The write up and Rules are:

NYC Indie Film Fest is a celebration of the Independent Filmmaker, documentaries, short and feature-length films, music videos, and animation. Whether a submission is comedic, dramatic, or something in between, The NYC Indie Film Fest is eager to embrace fresh ideas and storytelling.

The festival aims to discover the Artist Filmmaker, showcasing them to the entertainment industry and the NYC public. All NYC Indie screenings take place in the historic center of NYC, Time Square which is the perfect home for an event geared toward creating incredible opportunities for independent voices.

NYC Indie Film Festival honors the Best in Category which includes Best Narrative Feature, Best Documentary, Best Short Documentary, Best Short Narrative, Best Super Short, Best Music Video, as well as Best Director and Best Screenplay.

The NYC Indie Film Festival provides a showcase for the best in independent cinema, including short films, feature films, music videos, and animated works. With panels, parties and a week-long gathering of fellow indie filmmakers The NYC Indie Film Festival is the place to be May 10 - May 17, 2020.

Awards & Prizes

Trophies and certificates are awarded to all winners. Some of the confirmed prizes for 2020 are!

Shorts and Super Shorts Winners - ShortTV Distribution deal offers. (non Exclusive)

All accepted Shorts and Super Shorts - ShortTv US Broadcast offers. (non Exclusive)

\*All prizes subject to change\*

Rules:

Please be sure to read the submission guidelines before you mail and/or attach a link to the entry. We will try to accommodate people as much as possible. Depending on the number and date of submissions we may have limited time and resources to figure out application mistakes. Please try and be as accurate as possible.

Submissions online are the only way we can review your film, either through Cloickforfestivals, Vimeo or YouTube. If your film is selected we will be screening all films from hard drives.  Final file details will be posted here soon.  But an .mov and .mpg always work.

If your submission is selected, we will notify you approximately March 1, 2020 by email. Often when we send our first email to people our emails can go to spam.  Around February 15 please start to check you spam folder before deleting everything!  If your film is selected to be in the festival, you will be given free admission to the festival. All filmmakers may also choose to be part of one of our panels. (We cannot help with any transportation, food or housing costs.) If you are coming to the festival and want to be a part of a panel during the festivities we need to know by April 1, 2020 so we can make arrangements such as number and size of panels, etc. It will depend on the number of people coming to the festival; both fans and artists.

GENERAL RULES

We hope everyone has fun and enjoys themselves at the festival. but a few suggestions...

Please submit as soon as possible.

Please note that the ONLY difference in the early submission deadline versus the final submission deadline is the fee discount. The submission process and consideration by the Programming Committee is not affected by the date you submit your film as long as it is postmarked by our final deadline - your chances are equal regardless of the day your film makes it into our offices, as long as it is postmarked by the final deadline.

ALL films submitted to the festival are seen and scored by multiple judges. All films that have a high rating average go on to final deliberations. The curators have final say as to the films in the Festival.

Film Submissions are non-returnable for any reason.

If a film is accepted, entrants will be solely responsible for delivering their promotional materials to and from the festival venue. Press kits will be needed as soon after notification as possible. The Festival cannot be held liable for your exhibition print/video materials which are lost or damaged.

In 2020 the awards will be juried. The jury will submit their ratings which will then be tracked and the results calculated.  the third party until the evening of the awards where the results will be announced. The process for calculating the winners are;

1 - The films/videos are shown to the judges.

2 - The judges mark the ballots rating the films and other appropriate categories from 1 to 10, 10 being the best.

3 - All the scores are totaled and then divided by the number of ballots.

4 - Highest score wins.

5 - The decision of the festival is final.

Please note festival dates are subject to change.

Unfortunately, the Festival does not provide room, board or travel for filmmakers.

Documentary Feature

A Documentary is a film that depicts true facts, true information presented in a reasonably balanced and accurate way. With a length of between 71 to 140 minutes.

Mid-Length Films Any non-documentary film from 41 minutes to 70 minutes in length is acceptable. Mid-Length Documentaries have their own category.

Short Film

Any non-documentary film from 11 minutes to 41 minutes in length is acceptable. Short Documentaries have their own category.

Super Short Film

A Super Short Film is any film 10 minutes or less that is NOT a music video or a documentary. Music Videos and Short Documentaries have their own categories.

Music Video

A Music Video is a video/film that is produced around a song. Its purpose is to enhance the song by adding visuals.

Narrative Feature Films

A full length Feature Narrative Film. A work of fiction from 71 to 140 minutes n length.

Animation

We will accept, Classical (hand drawn, traditional), Digital, Stop-motion, Clay, Cut-out, Paint-on-glass, Drawn-on-film and Experimental animation. Tell a good story and be creative we want to see it!

Art Film (Experimental)

We accept works in film or video of experimental or art or whatever you want to call it (narrative or documentary) on any subject. Be creative and break the rules!  The length should be between 1 and 10 minutes.

MISSION & OBJECTIVE

We are proud to present the 11th Annual New York City Independent Film Festival. This year's festival will run from May 10 to May 17, 2020. The festival will strive to promote an open and nurturing environment for artists, writers, actors, film-makers and fans, and will focus on offering great networking opportunities for its participants.

Thanks to each year's success, New York City Independent Film Festival is growing. We are proud to add the TV Pilots and Web Series categories and look forward to all the great submissions we are sure will follow. We will be screening more films and offering more panels and discussion groups.

We will screen narratives, documentaries, short films, super shorts, animation shorts and music videos. We are looking for documentaries where the filmmaker had a passion, which he/she put into the film. No matter the subject, if the work has merit and the filming is well done; be it a full-length feature, a short or a super short - we are interested in viewing it. We are looking for all genres of narratives from comedy to drama and from thrillers to love stories.

Release form and rules to be someplace in the submission section of the festival:

RELEASE FORM for New York City Independent Film Festival

As a condition of entering the New York City Independent Film Festival, hereafter known as NYCIFF, I/we hereby certify that:

1.            I/we am/are the sole creators of the film, script, short stories, poems which I/we have submitted to the NYCIFF.

2.            I/we warrant as sole and exclusive owner(s) of all legal right and title thereto have absolute authority to submit the enclosed material to NYCIFF.

3.            I/we understand that the NYCIFF will not return and is not obligated to return my film or any other materials I/we have submitted to the NYCIFF.

4.            I/we hereby grant the NYCIFF the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the NYCIFF.

5.            For filmmakers: NYCIFF may transfer the submitted material to a computer for screening, if needed, and if the submitted material is selected for screening a compilation of films may be used by NYCIFF for promotional purposes.

6.            I/we will indemnify and hold harmless NYCIFF, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to NYCIFF.

7.            I/we shall be solely responsible for taking all necessary steps to establish and protect my/our copyright in the submitted material, and the NYCIFF shall have no obligation with respect thereto. The NYCIFF shall have the right to reproduce all or part of said material for use in its publicity and any and all related communication directly associated with NYCIFF.

8.            I/we have read all of the festival rules, regulations and releases, understand them, and have complied with them. I/we understand that the festival rules, regulations and releases may change or be updated, and that it is my responsibility to read, understand and comply with any changes or updates.