**Shrewsbury Film Festival (21st-23rd November) - Submission Form**

Type onto document, print and scan signature in relevant field. Please fill in one copy of this form for each film submitted. All film submissions are free.

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| **Submitted by:** | **E-mail:** |  |
| **Phone:** |  |

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| --- | --- |
| **Film Title** (in English) |  |
| **Original Title** (if applicable) |  |

|  |  |
| --- | --- |
| **Running Time:** |  |
| **Year of Production:** |  |
| **Country of Production:** |  |
| **Original Language:**(all films must have English subtitles if original language is not English) |  |
| **Genre/Theme:** |  |

|  |  |
| --- | --- |
| **Director:** |  |
| **Producer:** |  |
| **Writer:** |  |
| **Principal Cast:** |  |

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| **Synopsis:** Please supply a synopsis of the film **(maximum of 25 words)** which may be used in the programme if selected |
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| **Synopsis (maximum of 50 words)** |
|  |
| **Synopsis (maximum of 100 words)** |
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| **Online Screener:**E-mail with submission form to: submit@shrewsburyfilmfestival.com | **Link to Film:** |  |
| **Password:** (if applicable) |  |

**OR**

|  |  |
| --- | --- |
| **DVD Screener:**(PAL) | **Post to:** The Wightman, 14a The Square, SY1 1LH, Shrewsbury, ShropshireTo satisfy UK customs, all postage packages must be marked as follows: “For Cultural Purposes Only. No Commercial Value” |

**Stills Submission**

(If possible please send any relevant still images for publicity purposes in the highest resolution via one of the following methods)

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| --- | --- |
| Attach digital images to email | E-mail with submission form to: submit@shrewsburyfilmfestival.com |
| Post digital images on CD/DVD | Post to: The Wightman, 14a The Square, SY1 1LH, Shrewsbury, Shropshire |
| Provide web links to digital images stored online: |  |

**I HAVE READ CAREFULLY THE RULES AND CONDITIONS OF ENTRY INCLUDING THOSE WHICH LIMIT THE SHREWSBURY FILM FESTIVAL’S FINANCIAL LIABILITY IN RESPECT OF MY SUBMITTING MY FILM FOR CONSIDERATION.**

**BY TYPING YOUR NAME BELOW AND SUBMITTING THE FORM YOU ARE OFFICIALLY SIGNING TO CONFIRM YOU HAVE READ AND AGREED WITH ALL THE BELOW RULES AND CONDITIONS.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Full Name:**(Signature) |  | **Date:** |  |

Thank you for submitting to the Shrewsbury Film Festival

**Rules and Conditions**

(The term film is used here in reference to both film and video.)

**Your Entry**

*Shrewsbury Film Festival encourages online submissions.*

1. Please send your fully completed and signed submission form as a digital document emailed to *submit@shrewsburyfilmfestival.com* or as a printed copy posted to:. Please include a link to a password protected/unlisted online preview of the film or post a copy of the film on DVD (PAL), Region ‘0’ or ‘2’ only (Please do not send your only copy of the film, as we are unable to return entries).

**Other Prerequisites**1. Films submitted to the Shrewsbury Film Festival must either be in English or have English subtitles. 2. Extracts of no more than 2 minutes may also be shown on television/web with a view to promoting the competitions and the Festival. 3. All films selected for the festival will be screened on DVD, Blu-Ray or digital format. 4. The Prizes and Awards are international, and the submission of films from all parts of the world is encouraged, provided that the commentaries and subtitles are in English. 5. All entries will be eligible for competitive screening and prizes. 6. The Prizes will be awarded to the individual maker(s) responsible for making the winning film(s), whether they are working on their own behalf or as part of a television company or other organisation. 7. Filmmaker(s) associated with each production that is selected for screening at the festival will be encouraged to attend the festival screening, and be available for question and answer sessions. Although the organisers welcome and encourage the attendance of all filmmakers at the festival, unfortunately it is not possible to reimburse accommodation or travel expenses. 8.Shrewsbury Film Festival retains the right to hold a copy of films submitted for archival and promotional purposes. 9. By submitting a film for consideration to Shrewsbury Film Festival the filmmaker/production company grant Shrewsbury Film Festival the right to screen the film throughout the duration of the festival in any capacity. The Shrewsbury Film Festival will never upload a completed film to the Internet without the filmmakers consent.10. The applicant declares that he/she has obtained all necessary rights and permissions to present the film at Shrewsbury Film Festival. The filmmaker must own or have cleared copyright of all aspects of the submitted film. This includes all music and images used. Shrewsbury Film Festival accepts no responsibility, financial or otherwise, in regards to clearing copyrighted material.11. Indecent Images or Exploitation Film will not be considered.12. All decisions regarding festival acceptance are final.

**Delivery and Return of Films**

1. Filmmakers or their agents submitting films must cover all costs related to the delivery of preview and screening copies to Shrewsbury Film Festival.2. Shrewsbury Film Festival will not cover costs of returning the screening copies.3. To satisfy UK customs, all postage packages must be marked as follows: "For Cultural Purposes Only. No Commercial Value". No further documentation for customs is required. 4. Shrewsbury Film Festival will not be responsible for any customs charges, freight or demurrage charges or any other charges incurred by entrants who failed to follow the submissions procedure laid down herein. 5. Shrewsbury Film Festival staff cannot be spared for collecting films from airports, agencies, etc., in any circumstances. 6. Shrewsbury Film Festival will take every reasonable care to protect films submitted. However, Shrewsbury Film Festival will not be responsible for any loss or damage to films however caused. Entrants are advised to insure their films against loss or damage.

**The following conditions will govern the award of prizes and awards**

1. There will be a panel of judges, proposed by Shrewsbury Film Festival. 2. Pre-selection of a short-listed of films for screening will be undertaken in advance of the event by a sub-committee nominated by Shrewsbury Film Festival. 3. In assessing the films, the judges will give greater weight to the content and visual merit than to the technical expertise or resources with which the films are made. 4. The decision of Shrewsbury Film Festival Committee on any matter relating to the interpretation of these conditions shall be final.

*Submission is FREE Submission deadline is 31st August 2014. All preview DVDs/Online Screeners should be accompanied by a submission form and arrive at the Shrewsbury Film Festival office via E-mail or Post by 31st August 2014 at the latest. Shortlisted entries will form the principal screening strand of the Festival.*