Films eligible for Pridelands Wildlife Film Fest's juried competition must have a central focus on wildlife species, natural history, or conservation. The jury’s chief concerns are scientific accuracy, ethical decisions made during production, and demonstrated efforts toward the betterment of our natural world. PWFF’s judging process prioritizes a robust representation of perspectives in every category. PWFF highlights both the best of this long-lasting genre as well as alternative approaches to storytelling.

Film entries must also match the following criteria:

1. Entries must have a release date, copyright date, or air date after 2019.
2. Entries must be permitted to stream virtually - at the very least to a Kenyan audience
3. Please be prepared to submit a file for streaming and possibly a separate file for appropriate projection. Our Technical Director will be in touch.
4. Filmmakers must submit 1 viewing copy per entry, preferably online.
5. Non-English language productions should include subtitles.
6. The inaugural Pridelands Wildlife Film Fest will be held on February 20th–23rd, 2022.
7. Please preview your entries before submitting them. Programs with profanity, time code, broken links, or other defects will be disqualified.
8. No refunds.