundtrack with a movie : you will not be considered to this category.

If you want to submit your film as Best Film and the score of your film as Best Score, you must submit two times, with two different profiles.

## SPECIFICS

The New Media category includes : Web Series / New Medias / Phone Made / 360° / Extreme GoPro Made / Virtuality / Other special production linked to new media, new technology.

Soundtrack means pre-existing music used in a new film. You must have the rights.

Soundtrack song is a song, with lyrics, composed especially for a film. You may submit the film that includes the song, or the music track itself.

Score is original music composed for a film.

## LENGTHS including credits.

- shorts > 30 minutes max, recommended under 15 minutes

- features > 105 minutes max, recommended 80-90 minutes

- music videos > 10 minutes max, recommended is the usual 3-4 minutes
- documentaries > under 15 minutes for short docs, under 85 minutes for feature documentaries.
- experimental and visual arts in motion > under 5 minutes
- animation > under 10 minutes
- scripts : feature > under 120 pages ; shorts > under 10 pages
- score and soundtrack > submit your MUSIC ONLY. No length limit.

We accept short movies, feature, short script/screenplay, feature script/screenplay, drama, horror, fantasy, comedy, web-series, documentary, animation, student, music video, experimental...