

THE INTERNATIONAL FESTIVAL OF SHORT FICTION FILMS FROM THE ISLANDS OF THE WORLD,
COURTS DES ÎLES **RULES AND REGULATIONS**

ARTICLE 1. FESTIVAL DATES & LOCATION

The International Festival of Short Fiction Films from the Islands of the World, Courts des îles (Island Shorts), is organized by the Association for the promotion of images, creation, and the arts (APICA) and will be held from **March 6th to 12th, 2017** on the island of Tahiti, in French Polynesia.

ARTICLE 2. TERMS AND CONDITIONS

Films may only be entered if they comply with the following criteria:

- made by a director born on an island*₁,
- not exceeding 20 minutes, credits included,
- displaying the characteristics of a fiction or animation short film,
- shot in HD (1,920 x 1,080, minimum),
- respecting applicable legislation concerning authorship rights and intellectual property rights,
- the version delivered must be in French or in English*₂, or in either one with subtitles in the other.

*₁ By "island", the APICA, organizers of the event, understand a territory:

- of at least 1 km²,
- inhabited by at least 50 permanent residents,
- not linked to a continent by a permanent natural structure,
- separated from a continent by a stretch of water at least 1 km in length.

*₂ French subtitles for original versions other than French is highly recommended but not mandatory.

For movies wishing to compete for the " First movies " Courts des îles prize, the director of the work must have realized no more than two movies submitted to an international festival of short films of fiction. The works produced within the framework of a school or of a formation can compete to the " First movies " Courts des îles prize.

A producer can enter as many films as there are different directors. Only one film per director will be retained.

The APICA reserve the right to refuse entry to any film liable to create a public order offense, or to hurt religious convictions, as well as any film of a pornographic nature or inciting violence.

Each entrant pledges to be present from 6 pm to 10 pm (Tahiti time), either on site or via an Internet video link, during the Awards Ceremony which will be held on **March 11th, 2017 in Tahiti**, in order to represent their film in case it should win an award. This ceremony may be broadcast, live or recorded, on television channels in French Polynesia or throughout the world.

Entry into the International Festival of Short Fiction Films from the Islands of the World is free.
There is no set theme.

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Only films complying with the above criteria will be considered for entry.

ARTICLE 3. REGISTRATION PROCESS

Registration for the International Festival of Short Fiction Films from the Islands of the World is subject to the submission of a fully completed application file. The deadline for submissions is **September 30th, 2016**, at midnight, as evidenced by the postmark.

The registration process includes two stages:

a. Registration (online)

In order for their film to be registered, entrants must fill out the registration form available online on the www.filmfestplatform.com, www.clickforfestivals.com, www.festhome.com, www.uptofest.com or www.courtsdesiles.com websites, and provide the following material:

- a summary of the film in French and in English,
- two photographs from the shoot, at a resolution of at least 3,000 x 2,000 pixels (.jpg, .tif),
- a photograph and a biography of the director in French and in English (.jpg, tif),
- a full list of the film's crew (director, technicians, actors, producer, etc.),
- a list, if relevant, of pre-existing works used (music, archive footage, etc.),
- a clip or a teaser, 3 minutes in length (maximum), matching the following criteria:
 1. accepted formats: .mp4 (h264) or .mov.,
 2. resolution: Full HD (1,920 x 1,080 pixels),
 3. the version delivered must be in French or in English, or in either one with subtitles in the other,
- a film or a link to download the movie so that it can be viewed by the selection committee,
- a copy of the identity justifying the place of birth of the room,
- a copy of the initialed and signed settlement, with the words "read and approved"

The digitized film can also be sent by post on digital media (DVD, USB drive, etc..) And meet the following criteria:

1. accepted formats: .mp4 (h264) or .mov.,
2. resolution: Full HD (1,920 x 1,080 pixels),
3. the version delivered must be in French or in English, or in either one with subtitles in the other,

at the address indicated below:

Apica

"Short of the islands' Festival
BP 381356 Punaauia
98718 Tahiti
French Polynesia

The final registration of participants will be confirmed after the online registration and reception of the film or movie download link, proof of place of birth of the director and of the agreement signed, it will be confirmed by email to the participant .

