FILM FEST RULES

OPEN CALL FOR ENTRIES • Select a Category of Entry to continue.

|  |
| --- |
| [Feature](https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01dead.php?festview=1&category_id=10724) |
| [Short](https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01dead.php?festview=1&category_id=10725) |
| Submit all short films (59 minutes or under) here - experimental, narrative fiction, music videos, and TV projects |
| [Animation](https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01dead.php?festview=1&category_id=10726) |
| Animated features and shorts |
| [Documentary](https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01dead.php?festview=1&category_id=10727) |
| Documentary features and shorts |

**MISSION & OBJECTIVE**   
The Scare-A-Con Film Festival supports independent cinema made outside of the direct Hollywood studio involvement, bringing them much needed exposure to major Independent studios around the world.  
  
  
**ABOUT THE FESTIVAL**  
The Scare-A-Con Film Festival (formerly the B-Movie Film Festival) has been an exciting event in CNY since 1999! We have helped bring exposure to over 10,000 movies, shorts and documentaries from around the world. Many of the movies that have played at our festival have gone on to distribution success with companies like Maverick, Image, Barnholtz, and are available in place like Blockbuster, Best Buy and Walmart. Be a part of the one film festival and horror, sci-fi & fantasy convention that showcases the underdog movies!  
  
The fest is now a part of the Scare-A-Con convention, which brings in dozens of Hollywood stars like Linda Blair, Tony Todd, Ernie Hudson, cast members from "The Walking Dead", "Mystery Science Theater 3000" and more and over 2500 patrons!  
  
**ORGANIZERS**  
Ron Bonk (Director)   
  
**GENERAL RULES**  
FAQs:   
1) Many people ask if we will waive the submission fee. We can not. The submission fee is what helps pay for the theater, the projector, the workers, the advertising, special guests, etc. Depending on the number of submissions we get, the more we can do. The fest is no where near a money-making venture for SRS Cinema - it is a labor of love. But we can not afford to foot the bill for all this stuff. If you want a fun fest that showcases your efforts in a great environment, then you understand why a fee is required.   
  
2) If your movie is selected to play at the festival, you can submit a new copy on DVD or Blu-Ray.   
  
3) All entries must be received by June 25th. No entries can be accepted after that date, NO EXCEPTIONS.

**TERMS AND CONDITIONS**

If your movie is nominated to play at the fest, then a reel will be made out featuring a clip that showcases the entry for that particular nomination. When you submit your movie or short, it is with that understanding and with your permission that if nominated, clips of your film may be used in the promotion and presentation of the fest. It is also with the understanding that The Fest has full rights to show your motion picture if accepted at the 2014 Festival in whole. You may be contacted regarding future, non-commercial showings of your motion picture at related events to help promote the Fest. Films cannot be withdrawn from consideration once they have been submitted. By submitting, you attest that you are authorized to enter into such an agreement. Please remember to send your screener, payment, and submission to SRS Cinema LLC and postmark your package before the deadline you submit in. FAQs: 1) Many people ask if we will waive the submission fee. We can not. The submission fee is what helps pay for the theater, the projector, the workers, the advertising, special guests, etc. Depending on the number of submissions we get, the more we can do. The fest is no where near a money-making venture for SRS Cinema - it is a labor of love. But we can not afford to foot the bill for all this stuff. If you want a fun fest that showcases your efforts in a great environment, then you understand why a fee is required. 2) If your movie is selected to play at the festival, we can either use your submission screener or you can submit a new copy on DVD or VHS. 3) All entries must be received by June 25th. No entries can be accepted after that date, NO EXCEPTIONS.