



REGULATION

1st edition of the GENTIUM FILM FEST A journey through cultures.

A film festival dedicated to celebrating cultural diversity and exploring international themes through the medium of cinema.

THE FESTIVAL

THE **GENTIUM FILM FEST** has as its main objective the commitment to promoting knowledge, tolerance and cultural diversity through cinema. Represent cultural diversity through the selection of films highlighting stories from across the Mediterranean offering audiences a window into the richness of human experiences. Promote cinema in any language not only as an artistic form, but also as a vehicle for intercultural understanding since linguistic diversity contributes to the richness of the cinematic landscape and global understanding, one of the most powerful means of cultural communication and bonding between cultures and peoples.

Gentium Film Fest, Journey through Mediterranean Culture, is an exciting opportunity for filmmakers from countries around the Mediterranean basin. Here's a brief summary of the guidelines for participating in the competition:

Date and Location:

The first edition will take place in Bisceglie, Puglia Italy, from November 19th to 24th, 2024.

Eligible Participants:

Filmmakers from the following countries can participate in the competition: Albania, Algeria, Bosnia and Herzegovina, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, Malta, Monaco, Morocco, San Marino, Montenegro, Slovenia, Spain, Syria, Tunisia, and Turkey.

Categories of Eligible Films:

Feature-length, documentary films and short film are accepted. Short documentaries must not exceed 30 minutes in duration, while feature-length and documentaries must be over 30 minutes long.



Time Requirements:

Films must have been produced after January 1st, 2022.

Submission Limitation: Each author can submit a maximum of 2 films to the competition.

These guidelines should provide a clear understanding of the rules and participation criteria for the Gentium Film Fest.

GENERAL INSTRUCTIONS

Art. 1

The movies of the sections mentioned in the previous articles will be presented in original version with Italian and english subtitles. The Italian movies will screen with English subtitles. All costs of the selected features pertaining to the subtitling operations into Italian, of the selected features will be covered by the participants; Italian films must have English subtitles.

Art. 2

The directors of the films selected will receive an official confirmation of the selection of the film. By signing the official entry form, the films' representatives officially communicate their acceptance to screen their films at the Salento Int'l Film Festival. The formats accepted for the screenings is HD file H264/mp4 and DCP for theater screening. Any other standard will not be accepted.

Art.3

The following materials are requested for each film to be included in the catalogue:

- film stills (min. 10)
- director's picture
- director's bio-filmography
- short synopsis
- Subtitles with time code in English and Italian SRT format.



All enclosures must be sent by e-mail to info@gentiumfilmfest in order to be included in the catalogue.

Art 4

The producer of the selected film will provide the presence of at least one member of the selected film cast and crew (director, producer, lead actor or actress) at the Festival. The film director and/or producer must attend the Festival and present the film. The Festival will cover accommodation for two nights for all present cast and crew members (1 persons at most), flight and any other expenses will not be covered.

Art 5

Award winners are expected to attend the Festival Closing Ceremony. Award winners are obliged to mention the award as announced, nationally as well as internationally, in all publicity and promotional material.

Art. 6

The Festival is authorised to use excerpts of the selected works (3 minutes maximum), made available by the producers, for promotional purposes.

Art. 7

Rights of the work

By presenting his work, the director / producer / user acknowledges that he/she is granting the rights of its work to the Salento International Film Festival (including trailers / teasers / posters / sequences etc.) for promotional and projection purposes.

To this end, the Salento International Film Festival promotes the works in competition by uploading the trailers / teasers / posters / sequences on the website www.salentofilmfestival.com and on the social media of its relevance, as well as with its partners.



ART 8

ARCHIVE RIGHTS

The works sent for pre-selection will not be returned, but used exclusively as archive material. The Association or Company identified by it, creator and producer of the Festival reserves the right to use the archived material for promotional purposes, without profit. With the request for participation, the author and/or those having any right to the work authorize its use for festival screenings, for study purposes and for exhibitions, for the sole purpose of promoting the event.

By registering, the participant authorizes the SALENTO INTERNATIONAL FILM FESTIVAL to keep the work, if selected for participation in the Festival, in its archive and consents to access to these archives by professionals in the cinematographic and audiovisual sector previously authorized by Siff.

The signing of the regulation also provides for the granting of the rights to use the work both directly and indirectly, also through its sub-licensees, in the Territory indicated in the regulation solely for non-commercial/non-profit purposes (for example: to promote the Work and/or its authors, for cultural purposes, for institutional purposes of the Licensee and/or its sub-licensees, for training initiatives at educational institutions, etc.).

Completing the registration form indicates acceptance of this regulation in all its provisions. For any possible dispute, the Court of Bisceglie is competent