



## Rules and Regulations

### About the Festival

Bardic Studio is a charity that supports the production, distribution and exhibition of child produced films. We believe that every Australian child has the right to participate in filmmaking and enjoy the increased levels of literacy, capacity to build healthy relationships and connection to community that follow.

KidzFlicks, The Sydney International Festival of Films by Children is a major project of the Bardic Studio. KidzFlicks is an annual celebration of films by children 12 years of age and younger. Screenings in cinemas are \$1 per ticket and in other venues are free. There is no fee to enter a film. The screenings offer children the chance to share their work with the community, connect with their peers, experience work from other child filmmakers and win some wonderful prizes and awards.

### Festival Submission Deadline

The submission deadline for KidzFlicks 2015 is the 25<sup>th</sup> January 2015.

### Categories

- Live Action
- Animation
- Documentary

*Films should be 15 minutes or under.*

### Entry Forms

There are three different entry forms, one for films made at home, one for films made at school and another for films submitted by another festival or organisation. All forms can be downloaded from the Bardic Studio website. Click on the link below:

[http://www.bardicstudio.com.au/#!our\\_music/c16fk](http://www.bardicstudio.com.au/#!our_music/c16fk)

### *The Child Producer Entry Form*

This form should be submitted by a child, supported with an adult's signature.

### *The Schools' Entry Form*

This form should be completed and signed by a teacher who has supported their students to make a film.

### *The Festivals and Organisations Entry Form*

Our international exchanges are one of the most exciting parts of our festival. This form is for any person, with permission to submit a child produced film, from a festival or organisation.

### Instructions:

Please type or print clearly. Each film submitted will need a separate entry form to accompany it. If you aren't sure how to answer a question, please don't hesitate to contact us at [elisabeth@bardicstudio.com.au](mailto:elisabeth@bardicstudio.com.au).

### Screening format

We need to receive your film as an exhibition-quality file (preferably .mov or .mp4) so when you export your file choose PAL and the highest quality.

### Subtitling

If there's dialogue in your film, that isn't English it would be helpful if you could provide English subtitles. If you are unable to provide English subtitles, please contact us before submitting your film.

### General rules and criteria

Criteria for screening is:

- The story must have been developed by a child 12 years of age or younger.
- Most of the people who worked on the film must be children who were 12 years of age or younger when they made the film.
- The person who organised the film must have been 12 years of age or younger when they made the film.  
*(It's okay if an adult demonstrated the equipment for children or gave feedback providing the majority of the work was initiated and carried out by children).*
- An adult must agree to be the liaison person for the film and must sign the form.

Criteria for Non-acceptance includes:

- Excessive or gratuitous violence or any nudity or profanity
- Content that advocates and supports racial, cultural, religious and/or gender bias.
- The Sydney International Festival of Films by Children will not screen any films that include discriminatory material or that include material inappropriate for children 12 years or younger.
- Films may be disqualified for technical or procedural reasons including...
  - Films that are purely educational or instructional in nature
  - Films that are intended primarily for an adult audience
  - Films that are not child produced

*Special Information for Schools Submitting films:*

*Schools may submit up to 7 films in any given calendar year. Of the 7 films, no more than 3 may be from any one school year. If you would like to submit more than 3 films from any one school year please contact us to discuss.*

### Contact Details

Festival Director:  
Jacqueline Cosgrove

General Manager:  
Elisabeth Tuilekutu

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