**“Women’s Director International Film Festival – 2016 (Season – 3)”**

**WWW.WDIFF.ORG**

Women's Director International Film Festival, a not-for-profit an a award winning International film and art festival dedicated to all women's, whose purpose is to enlighten, educate and empower women's artistic vision internationally through meaningful films which have a longer and stronger impact on the minds of people and direct them towards a better living.

WDIFF films and screenings are selected and hosted by filmmakers, professors, and other notable figures in the world of film. In addition to exhibiting the next new wave of women filmmakers, the WDIFF also makes time to pay tribute to films by women with historical significance. This seven-day extravaganza, consisting of indoor and outdoor red carpet film screenings, fashion shows, workshops etc

In past years festival gains reputation & regarded as among most prestigious festival in India. The festival grows over the years & attracts filmmakers from across the India & across the world.

**Mission & Objective** - The mission of the Women's Director International Film Festival (WDIFF) is to empower women's artistic vision internationally. With women representing only 7% of filmmakers, we would like to increase the number of women in the industry and support those women who are actively involved by assisting filmmakers and artists with the development of their craft.

**Entry Fee** - There shall be an entry fee of $60 per entry with Early-bird deadline, $70 per entry within the regular deadline, and $80 per entry within the late deadline.

**Submission** - Submit your movie via our Film Submission Partner – **CLICKFORFESTIVALS.COM**

**Entries at WDIFF** are open to all International, National, and Regional Films of different tastes & calibers from across the Globe. There is no restriction on the year of production of the film and limitation on duration.

**Subtitles:** Films can be with dialog, silent or without dialogs. Films submitted in languages other than Hindi or English must be presented with English subtitles. Participants can send multiple entries. However, please submit a separate submission form and entry fee for each film

**Awards & Prizes -**

WDIFF, a competitive festival with Certificate, Trophies, Cash awards, Gift prizes and hampers & many more... for best film in each type in all categories.

**General Rules -**

• Please ensure that you have the permission to enter into the competition and you do not breach any copyright laws and regulations. Any film found to be infringing upon copyright laws will be disqualified.

• Films must be Produced, Directed, Edited or Written by a Woman. Films by men are accepted but they must be about women's social, economical, geographical, political or health issues. WDIFF reserves the right to determine whether a film qualifies for this exception.

• All non-English language films must have English subtitles

• Films entered under the "Student" category must include a copy of the current student ID to be considered eligible for the student discount.

**Terms & Conditions** – I have read all of the Women's Director International Film Festival (WDIFF) rules. I understand and agree to those rules. I warrant the submission of my original work, and there are no disputes regarding the ownership or distribution or exhibition rights of the submission in part or in entirety. I also warrant the submitted material does not defame or invade the rights of any person living or dead and I fully indemnify the Women's Director International Film Festival (WDIFF) against any claim made for such violations of law. To the best of my knowledge, the statements herein are true and correct. I understand that failure to adhere to festival rules will result in disqualification of screening and forfeiture of entry fee. The festival reserves the right to use a clip, and or clips or photos from accepted entries for up to three minutes in length for promotional purposes. The festival reserves the right to screen accepted entries as part of the Women's International Film Festival. I agree and hold Women's Director International Film Festival (WDIFF) harmless from and defend them from all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorneys' fees) arising out of or in connection with any and all claims of third parties, whether groundless or not, based on any film submitted to the festival.