



**OVER THE REAL**  
**INTERNATIONAL VIDEOART FESTIVAL**  
Seventh edition

**LUCCA**  
*30 April – 8 May 2022*

**APPLICATION**

Call for entries for the sixth edition of the International Video Art Festival Over the Real. The Festival presents the most significant lines of research emerged in recent years in the international audiovisual arts. Over The Real aims to create an opportunity for meeting and promotion for artists who work in the field of video art which favors visibility and contacts with the public, with curators, art critics and cultural institutions.

There will be a selection of **20** single-channel audiovisual works. During the Festival, the artists will present their works through online talks with the participation of important curators and critics.

The selected works will show during the sixth edition of the International Video Art Festival Over The Real will be in Lucca from 30 April to 8 May 2022.

The works will also be exhibited online on the website [www.overthereal.com](http://www.overthereal.com) and on the connected social platforms. In the event of a health emergency situation, due to Covid-19, the Festival could take place entirely online.

To participate in the selection, the organization asks the artists for payment of € 15 (fifteen / Euro) as secretary rights and contribution to the realization of the event.

**1- PARTICIPANTS**

Artists wishing to participate must be over 18 years old.

**2- WORKS**

- a) Each artist or group of artists may submit up to one video work.
- b) No works are accepted with a date prior to **2021**.
- c) The file should be labeled with title, length, year, and author.
- d) You can send a download link to the video file.
- e) The file must be in a standard format currently in use.
- f) We recommend that the file does not exceed 2GB (two gigabyte) in size, for easy

downloading of the video.

g) The theme will be free.

h) May not be submitted works that have been presented in previous call editions of Over The Real.

### 3- ATTACHMENTS REQUIRED

a) Application form signed by the artist (below these lines).

b) Receipt of payment of € 15 (fifteen / Euro) for secretary rights and contribution to the realization of the event

Payment can be made via:

- PayPal system to the email [info@overthereal.com](mailto:info@overthereal.com) or
- bank transfer to a current account in the name of the **VAP Cultural Association**

**IBAN IT27 F069 1524 8000 0005 0675 480**

**BIC/SWIFT BMLUIT3L**

c) Biography professional of the artist or artists.

d) A brief synopsis of works.

e) N. 1 still digital image (jpg 300 dpi).

### 4 - SHIPPING ADDRESSES THE MATERIAL

The download link should be sent to : [info@overthereal.com](mailto:info@overthereal.com)

### 5- DATE OF DELIVERY

a) Works can be submitted by download link until **11.59 pm on 20 March 2022**.

b) The Festival by **mid-April 2022** will send a confirm email to every artists whose works will be accept.

### 6- ADMISSION

a) All works will become part of files Festival for use in cultural performances, non-commercial purposes and as part of the event.

b) The jury is composed by the directors of Over The Real:

*Maurizio Marco Tozzi, Lino Strangis, Veronica D'Auria*

c) There will be a selection of **20 single-channel audiovisual works**. During the Festival, the artists will present their works through online talks with the participation of important curators and critics.

### 7- RETURNS

The files submitted to the festival will not be returned to their authors. All works will become part of the video library of the Festival and may be presented for cultural and / or educational (in any not commercial case) by broadcast channels that the direction of the festival deems appropriate, subject to notice and confirmation of the author.

### 8- COMMENTS

The organizers reserve the right the exhibition of the works that may be harmful to human rights. Taking part in the festival implies full acceptance of these rules.

NOTE: The omission or misrepresentation of any information requested generated exclusion from the competition. The applications that are not complete will not be considered accepted.

## APPLICATION FORM

### AUTHOR

NAME SURNAME (clarify if works are made by a group and appoint all members)

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NATIONALITY \_\_\_\_\_

COUNTRY OF RESIDENCE \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

SITO WEB \_\_\_\_\_

### ABOUT THE WORK

TITLE \_\_\_\_\_

YEAR \_\_\_\_\_ DURATION \_\_\_\_\_

TITLE OF SOUNDTRACK IF DIFFERENT THEN TITLE OF VIDEO

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SOUND AUTHOR \_\_\_\_\_

INDICATE COPYRIGHT

YES

NO

Accepts all the conditions of the regulation and guarantees, taking on responsibility, to be the holder and therefore have the full availability of the exploitation rights of the delivered material.

DATE \_\_\_\_\_

SIGNATURE OF ARTIST \_\_\_\_\_