The sending of the registration application fee is charged to the sender.

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Films and film elements will be retained by APICA and may be consulted freely.

The consignment must be made before the closing date of entries, scheduled for **September 30th, 2016**.

The participant can vouch for the accuracy of the information entered when registering at the festival.

The APICA will watch movies as they are received and reserves the right to refuse registration of films that would appear he did not meet the eligibility criteria set out in Article 2 above, without having to justify its decision.

The number of films as the International Festival of Short fiction Islands World will accommodate is not limited.

b. Selected films

After registration and if it is selected, the participant will be sent by mail before **February 6th, 2017**, if it has not already done the following:

- an original copy of the [Rules & Regulation](#) document, initialed and signed, with the handwritten statement "Agreed and accepted",
- the film, in digital format, on a digital medium (DVD, USB stick, etc.), and complying with the following criteria:
 1. accepted formats: .mp4 (h264) or .mov.,
 2. resolution: Full HD (1,920 x 1,080 pixels),
 3. the version delivered must be in French or in English, or in either one with subtitles in the other,

at the address below:

Apica

Festival « Courts des îles »
BP 381356 Punaauia
98718 Tahiti
French Polynesia

The sending of the film and of the agreement signed costs are borne by the sender. The envelope must be released from customs duties, indicating the state "no commercial value – for cultural purposes." Otherwise it may be refused by the APICA. All items sent, the film will not be returned.

Films and film elements will be retained by APICA and may be consulted freely.

ARTICLE 4. PUBLICATION AND PROGRAMMING

Once their registration is completed, all entrants, whether they are selected, award-winners, or otherwise, authorize the APICA to publish, directly or through a third party, the material submitted (photographs, director's biography, synopsis, technical list, etc.) and an clip or a teaser of their film, of a 3 minute maximum length, on the festival's website www.courtsdesiles.com, on websites belonging to partners of the festival, in all media, and on any medium: catalogue, festival brochure, online database, television, internet, cinema, mobile, etc., exclusively within the framework of the International Festival of Short Fiction Films

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from the Islands of the World, and for the promotion of authors and works represented, for an unlimited time, worldwide.

Films in competition are digitalized for broadcasting needs. The digital quality of films being dependent on the quality provided by entrants, the International Festival of Short Fiction Films from the Islands of the World cannot be held responsible for the broadcast quality on various media.

Entrants whose film will be selected authorize the APICA to broadcast their film in public during screenings organized within the Festival in French Polynesia, as part of the festival's off-site events*₃ throughout the World, during the Short film Corner 2016 in Cannes and on the TV channel who is partner of the festival from the date the selected films are announced, on **January 31th, 2017**.

*₃ By "off-site events", the APICA understands the organization, alongside the Courts des îles Festival, of free public broadcasts of selected films, in places other than Tahiti, so that a wider audience may vote for their favorite film for the Audience Award.

Before each broadcast, the APICA will inform entrants by email, and will mention the date, time, and place of said broadcast.

Entrants whose work is selected at the International Festival of Short Fiction Films from the Islands of the World authorize, within the context of the Festival's promotion, the non-exclusive broadcast of their film in public, on the local TV channel, and onboard Air Tahiti Nui flights, in the Short film corner (during th Cannes festival) over a period of one year, starting from the date the awards are announced.

Information published by the APICA is based on the material provided by entrants, for which the latter are solely responsible. The APICA's responsibility cannot be called into question in this matter. The right to access and rectify said information is freely granted.

The entrants warrant that they hold the rights, of any nature, related to the aforementioned material and to the photographs sent. Furthermore, the entrants warrant that the APICA is not liable in case of any related third-party legal action.

ARTICLE 5. SELECTION

All films complying with the terms and conditions exposed in Article 2 of the present Rules & Regulations document will be submitted to a selection committee whose decisions are final. This committee is made up of members of the jury, members of the Association for the promotion of images, creation and the arts (APICA), and of professionals from the audiovisual sector and the film industry.

