

SHORTS REGULATIONS

1 INTRODUCTION

- 1.1 Sound & Image Challenge International Festival ("FESTIVAL") - SHOR**T**S awards the best short films in the categories of **FICTION, DOCUMENTARY, and ANIMATION** worldwide. The Festival aims to motivate local and overseas productions to **COMPETE** in Macau.

2 IMPORTANT DATES AND VENUE

- 2.1 The submission period is from **16th March to 16th June 2019**. Unless an extension is announced by the Organiser, no entries will be accepted after this date.
- 2.2 All shortlist will be screened to the public at Dom Pedro V Theatre and voted for the "Audience Choice" award from **3rd to 10th December 2019** during the FESTIVAL.

3 ENTRY TERMS

- 3.1 SHOR**T**S is open to anyone of any nationality and age.
- 3.2 The competition is open to short films completed between **January 1st, 2018** and **June 16th, 2019**. Films shortlisted in previous editions of the FESTIVAL will not be admitted.
- 3.3 Each film submitted implies the filling and signing of one SHOR**T**S submission form, downloadable on the FESTIVAL's website (except those submitted through *online* platforms).
- 3.4 Competitors incorporating into their own film any audio or visual material legally owned or copyrighted by a third party has to attach a proof of authorisation from the third party.
- 3.5 Third party material, copyrighted or not, must be cited clearly during the on-screen credits sequence of the submitted film.
- 3.6 No entry fees.
- 3.7 Entering a film into this FESTIVAL implies the acceptance of these regulations.

4 SUBMISSIONS

- 4.1 The Organiser only accepts films in the following categories: **FICTION, DOCUMENTARY, ANIMATION**.
- 4.2 The film must be submitted by either its Director or Producer or by a representative appointed by the Director or Producer.
- 4.3 SHOR**T**S only accept **ONE film by the same director(s)** in **FICTION, DOCUMENTARY, and ANIMATION**.
- 4.4 Each film can have, **including intro and credits**, a maximum of **30 minutes** in length for **Fiction** and **Documentary** and **15 minutes** for **Animation**.

- 4.5 All films submitted must either be in English or have English subtitles (either hardcoded or with a separate file in either of the following format: SRT, WebVTT, DFXP/TTML; **no dialogue list**).

- 4.6 For pre-selection purposes, submitted files need to be with the following minimum quality optimised for streaming:

- Video File: QuickTime or mp4
- Resolution: 1280 x 720
- Frame Rate: 24, 25 or 30fps
- Codecs: H.264 with AAC

- 4.7 Downloadable video files and other submission items must be sent by using one of the following methods:

- a) By using one of the films **Online submission platforms** listed on the FESTIVAL's website.
- b) By e-mail to **shorts@soundandimagechallenge.com** in combination with a web-based file transfer platform (eg. ©Dropbox, ©WeTransfer) and/or file hosting service (e.g. ©Vimeo, password-protected (preferred) – ©YouTube (*NOT preferred*)).
- c) By post to **CREATIVE MACAU - P.O. BOX 759, MACAU**. Parcels must arrive at the mailbox by 16th June 2019.

- 4.8 The following items must be submitted and composed in **ENGLISH** with each entry:

- a) for online platforms:
Complete the fields in the systems, minimum information includes
 - 1) Category;
 - 2) Film title;
 - 3) Duration;
 - 4) Synopsis [max 40 words];
 - 5) Credits;
 - 6) Director's Biography [max 40 words];
 - 7) Video file.
- b) for submission by email or post:
 - SHOR**T**S submission form properly filled in capital letters and signed (PDF format);
 - Synopsis (max 40 words – PDF format);
 - Credits (PDF format);
 - Director's Biography [40max words] (PDF format);
 - Video file.

- 4.9 Submitted film should correspond to the **SYNOPSIS** and **SHORTS SUBMISSION FORM**.

4.10 Failure to comply or provide any of the above requirements and documents will result in disqualification and the possible refusal of entry to the competition.

5 OFFICIAL SELECTION

5.1 The Organiser will notify ONLY the shortlist by email **by 10th August 2019**.

5.2 Directors / Producers / Representatives of the shortlisted films must submit, within 2 weeks after being notified, an ENGLISH subtitle file and a clean HQ version of the video in the following format:

- Video File: QuickTime or mp4
- Resolution: 1920 × 1080
- Frame Rate: 24 fps
- Codecs: H.264 with AAC

Note: If competitors submit files with other technical specifications, approval should be obtained from the Organiser.

5.3 Competitors failing to submit the final version by the designated deadline will be automatically excluded from the competition.

5.4 The shortlisted films, with a valid final version in accordance with paragraph 5.2 of the Regulation, will be included as part of the cultural program of the **FESTIVAL from 3rd to 10th December 2019**.

