

# **6<sup>th</sup> CEBU INTERNATIONAL DOCUMENTARY FILM FESTIVAL**

## **26 August to September 1, 2017**

### **TERMS & CONDITIONS [RULES & REGULATIONS]**

#### **General Information**

The Cebu International Documentary Film Festival (CIDFF) aims to gather players in the global documentary film industry for a celebration of documentary filmmaking, promoting valuable cross-cultural partnerships, and sharing inspirational stories on relevant global issues.

#### **Subject Matter**

CIDFF welcomes documentary films covering a broad scope of topics.

#### **Eligibility**

CIDFF is open to professional, debut, and student filmmakers of all ages and nationalities.

#### **Permissions & Authorizations**

By submitting a film to CIDFF, the filmmaker or authorized representative confirms that he or she has authorization from each person appearing in the film or otherwise has the right to film them; all content is his or her own work, and the filmmaker or authorized representative has the right to use all content. The filmmaker or authorized representative guarantee that he or she have obtained all the necessary permissions, licenses and clearances and that the film and the screening of the film, does not infringe the moral and ethical rights including copyright of any third party.

The filmmaker or authorized representative hereby warrant that he or she is authorized to commit the film for screening, and understands and agrees to these requirements and regulations. The filmmaker or authorized representative shall indemnify and hold harmless the Cebu International Documentary Film Festival and its Organizers from any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of court) which may be incurred by reason of any claim including copyright, trademark, credits, publicity, screening, and loss of or damage to the screening of the submitted film for official selection.

### **Language**

The official language of the CIDFF is English. Foreign language films must have English subtitles or captions. Transcripts will not be accepted.

### **Subtitles**

All Entries must contain **English subtitles**. Entries submitted without subtitles, or with supplementary printed translations/transcripts, will be automatically disqualified.

### **Film Categories**

CIDFF accepts films under two categories: Long and Short documentaries. Films may not be submitted into more than one category.

**\*Long Documentary.** Films more than fifty five (55) minutes in duration. Open to professional and amateur filmmakers.

**\*Mid-length Documentary.** Films less than fifty five (55) minutes but more than twenty five (25) minutes in duration. Open to professional and amateur filmmakers.

**\*Short Documentary.** Films less than twenty five (25) minutes in duration. Open to professional and amateur filmmakers.

**\*Special Category (2<sup>nd</sup> Rotary Documentary Film Challenge).** Films up to ten (10) minutes in duration. Open to students and amateur filmmakers.

### **Film Submission**

Each filmmaker may submit up to six (6) entries per category. Films previously screened and/or awarded elsewhere may be submitted. All submitted films must be final cuts and free of any advertisements.

[IMPORTANT]: Once selected, the film **cannot** be withdrawn during the event and give permission for the Cebu International Documentary Film Festival (CIDFF) to screen selected films during the festival and any other CIDFF presentations, programs, and/or events.

Films previously screened and/or awarded elsewhere may be submitted.

**Selection of films for Competition Section** will be made by a committee whose decision will be final.

### **Deadlines and Fees**

CIDFF is a non-profit organization that is dependent on public and private funding.

Donations have no bearing upon competition results. Submission of entries starts August 30, 2016 at 10:00 AM Philippine Standard Time (GMT +8).

**Deadline of Submissions** is on **May 30, 2017** at 11:59 PM Philippine Standard Time (GMT +8).

<b>CATEGORY</b>	<b>BASIC FEE</b>	<b>ADDITIONAL ENTRIES</b>
Long Documentary <b>55 minutes and over</b>	US \$20 (PhP 1,000)	2-3 Entries: US \$15 (PhP 800) each 4-6 Entries: US\$10 (PhP500) each
Mid-length Documentary <b>(under 55 minutes, above 25 minutes)</b>	US \$20 (PhP 1,000)	2-3 Entries: US\$20 (PhP1,000) each 4-6 Entries: US\$15 (PhP800) each
Short Documentary <b>(under 25 minutes)</b>	US \$20 (PhP 1,000)	2-3 Entries: US\$20 (PhP1,000) each 4-6 Entries: US\$15 (PhP800) each
Special Category: <b>Rotary Documentary Film Challenge</b>	US \$20 (PhP 1,000)	

### **How to Enter**

To submit a film to CIDFF, filmmakers must register on the CIDFF website and fill out the application form. E-mail to [info@cidff.org](mailto:info@cidff.org)

- Also send:
  - Printed out Film Submission form
  - One (1) DVD copies (NTSC/PAL, free from ads and watermarks) - with English subtitles (regardless if the spoken language is in English)
  - One (1) Blu-ray copy – with English subtitles, free from ads and watermarks (regardless if the spoken language is in English)
  - Digital Cinema Package (Preferred when selected)
  - High Definition File (16:9 Aspect Ratio) – with English subtitles

- Download-enabled Trailer/Teaser
- Film poster art
- Logline and Synopsis of the film, along with cast & crew details
- Curriculum Vitae of the Director

Send above mentioned details and screeners to:

**CEBU INTERNATIONAL DOCUMENTARY FILM FESTIVAL**

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