The selection committee determines which films will be in competition, and broadcast during the International Festival of Short Fiction Films from the Islands of the World.

A selection of films outside the competition may be created and broadcast within the context of the Festival.

Titles of selected films will be notified to entrants by email, and put online on the Festival's website www.courtsdesiles.com on **January 31th, 2017**. Films entered and selected cannot be withdrawn.

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Selected films will be broadcast and submitted to a vote by the audience during the International Festival of Short Fiction Films from the Islands of the World and during Festival-related events that may be organized throughout the World, from **March 6th to 12th, 2017**.

Only films selected for the competition will be submitted to a jury made up of professionals from the audiovisual sector and the film industry, who will award, during the ceremony held on **March 11th, 2017** in Tahiti, six prizes:

- **the “Courts des îles” Grand Prix** . The laureate will win 2 Paris/Papeete fly, in economic class, worth 5,000 Euros, and a cash prize of 1,400 Euros,
- **the “Courts des îles” Best Screenplay Prize**. The laureate will win a package of Polynesian products worth 500 Euros and a cash prize of 1,200 Euros,
- **the “Courts des îles” Coup de coeur Prize**. The laureate will win a package of Polynesian products worth 500 Euros and a cash prize of 1,000 Euros,
- **the “Courts des îles” Animation film Prize**. The laureate will win a package of Polynesian products worth 500 Euros and a cash prize of 800 Euros,
- **the “Courts des îles” First film Prize**. The laureate will win a package of Polynesian products worth 500 Euros and a cash prize of 500 Euros,
- **the “Courts des îles” Audience Award**. The laureate will win a package of Polynesian products worth 500 Euros.

The APICA, organizers of the International Festival of Short Fiction Films from the Islands of the World reserve the right to create a Special Jury Prize, if necessary.

ARTICLE 6. FESTIVAL ACCREDITATION

The registration of a film for the International Festival of Short Fiction Films from the Islands of the World allows the accreditation of two members of the film crew (director, producer, actor, screenwriter...). Application for the accreditation should be made online, on the www.courtsdesiles.com website.

Each accreditation is strictly personal, and can in no way be sold, transferred, or exchanged.

Entrants into the International Festival of Short Fiction Films from the Islands of the World have access to special rates if they wish to come to French Polynesia for the Festival.

ARTICLE 7. EXCLUSION

Any infringement of the provisions of these Rules & Regulations can lead, At the APICA's sole discretion, to the immediate, temporary or permanent exclusion of the entrant, without any formality.

ARTICLE 8. RESPONSIBILITY

The responsibility of the APICA, organizers of the International Festival of Short Fiction Films from the Islands of the World, shall not be called into question if, in case of force majeure or for any reason beyond their control, the competition should be modified or cancelled.

In case of force majeure, the organizers reserve the right to prolong the entry period, and/or modify the selection date.

Additional clauses or modifications to these Rules & Regulations may be implemented. These additional clauses or modifications will be accessible on the competition's official site,

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<https://www.courtsdesiles.com>. Additional clauses and modifications will become an integral part of the Rules & Regulations. Previously registered entrants will be notified by email of any changes made.

ARTICLE 9. JURISDICTION AND APPLICABLE LEGISLATION

The APICA will settle cases not anticipated by the Rules & Regulations. Entry into the **International Festival of Short Fiction Films from the Islands of the World, Court des îles**, implies unreserved acceptance of the terms of this agreement. Any litigation concerning entry into the International Festival of Short Fiction Films from the Islands of the World, and likely to arise between an Entrant and the APICA, will be dealt with under the exclusive jurisdiction of tribunals in Papeete, French Polynesia, the legislation applicable in French Polynesia being the sole competent law.

If there is any contradiction between the French version of this agreement and its translation in English, then the French version shall take precedence.

Date of acceptance of the Courts des îles festival rules & regulations :

Your signature, preceded by the statement "I have read the Courts des îles festival rules and regulations, and I accept their terms"