5.5 Submitted films not in the shortlist might be included in the “Expanded Cinema” program of the Festival.

5.6 The Organisation will not pay any screening rights fees for public exhibition of the submitted films.

6 JURY AND AWARDS

6.1 The juries are responsible for the selection process.

6.2 The shortlisted films, resulting from the pre-selection of **FICTION, DOCUMENTARY, ANIMATION** (including those qualified for “Best Local Entry” and “Macau Cultural Identity”), will be judged by the Grand Jury.

6.3 The Grand Jury Panel is composed of international experts to judge and decide on the winner of each of the following awards:

- Best Fiction – MOP10,000
- Best Documentary – MOP10,000
- Best Animation – MOP10,000
- Best Film of the FESTIVAL – MOP20,000
- Best Local Entry – MOP10,000
- Macau Cultural Identity – MOP10,000

6.4 Winner of the “Best Local Entry” MUST hold a valid Macau Resident ID Card (BIR – permanent or temporary) or Macau Working Permit (“TI/TNR” or as known as “Blue Card”).

6.5 If there is no winner for "Best Local Entry", the sponsor will revert the prize value towards audio-

visual training organised by CREATIVE MACAU for local competitors of the FESTIVAL.

6.6 During the public screenings at the FESTIVAL, the audience will vote for the winner of:

- Audience Choice – MOP4,000

6.7 Other Jury composed of international experts, will decide on the winner of the following prestigious awards:

- Best Director
- Best Cinematography
- Best Editing
- Best Music
- Best Sound Design
- Best Visual Effects

6.8 Each winner will receive a Trophy and a Certificate.

6.9 The Grand Jury and/or the Organiser can also recognise any film with a special award.

6.10 There will be no appeal to the decision made by the Jury and the Organisation.

7 PROMOTION

7.1 All entries in the competition may be presented to the mass media and be edited in the promotional videos (up to a maximum of 10% of the total duration of the work), exclusively for the promotion of the FESTIVAL.

7.2 After the FESTIVAL, the awarded entries may be screened in the FESTIVAL’s extensions in Macau and overseas film festivals, prior to the consent of the director/producer.

8 GENERAL TERMS

8.1 The medium (HDDs, USBs, DVDs, etc.) submitted will not be returned.

8.2 Only original films are admitted for selection. Considering all legal issues, each competitor assumes full responsibility for the works admitted in the competition. The Organiser will decline any sort of responsibility regarding authorship issues.

8.3 The Organiser reserves the right to consider and decide on any matter omitted in these Regulations.

8.4 Winners receiving cash prizes requesting a bank transfer and/or a payment in a foreign currency (other than MOP) are fully responsible for any taxes or fees applied by the bank during transfer.

8.5 In case of doubt or discrepancy, the Portuguese version of this Regulation shall prevail.

1 INTRODUCTION

- 1.1 Sound & Image Challenge International Festival ("FESTIVAL") - **VOLUME** is a **MUSIC-VIDEO** ("MV") competition promoting Macau original music to worldwide filmmakers to compete in Macau.
- 1.2 Filmmakers worldwide participating this competition have to produce an MV based on one Macau original song.
- 1.3 The website of the FESTIVAL, provides access to a list of Macau original music in "wav"/ "mp3" format.
- 1.4 Other original songs produced by Macau individual/ band, not listed on the FESTIVAL's website, may also be used.
- 1.5 At least 1 member of the band must hold a valid Macau Resident ID Card (BIR - permanent or temporary) or Macau Working Permit ("TI/TNR" as known as "Blue Card") in order to be considered a Macau band.
- 1.6 The song in the MV should be used in its full length (without editing).
- 1.7 The entire sound track of the MV should ONLY contain the song itself.

2 IMPORTANT DATES AND VENUE

- 2.1 The submission period is from **16th March to 20th July 2019**. Unless an extension is announced by the Organiser, no entries will be accepted after this date.
- 2.2 All shortlisted MV will be screened to the public in Dom Pedro V Theatre from **3rd to 10th December 2019** during the FESTIVAL.

3 ENTRY TERMS

- 3.1 Only original productions are admitted for **VOLUME**.
- 3.2 **VOLUME** is open to anyone of any nationality and age.
- 3.3 The songs provided by the FESTIVAL on the FESTIVAL's website are for the sole purpose of MV productions for entering **VOLUME** only.
- 3.4 Individuals / bands whose songs are listed on the FESTIVAL's website gave consent for the songs to be used exclusively in the production of MVs submitted to **VOLUME** only.
- 3.5 Using the songs for any other purposes requires the authorisation from the individuals/bands, and is out of the scope of the FESTIVAL.
- 3.6 By participating in **VOLUME**, both the individuals/ bands and competitors have agreed the exhibition of their MVs in the scope of the FESTIVAL only.

