

# The 9<sup>th</sup> Taiwan International Documentary Festival, 2014 Entry Regulations

# The Organizer

Founded in 1998, Taiwan International Documentary Festival, TIDF, is one of the major professional platforms for documentaries in Asia. We are looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. We encourage innovative filmmakers and documentaries with experimental spirit. A permanent office has been established under CTFA since 2014.

### **Festival Dates**

2014 TIDF will take place on October 9-19.

### **Entry Deadline**

Entry deadline: May 30, 2014. The online entry system will shutdown at 23:59 (GMT+8).

# **Eligibility**

- Filmmakers are encouraged to submit documentaries completed <u>AFTER</u> <u>2012 July 1</u>. TIDF encourages submissions from independent filmmakers with documentaries presented in traditional, as well as non-traditional media.
- 2. An Asian Premiere is required.
- 3. It is important to enter your documentary at the earliest possible moment.

### **Entry Guidelines**

- 1. No entry fee required.
- Entrant must complete online entry on <a href="www.tidf.org.tw">www.tidf.org.tw</a>. One entry is required for each film. TIDF accepts <a href="downloadable">downloadable</a> online screener OR two copies of DVD screener.
- 3. For entrant with online screener, please make sure the link remains downloadable until the shortlist is announced. DO NOT change the link or

password after submitting.

- 4. If you wish to provide DVD screener, please send two copies of DVD marked with <u>English film title</u>, <u>running time and entry number</u> (which will be provided after completing online submission.) DO NOT label your DVD with stickers as it may cause DVD player malfunction. Your submission will ONLY be taken into consideration when TIDF receives both the online entry and the screener.
- 5. English subtitles are required, except for Chinese Mandarin or English spoken films.
- 6. All submitted screeners will be considered as part of TIDF's archive for internal, research, or academic purposes. The films will not be shown publically without further authorization.
- 7. TIDF does NOT cover postal/shipping expenses for submission. All submitted materials will NOT be returned.
- 8. Entrant MUST have the sole and exclusive ownership of all rights related to the submitted production and have the full authority to submit the production to TIDF. TIDF bears no responsibility for any damage or costs due to any illegal acts or violation of copyright.
- 9. Entrant must assure information provided in the submission is accurate to the best of their knowledge.
- 10. By submitting to the competition, the entrant agrees with all TIDF entry regulations.
- 11. Violation to the TIDF entry regulation may result in disqualification from competition.
- 12.TIDF reserves the rights to modify or substitute any of the rules and regulations in TIDF Entry Regulation when necessary.

## **Competitions and Awards**

#### 1. International Competition

Eligible for documentaries from worldwide. All forms and lengths welcome.

- 1) Grand Prize: One winning film with a cash-prize of NT\$400,000 (approximately US\$13,500) and the TIDF award.
- 2) Merit Prize: Two winning films, each film will be granted a cash-prize of NT\$180,000 (approximately US\$6,000) and the TIDF award.

#### 2. Asian Vision Competition

TIDF encourages submissions of Asian themed documentaries, or documentaries with unique viewpoints that are produced by at least one Asian nation. All lengths welcome.

1) Grand Prize: One winning film with a cash-prize of NT\$400,000 (approximately US\$13,500) and the TIDF award.

- 2) Merit Prize: Two winning films, each film will be granted a cash-prize of NT\$180,000 (approximately US\$6,000) and the TIDF award.
- One film can choose only one of the above categories.

#### 3. Taiwanese Competition

Documentary made by Taiwanese director(s) or director(s) holding a Taiwan Resident Certificate, is eligible for Taiwanese Competition. All lengths welcome.

- 1) Grand Prize: One winning film with a cash-prize of NT\$300,000 (approximately US\$10,000) and the TIDF award.
- 2) Merit Prize: One winning films, each film will be granted a cash-prize of NT\$150,000 (approximately US\$5,000) and the TIDF award.

### 4. Special Awards

### 1) Chinese Documentary Award

This award is established to support Chinese documentaries. All Chinese spoken, Chinese themed films, or documentaries made in Chinese speaking region in the entire festival programme are eligible for this competition. The shortlist will be decided by the preliminary selection committee and TIDF.

- i. **Grand Prize**: One winning film with a cash-prize of NT\$300,000 (approximately US\$10,000) and the TIDF award.
- ii. **Special Jury Award**: One winning film, the film will be granted a cash-prize of NT\$150,000 (approximately US\$5,000) and the TIDE award

#### 2) Author's POV Award

A jury of Taiwanese documentary filmmakers selects one winning film from the shortlist. The film will be granted a cash-prize of NT\$45,000 (approximately US\$1,500) and a TIDF certificate.

#### 3) Next Generation Award

A jury of young generation people will choose the winning film from the shortlist. The film will be granted a cash-prize of NT\$45,000 (approximately US\$1,500) and a TIDF certificate.

#### 4) Audience Award

The festival audience can also express their appreciation of the documentaries by voting in the Audience Award. The film rated highest will receive a TIDF certificate.

### **Selection Procedure**

#### 1. Preliminary Selection

A preliminary selection committee consisting of Taiwanese professionals selects documentaries for the final competition. Films submitted to competition may be selected to non-competition programmes. A shortlist will be announced in August, 2014.

#### 2. Award List

Juries of Taiwanese and international professionals will decide the winning films for International Competition, Asian Vision Competition, Taiwanese Competition, and Chinese Documentary Award. All decisions made by the juries are final. The winning films will be announced at the award ceremony. Entry and participation of documentaries implies unconditional acceptance of the regulations.

## **Authorizations and Obligations**

- TIDF grants certificates to documentaries selected for International Competition, Asian Vision Competition and Taiwanese Competition, and provides necessary accommodation and travel allowance for one director <u>OR</u> one producer of each selected film. TIDF will inform the directors of the details after selection. Screening fees for selected films are waived automatically.
- 2. For Taiwanese nationals, a 10% tax will be deducted from the cash-prize; for foreign nationals, a 20% tax will be deducted from the cash-prize.
- 3. Selected films are required to authorize TIDF four screenings during the festival.
- 4. Winning films are required to authorize TIDF one extra screening during the festival and five non-commercial screenings without any charge within two years after the 2014 TIDF.
- 5. Selected films are required to authorize TIDF to produce and keep Chinese subtitled or English subtitled screening copies for the 2014 TIDF. TIDF will not publically screen the films without further authorization.
- 6. Selected films are required to authorize TIDF to use film materials for festival publicity purpose.
- 7. Selected film is obliged to participate in TIDF. Under no circumstances will the film retire from the festival programme.

# **Required Materials for Selected Films**

 TIDF must receive screening copy of the selected film before <u>August 22</u>, 2014. Non-English spoken films must have English subtitled screening copy. Screening format can be 35mm, DCP, HDCam NTSC, or DigiBeta NTSC.

- 2. A trailer from the documentary for TIDF website. Preferably MOV file (1920x1080, h.264). Non-English spoken films must have English subtitles.
- 3. Film stills: please send three high resolution files, at least 300dpi or above 1MB per file.
- 4. Chinese or English dialogue list for translation purposes.
- 5. Additional electronic or physical publicity material is welcome.

### **Address and Contact Information**

Entries, DVDs and documentation should be addressed to:

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