- 3.7 The MV should have the same run time as the song, with no more than 30 seconds allowed for intro and credits.
- 3.8 Each MV submitted implies the filling and signing of one **VOLUME submission form**, downloadable on the FESTIVAL's website (except those submitted through online platforms).
- 3.9 No entry fees.
- 3.10 Entering an MV into this FESTIVAL implies the acceptance of the regulations.

4 SUBMISSIONS

- 4.1 Each competitor can submit a maximum of 3 original MVs.
- 4.2 If the song used is not listed on the FESTIVAL's website, the competitor has to prove that it was produced by a Macau individual/band, according to point 1.5 of this regulation.
- 4.3 If the song used is not listed on the FESTIVAL's website, the competitor has to provide a short biography of the individual/band AND the song's lyrics in English.
- 4.4 Any hardcoded lyrics other than English in the MVs must include English.
- 4.5 Downloadable video file and other submission items must be sent using one of the following methods:
 - a) By using one of the films **online submission platforms** listed on the FESTIVAL's website.
 - b) By e-mail to **volume@soundandimagechallenge.com** in combination with a web-based file transfer platform (eg. @Dropbox, @WeTransfer) and/or file hosting service (e.g. @Vimeo, password-protected(preferred) - @YouTube (*NOT preferred*)).
 - c) By post to **CREATIVE MACAU - P.O. BOX 759, MACAU**. Parcels must arrive at the mailbox by **20th July 2019**.
- 4.6 The following items must be submitted and composed in ENGLISH:
 - a) for online platforms:
Complete the fields in the systems, minimum information include
 - 1) MV title (can be different from song's name);
 - 2) Duration;
 - 3) Credits;
 - 4) Director's biography [max. 40 words];
 - 5) Video file.

b) for submission by email or post:

- **VOLUME** submission form properly filled in capital letters and signed (PDF format);
- Credits (PDF format);
- Director's Biography [max. 40 words] (PDF format);
- Video file.

4.7 For pre-selection purposes, competitors should submit their MVs with the following minimum quality optimised for streaming:

- Video File: QuickTime or mp4
- Resolution: 1280 x 720
- Frame Rate: 24, 25 or 30fps
- Codecs: H.264 with AAC

4.8 The MVs must be submitted by either their Director or Producer, or by a representative nominated by the Director or the Producer.

4.9 Failure to comply or provide any of the above requirements and documents will result in disqualification and the possible refusal of entry to the competition.

5 OFFICIAL SELECTION

5.1 The Organiser will notify **ONLY** the shortlist by email **by 10th August 2019**.

5.2 Directors / Producers / Representatives of the shortlisted music videos must submit, within 2 weeks after being notified, a high-quality version of the MV in the following format:

- Video File: QuickTime or mp4
- Resolution: 1920 x 1080
- Frame Rate: 24 fps
- Codecs: H.264 with AAC

Note: If competitors prefer to use other technical specifications, approval should be obtained from the Organiser.

5.3 Competitors that fail to submit the final version by the designated deadline will be automatically excluded from the competition.

5.4 The shortlisted MVs, with a valid final version submitted in accordance with paragraph 5.2 of the Regulation, will be included as part of the cultural program of the **FESTIVAL during 3rd to 10th December 2019**.

5.5 Submitted MVs not in the shortlist might be included in the "Expanded Cinema" program of the Festival.

5.6 The Organisation will not pay any screening rights fees for public exhibition of the submitted MVs.

6 JURY AND AWARDS

6.1 The juries are responsible for the selection process.

6.2 The shortlisted MVs, resulting from pre-selection, will be judged by the Grand Jury.

6.3 The Grand Jury Panel is composed of international experts judge and decide on the winner of the following award:

- Best in **VOLUME** - MOP10,000

6.4 Other Jury composed of international experts, will decide on the winner of the following prestigious awards:

- Best Song
- Best Visual Effects

6.5 Each winner will receive a Trophy and a Certificate.

6.6 There will be no appeal to the decision made by the Jury and the Organisation.

7 PROMOTION

7.1 All entries in the competition may be presented to the mass media and be edited in the promotional videos (up to a maximum of 10% of the total duration of the work), exclusively for promotion of the FESTIVAL.

7.2 After the FESTIVAL, the awarded entries may be screened in the FESTIVAL's extensions in Macau and overseas film festivals, prior to the consent of the director/producer.

8 GENERAL TERMS

8.1 The medium (HDDs, USBs, DVDs, etc.) submitted will not be returned.

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8.4 Winner receiving cash prizes requesting for a bank transfer and/or a payment in a foreign currency (other than MOP), are fully responsible of any taxes and fees applied by the bank during transfer.

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